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Madison Savoyards present...

Gilbert & Sullivan

Two Comedic One-Acts





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Central Midwest Ballet Academy and
Madison Savoyards, Ltd. Present

Gilbert & Sullivan

Two Comedic One-Acts

Pineapple Poll

Music: Arthur Sullivan

Arranged by: Charles Mackerras

Trial by Jury

Music: Arthur Sullivan

Lyrics by: Sir William S. Gilbert

Music Director: Sergei Pavlov

Choreographers: Marguerite Luksik and Michael Knight

Stage Director: J. Adam Shelton

Production Stage Manager: Sarah Luedtke

Costume Design: Peg Luksik, Rebecca Stanley

Lighting Design: Ben Krueger

Set Design: Hannah Sandvold

August 17

7:30pm

August 18

3:00pm

Madison College Mitby Theater



www.CMBallet.org

608-422-2003



www.MadisonSavoyards.org

608-616-5706



Director's Notes



With music so full of life and energy, how could the choreography be anything but fun! We (Michael Knight and I) let the music dictate both the essence and structure of the choreography. This led to wonderful compliments between the dancing and the music. This will be especially lovely with the live orchestration and live dance performance playing off each other. I believe that magic can truly happen when the dancer uses the music as his or her “partner” and not background noise they are simply dancing on top of, especially with comedy.

We also took into account the personalities and movement qualities of the dancers in each role. This is a wonderful benefit of creating a new work versus setting existing choreography. Every step you see is created for this production and for these dancers. Hopefully you will see their personalities shine through as you watch them.

The opportunity to act while dancing is not always how ballet works, especially for the *corps de ballet* (or the “body” of the ballet- not the soloists). The *corps* often has less acting opportunities than the leads - but not in this ballet! If anything, the *corps* of sailors and town-girls are carrying the story and creating the energy required to keep up with the aforementioned score and the crazy Gilbert & Sullivan storyline.

This ballet has been a true treat to choreograph and I often find myself laughing during rehearsals while the dancers are discovering their characters and finalizing their choices. I will miss it when the shows are over but I know that the audience and the dancers alike will be transported to a world where everyone is friends (most of the time), the fights are good natured, and all always ends up for the best. What a great way to spend an evening or afternoon at the theater!

Marquerite Luksik
CMBA Artistic Director

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PHOTOGRAPHY OF ANY KIND
IS STRICTLY PROHIBITED.**



Director's Notes



"I hesitate not to pronounce, that every man who is his own lawyer, has a fool for a client." *The Flowers of Wit*, by Henry Kett, 1814

This delightful one act launched the collaborative efforts of Gilbert & Sullivan into the public eyes of 1875. The central argument, breach of promise of marriage, empowered women legally in 1800s England. If a man claimed to be engaged to a woman, and then backed out of the engagement for any reason, he could be sued by the bride-to-be and her family for this breach. As the decades passed, the ability to sue over this kind of breach fell more and more to the wayside. By the 1980's England nearly abolished this concept, though many argue it still exists in common law proceedings. However, America started to dissolve breach of marriage in the 1930s. Notably, there are still several states today that allow breach of promise suits to be heard with restrictions on when they can be claimed and prosecuted. (I gather a plaintiff has an average of three months to make the claim and must own property or be financially intertwined with the defendant in order to sue.)

Nevertheless, I sought to juxtapose this idea of the 1880s meeting the 1980s between the men and the women. I questioned how a modern era of women would identify with this suit, if Edwin truly is a fool for representing himself, and whether or not the legal system is really the focus of Gilbert & Sullivan's humor. Our case is never truly tried in this operetta—instead we are sidetracked with the stories and extremities of its principal characters much like Billy Flynn in Chicago masking the matter at hand in "razzle dazzle." The only conclusions made are that the defendant (Edwin) is truly a fool and the legal system a folly. Angelina's case is dropped rapidly by her marriage to the Judge and with no significant resolve.

Therefore, what is our purpose for this work? We vowed to keep our portrayals light-hearted and silly to draw on the absurd nature of it all. Gilbert & Sullivan gave us much in the music bringing to life the characters' inner monologues and propelling the show forward without copious dialogue. Likewise, their entertaining banter about the dramatic dilemma continues to prove why Trial by Jury is a staple of their repertory in a modern era. From any angle by which you examine this operetta, you find commentary on behalf of G&S about the absurdities of the judicial system, peoples' psyches, and the fair-weather nature with which people can change their minds. We hope you enjoy this performance as much as we have preparing for it!

Dr. J. Adam Shelton
Trial by Jury Director



Artistic Leadership



Sergei Pavlov
(Music Director)
is the Artistic Director of the Festival Choir of Madison and Director of Choirs at Edgewood College. Born in Sofia, Bulgaria, he

studied at the National Academy of Music of his home country and holds a DMA from the University of Illinois at Urbana-Champaign. Sergei Pavlov has been associate conductor of the opera department at the University of Illinois, chorus master and assistant conductor of Théâtre du Châtelet in Paris, France; music director of the National Choir of Ecuador, resident conductor of Teatro Nacional Sucre in Quito, Ecuador, and assistant conductor of the Spoleto Festival in Charleston, SC.



J. Adam Shelton
(Trial by Jury Stage Director)
has been hailed for his ringing tenor voice, clarity, and comedic sensibilities. He has sung professionally with Madison

Opera, Des Moines Metropolitan Opera, Arizona Opera, the Mid-Columbia Mastersingers & Symphony Orchestra, Wisconsin Chamber Choir, the Sault Symphony of Canada, Soo Opera Theatre, Madison Savoyards, Fresco Opera, Four Seasons Theatre, and Music Theatre of Madison. He is associate lecturer of voice at UW-Whitewater while maintaining the Shelton Private Voice Studio, LLC in Madison. His students have gained national attention at NATS and the Jimmy Awards in addition to local accolades and casting decisions. Next, he will music direct Young Frankenstein The Musical for Verona Area Community Theatre in October!



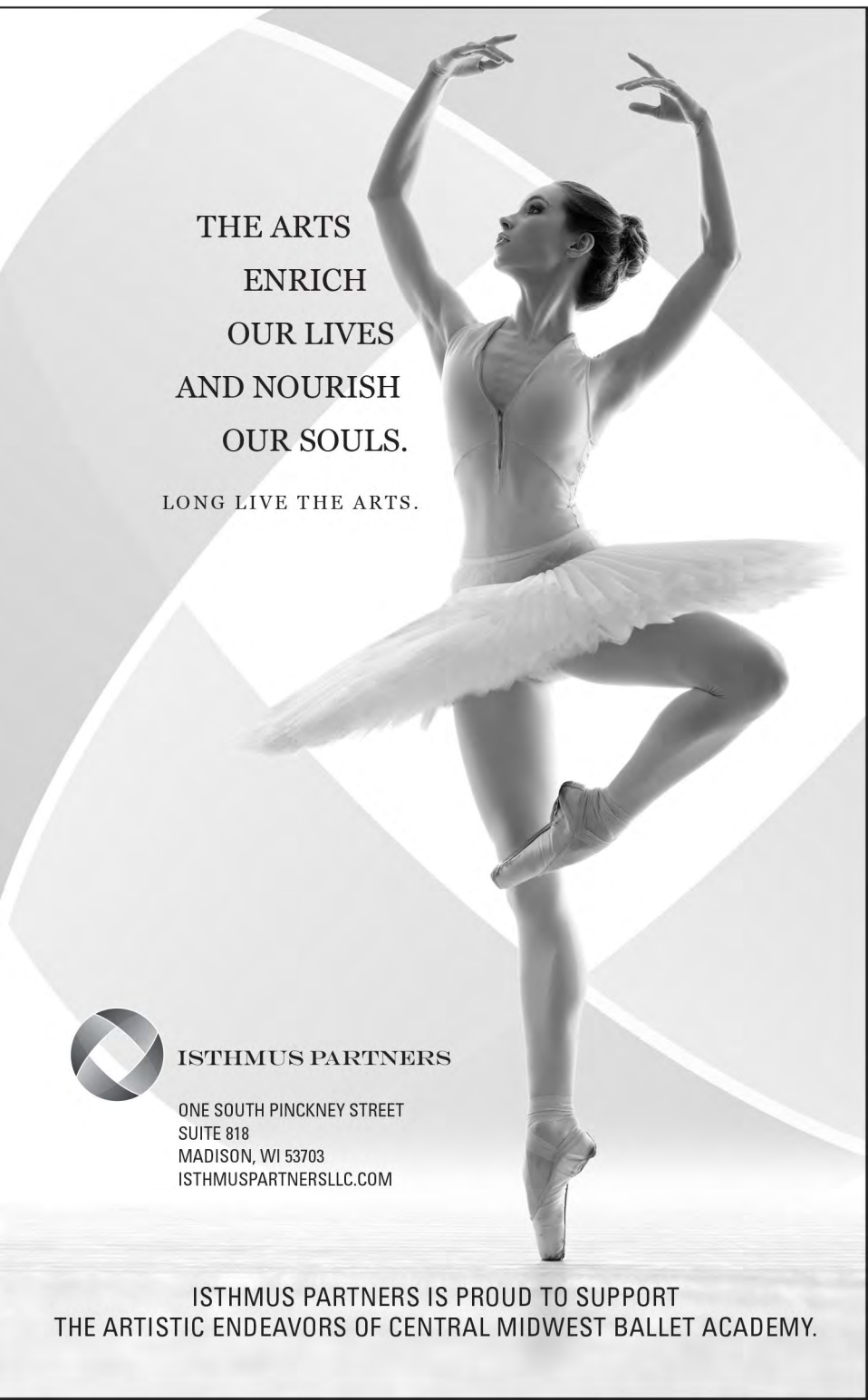
Michael Knight
(Pineapple Co-Choreographer)
began his training in Green Bay, WI at NEW Fusion Dance and Performing Arts. He currently dances professionally at Kanopy Dance Company. He has

taught at companies throughout the country and internationally. At the age of 21, Michael was invited to instruct for an international collegiate education program at Sichuan University, China. He has been honored to receive numerous choreography and technical execution awards for his pieces, including the Youth American Grand Prix Outstanding Choreographer award. His goal as an educator and artist is to help dancers achieve control of the mind and body, and develop a strong respect for classical dance.



Marguerite Luksik
(Pineapple Co-Choreographer)
is a native of Johnstown, PA, and the founding Artistic Director of Central Midwest Ballet Academy. Ms. Luksik danced professionally with

Pittsburgh Ballet Theatre, Ballet Austin, and Madison Ballet. She performed works by choreographers such as Balanchine, Stanton Welch, and Thaddeus Davis. She is an occasional adjunct faculty member with the UW Madison's Dance Department. Ms. Luksik has worked with the Overture Center of the Arts in both their Arts Integration and Jerry Award programs, and especially enjoys choreographing light-hearted pieces.



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Casting



Pineapple Poll

Pineapple Poll: Lillian Thompson
 Jasper: Erik Stewart
 Blanche: Peyton Kratochwill
 Captain Belaye: Benjamin Brown
 Aunt Dimple: Mary Konz

Sailors: Willow Eich, Emma Elsdon, Claudia Gotzler, Ellie Ikeda, Marishka Kaufman

Town Girls: Emma Billmeyer, Anna Kuriyama, Aili Mendelin, Victoria Parker, Talia Richmond

FIFTEEN MINUTE INTERMISSION

Trial by Jury

The Learned Judge: Keith Christianson
 Angelina, the Plaintiff: Megan McCarthy
 Edwin, the Defendant: Thore Dosedall
 The Council for the Plaintiff: Tyler Williams
 The Usher: Jim Chiolino
 The Foreman of the Jury: Don Dexter

Bridesmaids: Kelsey Wang (Angelina U/S), Rose Beach, Mary Fairweather Dexter, Kayley Hellenbrand, Laurel Miller, Elena Paul

Gentleman of the Jury: Peyton Cardella, Jeffrey Fillian, Steven Harrison, Paul Mauer, Philip Saginski, Richard Yde, Fred Younger

U/S=understudy

Trial by Jury Songs

<i>Hark, the Hour of Ten is Sounding</i>	Ensemble, Usher
<i>Is This the Court of the Exchequer?</i>	Defendant, Ensemble
<i>When First My Old, Old Love I Knew</i>	Defendant, Usher, Ensemble
<i>All Hail, Great Judge!</i>	Ensemble, Judge, Usher
<i>When I, Good Friends Was Called to the Bar</i>	Judge, Ensemble
<i>Swear Thou the Jury!</i>	Counsel, Usher, Defendant, Judge, Jury
<i>Where Is the Plaintiff?</i>	Counsel, Usher, Bridesmaids, Plaintiff
<i>Oh, Never, Never, Never</i>	Judge, Foreman, Plaintiff, Usher, Jury, Bridesmaids
<i>May It Please You</i>	Counsel, Plaintiff, Usher, Ensemble
<i>That She Is Reeling Is Plain to Me!</i>	Judge, Foreman, Plaintiff, Counsel, Ensemble
<i>Oh, Gentlemen, Listen, I Pray</i>	Defendant, Bridesmaids
<i>That Seems a Reasonable Proposition</i>	Judge, Counsel, Jury, Usher, Ensemble
<i>A Nice Dilemma</i>	Full Ensemble
<i>I Love Him</i>	Full Ensemble
<i>Oh, Joy Unbounded</i>	Full Ensemble



Production Staff



Music Director/
Conductor: Sergei Pavlov
Pineapple Poll
Choreographers: Marguerite Luksik
Michael Knight

Trial by Jury
Stage Director: Dr. J Adam Shelton

Production Stage
Manager: Sarah Luedtke

Technical Director: Taizo Murakami

Assistant Stage
Manager: Marie Helser

Pineapple Poll
Costume Designers: Peg Luksik
Monica Freng

Trial by Jury
Costume Designer: Rebecca Stanley

Costume Assistants:

Anne Boucher
Emily Morrow
Kayla Wilson

Lighting Designer:

Ben Krueger

Master Electrician/
Light Board Operators:

Alice Combs
Zak Stowe

Properties Master:

Michelle Dayton

Trial by Jury Hair/

Makeup Designer: Marie Freese

Orchestra

Coordinator: Robert Taylor

Rehearsal

Accompanist: Steve Radtke

Stagehands:

Martha Anderson
Thea Gillespie

Supertitles:

Catherine Killam

Graphic Artist:

Ingrid Kallick

Photographer:

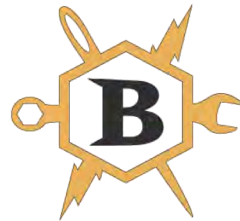
Kat Stiennan

Videographer:

Evan Richards

Set Designers:

Hannah Sandvold



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Pineapple Poll Synopsis



SCENE 1: MORNING AT THE DOCKS

Sailors of the H.M.S. Hot Cross Bun are meeting with their sweethearts while Jasper, the bar-keep, serves drinks. Jasper is in love with Pineapple Poll and makes shy advances, which she rejects, since she (and every other girl in town) is in love with the dashing Captain Belaye.

Aunt Dimple, Blanche's chaperone, plans to set her niece up with the Captain. For the Captain, it's love at first sight. Dimple eventually persuades her niece to accept his proposal. The girls (especially Pineapple) are upset with this new turn of events. The scene ends in general confusion.

SCENE 2: THE DOCKS, THAT EVENING

Pineapple hatches a plan to disguise herself and the other girls as sailors to go aboard and stop the Captain's wedding. Jasper, on seeing her dress, is convinced she has drowned and mourns her - while still managing the bar.

SCENE 3: ON BOARD HOT CROSS BUN, THE NEXT MORNING

Captain Belaye suspiciously drills his crew. Pineapple continues to try to gain his attention but he evades her. Blanche and Aunt Dimple prepare for the wedding. When the girls see this, they lose hope and Pineapple reveals them to the sailors. The sailors show off their skills to win back the girls' hearts.

The Captain (who's been promoted to Admiral) enters with Blanche for the wedding, which occurs despite Pineapple's best efforts. Jasper, who somehow or other has become Captain, appears just after the ceremony. Pineapple promptly falls in love and everyone lives happily ever after!

*Thank you to
our Sponsors!*



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Trial by Jury Synopsis



A COURT OF JUSTICE

Angelina is suing Edwin for breach of promise, claiming that he has broken his word to marry her. In his own defense, Edwin argues that it is unfair to punish him for loving one girl one day and, bored with her, loving another the next. However, the sight of this beautiful girl overcome by emotion and greatly distressed quickly captures the hearts of the 'impartial' jury. In an attempt to resolve the matter, Edwin offers to marry both girls but his suggestion is rejected on the grounds of bigamy.

Faced with potentially substantial damages, Edwin then claims to be a drunkard and a bully, liable to beat Angelina when intoxicated, and worth very little in financial terms. This leads the Judge to suggest that they make him drunk and observe his behavior towards Angelina! When all except Edwin object to this, the Judge becomes very impatient with the whole affair and, in a final effort to bring the trial to a conclusion, he declares that he will marry Angelina himself. This suits everybody, and the case is closed.

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Concertmaster
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Matt Dahm
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VIOLIN II

Xavier Pleindoux
Carol Carlson
Richard Silvers
Mishan Han

VIOLA

Marie Pauls
Greta Breckbill

CELLO

Benjamin Bauer
Cynthia Yau

BASS

Aden Gebhard Stier

OBOE

Valree Casey

FLUTE

Barbara Paziouros
Berlinda Lopez

CLARINET

Robert Taylor
Bethany Schultz

BASSOON

Brian Ellingboe
Juliana Mesa

HORN

Dafydd Bevil
John Wunderlin

TRUMPET

Jessica Jensen
Megan Aley

TROMBONE

Matthew Wilber
Christy Swartz
Benjamin Skroch

PERCUSSION

Neil Sisauyhoat
Adam Goren
Robert Rockman

HARP

Johanna Wienholts



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Principal Biographies



Benjamin Brown (Captain Belaye) is thrilled to be a part of *Pineapple Poll*. Recent credits include Madison Ballet's production of *The Nutcracker* (2010-2015), Capital City Theatre's *Gypsy*, CTM's *Tuck Everlasting* and *Tibet Through the Red Box*. Ben has also attended summer intensives at Joffrey Academy of Dance Chicago and Nutmeg Conservatory for the Arts in Connecticut. His training with Molly Luksik and CMBA over the past three years has been exceptional. The support from his family is extremely appreciated.

Jim Chiolino (Usher) is happy to be back with Savoyards for the sixth time, having first performed in the chorus in a late 1980s production of *Pirates of Penzance*. He was last seen as Arac in *Princess Ida*. Jim is an actor, singer, director, and producer of local theater, and serves as President of the Madison Theatre Guild. Select productions: Seymour Pine in *Raid! Attack on Stone-wall* & Walter Gold, *Twilight of the Golds* (StageQ); JP Morgan, *Ragtime* (Middleton Players); Criminologist, *Rocky Horror Show* (Mercury Players); Sir Arthur Sullivan, *Tarantara! Tarantara!* (MTG/MSL). Thanks to this terrific cast & crew!

Keith Christianson (Judge) A returning Savoyards vet, Keith is best known for his one man show "*Green Eggs and Ham*" performed between five and seven nights a week at the exclusive Bedtime Theatre for an audience of one. The show is entering its third season and neither attendance nor popularity have waned despite the long run.

Don Dexter (Foreman) has been obsessed with Gilbert and Sullivan ever since he saw John Reed play Sir Joseph Porter, KCB in D'Oyly Carte's touring production of *H.M.S. Pinafore*. Don has performed on stage professionally in Chicago and in Los Angeles. He has also appeared in movies and in television, including a scene with LeVar Burton in a made-for-TV movie called *Dummy*. More recently, Don has worked for several of the area community theatres. His Madison roles include Old Mahon in *Playboy of the Western World* for Strollers Theatre and King Arthur in *Camelot* for the Madison Theatre Guild.

Thore Dossdall (Edwin) is pursuing a master's degree at the University of Wisconsin-Madison. Last fall, he performed as Arnalta in UW's production of Monteverdi's *L'incoronazione di Poppea*, a role in which "he whips up a rowdy comic storm." (Isthmus) He looks forward to playing Flute/Thisbe in UW's upcoming production of Britten's *A Midsummer Night's Dream* in November. In June, Thore was a vocal apprentice at the Nahant Music Festival in Massachusetts and performed as Norman D. Curley in the premiere of Francine Trester's one-act opera *Keepers of the Light*. He is excited to make his Madison Savoyards debut!

Megan McCarthy (Angelina) recently earned her master's degree in vocal performance from the University of Wisconsin-Milwaukee (UWM). While there, she worked as the Voice and Opera Teaching Assistant and began studying with her current voice teacher, Dr. Tanya Kruse. This past winter, McCarthy won an honorable mention at the Thursday Musical Competition in St. Paul, Minnesota. Her operatic roles include Servilia in Mozart's *La Clemenza di Tito* and First Lady in Mozart's *Die Zauberflöte*. In opera scenes McCarthy has performed as Héro in Hector Berlioz's *Béatrice et Bénédicte*, Antonia in *Les contes d'Hoffmann* and Giulietta in *I Capuleti e i Montecchi*. McCarthy is excited to sing the role of Angelina for her Madison Savoyards debut.

Mary Konz (Aunt Dimple) is a 14 year old and will be a Freshman in High School this fall. She has been dancing since she was 3 years old and is currently a dancer at Central Midwest Ballet Academy. She enjoys all forms of dance including ballet, contemporary and jazz.

Peyton Kratochwill (Blanche) is a 14-year old Freshman at Middleton High School. She started ballet at the age of three at Madison's Storybook Ballet. Peyton joined Central Midwest Ballet Academy (CMBA) in 2015 and has attended Central Pennsylvania Youth Ballet summer intensives the past two summers. Her performances have included Madison Ballet's *The Nutcracker* and *Cinderella*, Children's Dance Theatre of Rochester, MN *The Jungle Book* and *Cinderella*, Central Midwest Ballet Academy's *The Little Matchstick Girl*, and the CMBA Spring Showcase.

Erik Stewart (Jasper) is a Madison native, started his ballet career at Madison Ballet. He has been dancing with Central Midwest Ballet for 2 years, and has been featured in their Winter and Spring Performances. He attended Milwaukee Ballet's summer intensive for 2 years, and is looking to continue dancing at Butler University.

Lillian Thompson (Pineapple Poll) is a pre-professional ballerina at Central Midwest Ballet Academy. She has also trained at Central Pennsylvania Youth Ballet, Pittsburgh Ballet Theatre, and Miami City Ballet. Her most recent roles include Johanna in *The Little Matchstick Girl* and Myrta in *Giselle*, both CMBA productions. Lillian is delighted that her ballet studio is performing with the Madison Savoyards.

Tyler Benjamin Williams (Counselor) is a lyric tenor based in Milwaukee, Wisconsin. In the summer of 2017 Williams made his role debut in the title role of *La Clemenza di Tito* (Mozart) with Chicago Summer Opera under the baton of Codrut Birsan. In Summer 2018 he made his European debut with Lyric Opera Studio Weimar singing Monastatos and 1st Geharnischter Mann in *Die Zauberflöte* (Mozart). Mr. Williams is very active in the Milwaukee music scene: he is a contracted chorister with Florentine Opera Company and a member of the Milwaukee Chapter of Opera on Tap. Currently Mr. Williams is a section leader at The Basilica of St. Joseph under direction of Christopher Berry, and has held section leader and soloist responsibilities at North Shore Congregational Church and Fox Point Lutheran Church.



Chorus/Corps de Ballet Biographies



Rose Beach is happy to be back for her 3rd appearance with Madison Savoyards. When she's not singing, she is a student at Madison College. Her recent credits include Mafia Family Member in *The Sopranos* (Fresco Opera) and Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Sun Prairie Civic Theatre).

Emma Billmeyer is 14-year-old high school Freshman at Verona Area High School. Emma has studied and competed in all types of dance over the last 9 years. She has been with Central Midwest Ballet for the last year. She is happy to be fulfilling her dream that she has had since the age of 2 to dance on her "tippy toes". She also enjoys bringing her personality and passion into her contemporary, lyrical and jazz performances.

Peyton Cardella is performing for the first time with Madison Savoyards, and thoroughly enjoys performing with this wonderful cast. Payton was previously seen as Christopher Boone in *The Curious Incident of the Dog in the Night-Time* with Strollers Theatre, and as Major-General Stanley in Oregon High School's *Pirates of Penzance*. Peyton hopes to continue pursuing theatre in the future.

Mary Fairweather Dexter is an actor/playwright who trained and worked in Chicago and Los Angeles before moving to Wisconsin. Her plays include *The Sweet Lowdown*, "Real", and *The Princess and the Dragon*. She has appeared both on stage (*Macbeth*, *The Kitchen Witches*, *The Good Doctor*, *Five by Tenn*, *Win/Lose/Draw*, *Peer Gynt*, *Tyrannicides*, *Thespis*, and *No Exit*) and in film (*SHC* and *Going Up!*). At the University of Illinois, Mary sang in the chorus of *La Bohème*. After watching her husband perform with the Savoyards, Mary is thrilled to join him on-stage and to sing once again.

Willow Eich is 14 years old, has danced at CMBA for three years, and is in the Standard 3 Division. Previous to becoming a student at CMBA, Willow studied at Kanopy Dance, and at Storybook Ballet. Over the years, Willow has performed in numerous student shows with Kanopy, danced in the *Nutcracker* with Madison Ballet and in CMBA's production of *The Little Matchstick Girl*. When she is not dancing, she loves to spend time being silly with her friends.

Emma Elsdon began her ballet training at age five at Storybook Ballet and has been dancing with Central Midwest Ballet Academy since 2015. She has performed in Madison Ballet's production of *The Nutcracker*, Central Midwest Ballet's *The Little Matchstick Girl* and *Spring Showcase*, as well as Madison West High School's production of *Mamma Mia*. She is grateful for the opportunity to perform in *Pineapple Poll*, as well as for her teachers and parents for always being supportive.

Jeffrey Fillian's first musical theater experience was almost 50 years ago in a production of *Oklahoma!* in West Hartford, CT, where he sang, danced and had the line "two bits!" Consequently, he did not win Ado Annie's lunch hamper. Since moving to Wisconsin, he has performed in productions at SummerStage of Delafield, Oregon Straw Hat Players and more recently as Big Daddy in the Lake Country Players production of *Cat on a Hot Tin Roof*. He has sung with the Isthmus Vocal Ensemble and Festival Choir of Madison. This is Jeff's debut with the Madison Savoyards.

Claudia Gotzler At age three, I took my first ballet class at Storybook Ballet. I later joined CMB, starting in the Second Story Program. This summer, I participated in CMB's Summer Intensives and leave for the Rochester Children's Dance Theatre Intensive following this production. In addition to ballet, I play the piano and love training my dog.

Steve Harrison has previously performed with Madison Savoyards as Leonard Meryl in *Yeoman of the Guard*, Boatswains mate in *H.M.S. Pinafore*, and Lord Dramaleigh in *Utopia Ltd*. At times he has also performed variety of solo and ensemble performances for promotion of same. He has also performed with Madison Opera chorus, Philharmonic Chorus of Madison, Stoughton Village Players, Stoughton Stageworks Projects, St. Bernard Players and toured with these groups to the British Isles and also to a World premiere of an original choral suite in Carnegie Hall.

Kayley Hellenbrand is ecstatic to be a part of Trial by Jury as her first production with Madison Savoyards. Past productions include *La Boheme* (a child), *Big Fish* (Josephine), and *The Adams Family* (ensemble). She would like to thank her mom and brother, and voice teacher Amber Nicole Dilger.

Ellie Ikeda is a 13 year old student at Glacier Creek Middle School. She was born in Japan, but moved to America at a young age. She has been dancing for about 9 years and is currently dancing at CMBA. Ellie mainly focuses on ballet, but loves trying different styles as well. Outside of dance she likes to draw and play different instruments.



It is the Mission of the Madison Savoyards, Ltd. to preserve the works of Gilbert & Sullivan and other light opera by producing and promoting live performances; to develop the skills and talent of cast, crew, and musicians of all ages; and to inspire, entertain, and educate the community through performances and other initiatives.

www.MadisonSavoyards.org



Chorus/Corps de Ballet Biographies



Marishka Kaufman I am from Madison, Wisconsin, and dance in the Standard Division at Central Midwest Ballet Academy. Taking on the role of a sailor in the ballet *Pineapple Poll* is something very new and exciting for me, since in the past I have only danced very feminine roles. Being able to display an opposite persona of my own to an audience is something unique and incredibly interesting. Dance has taught me so many things, and I'm excited to keep learning and growing from new experiences.

Anna Kuriyama is a student at Central Midwest Ballet Academy. She has performed many roles with CMBA including lead roles in Candy Makers in CMBA'S *Little Matchstick Girl*, twice in CMBA'S *Spring Showcase*, and last year's *Die Fledermaus* with the Madison Savoyards. Besides dancing, she loves to sing, figure skate and swim. She is excited to go into 7th grade.

Paul Mauer served four years in the Marine Band prior to receiving his BME from UW-Madison in '86. After graduating he has held various teaching positions in private schools. His current hobbies include fly tying, bicycling and restoring old iron.

Aili Mendelin lives in Middleton and will be in the 8th grade at Kromrey Middle School. Aili has performed several roles in CMBA's *Little Matchstick Girl* including Bird Seller, Villager, Harlequin and Spanish Divertissement. She recently enjoyed performing as a Willi in CMBA's presentation of *Giselle*. One of her favorite roles as a dancer was performing with the Savoyards in 2018 as a Butterfly in *Die Fledermaus*.

Laurel Miller is performing for the first time with the Madison Savoyards. She has previously sung with the University of St Andrews Gilbert and Sullivan Society and Brown University Gilbert & Sullivan, and she is thrilled to re-enter the world of G&S here in Madison!

Victoria Parker I am 12 years old and I'm going into 7th grade at Kromrey Middle School. I started dancing in 2010 at Ballet Chicago. In my free time I enjoy playing piano and spending time with friends.

Elena Paul is thrilled to be making her first on-stage appearance with the Madison Savoyards. As a Sophomore attending the Waunakee Community High School, Elena has been cast as the Fairy Godmother in *Cinderella*, Ensemble in *Women and War*, Chorus in *Star-Crossed Lovers*, Adult Ensemble in *Miss Saigon*, and First Heavenly Friend in *Carousel*. Elena is also a part of her school's Drama Club, as well as a vocal jazz group called Kee Notes. Elena hopes to pursue a musical career, earning a degree in vocal performance and opera.

Talia Richmond is a 13-year-old Madison native and a student at Hamilton Middle School. Talia has been studying ballet for almost 11 years, and is now in the Standard Division at Central Midwest Ballet Academy. She has performed in CMBA's *Little Matchstick Girl* and *Spring Showcase*, several community events, and multiple Madison Ballet productions. Talia has originated several roles in CMBA performances. In the summer of 2018, she performed in the Savoyards production of *Die Fledermaus*. Talia primarily focuses on ballet, but she also enjoys learning different styles of dance.

Phil Saginski was first cast in first grade as Phil the Flipper in a short play about how not to treat books. He has sung with many choirs from Junior High to High School, UW, churches, Sun Prairie Area Chorus, and most recently Choral Arts Society Chorale of Madison. He sang in the chorus in productions of *Fiddler on the Roof* and *Carnival* among others and enjoys accompanying himself on ukulele.

Kelsey Wang (Angelina U/S) is delighted to make her debut with Madison Savoyards. She is currently pursuing a masters in vocal performance at UW-Madison, where she recently performed as Rapunzel (*Into the Woods*) and Drusilla (*L'incoronazione di Poppea*). She received a bachelors of music in vocal performance and a bachelor of arts in theatre from Lawrence University, where she played the roles of Lucy (*The Beggar's Opera*) and Cis (*Albert Herring*) among others.

Richard Yde is a lawyer at Stafford Rosenbaum in Madison. He has appeared as a chorus member in past Savoyards productions of *Trial by Jury*, *Pirates of Penzance*, *H.M.S. Pinafore*, *The Mikado*, and *Patience* and has served as President of the Savoyards Board. Prior to his personal involvement with Savoyards, his mother for many years and his daughter while she was in college both played violin in the orchestra for Savoyards shows.

Fred Younger is pleased to have been called to the Savoyards this year for the best jury duty ever, and counsels everyone to enjoy the show. When not sitting in judgement he can often be seen on stage with the Madison Opera, or at home avoiding yard work.

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Design Team Biographies



Michelle Dayton (Properties Designer) is honored to be working with Madison Savoyards for the first time and is happy to be a part of the magic. Michelle is a current Strollers Theatre Board Member. Her recent props designs include productions with Strollers Theatre and Stage Q. Next Season, Michelle will be working with Stage Q's *Dog Sees God*, Strollers Theatre's *Men on Boats*, and Madison Theatre Guild's *The Children's Hour*. Michelle is thankful for the loving support of her family and friends.

Marie Freese (Hair and Makeup Designer) is thrilled to be joining Savoyards for the very first time as Hair and Makeup Designer. After earning her Bachelor of Arts in Theater from Viterbo University, she made her way to Madison and began acting, designing costumes and props, and working on hair and makeup for Madison Shakespeare Company. Some of her favorite shows that she has worked on include *As You Like It* (props design), *Henry IV Part 1 and 2* (costume design), and *Sloshed Shakespeare: Antony and Cleopatra* (Cleopatra). Opera holds a special place in her heart, and she is beyond excited to be a part of this amazing team!

Ben Krueger (Lighting Designer) is delighted to be working with both Madison Savoyards and Central Midwest Ballet Academy again. He has previously designed lights for Savoyard's productions of *HMS Pinafore* and *Die Fledermaus* and for every instance of CMBA's *The Little Matchstick Girl*. He also recently designed sound for Forward Theater Company's *Two Steps Forward Monologue Festival*.

Taizo Murakami (Technical Director) is working with Savoyards for the first time. Past production work includes carpentry and running crew for *Willy Wonka* at Children's Theater Madison and four years as a master carpenter for West High School's theater program. Taizo is the maintenance technician for Madison's largest housing co-op, Madison Community Cooperative. They refuse to consider themselves a "theater person" but can be heard singing the tunes when they think they are alone.

Hannah Sandvold (Set Designer) graduated from UW-Stevens Point with an emphasis in fine art and graphic design and has been creating and designing in a variety of capacities since. In addition to the set for *Trial by Jury*, you can find her work in the form of *Gemütlichkeit Bucky* at the Union Terrace and in a collection of woodblock print collages for a spring 2020 gallery show at the Overture Center, to name a few.

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Stage Crew Biographies



Martha Anderson (Stagehand) is a student at Madison East High School going into her Junior year. She has had the pleasure of working with Four Seasons Theatre as an assistant stage manager and a stagehand on several of their recent productions. Recently Martha worked as the stage manager for East High School's production of *Pippin*. Martha has also worked as an assistant stage manager for the University of Wisconsin's Varsity Band Concert for the past two years. Martha is excited to be working with Madison Savoyards for the first time.

Alice Combs (Master Electrician / Light Board Operator) is a recent graduate from UW Madison from Appleton Wisconsin. Recent design credits include UT's *Six Characters in Search of an Author*, Krass's *After the Revolution*, and Jake Prine's production of *Take Five*. She also served as Master Electrician for UT's *Into the Woods* and University Opera's *The Coronation of Poppea*. She is very excited to be working on this show, and she would like to thank her family and her girlfriend for all their support. She hopes you enjoy the show!

Thea Gillespie (Stagehand) is going to be a Freshman at West High School. This is her first experience being on Stage Crew. Her previous theatre experiences include several three-month courses focusing on Stephen Schwartz and other musical composers with Children's Theatre of Madison. This year she participated in Actors' Studio with CTM, learning character building, the importance of teamwork in theater, and how to block a scene. In her spare time Thea enjoys singing, playing guitar, ukulele and cello.

Marie Helsler (Assistant Stage Manager) is a college student who has been involved in theater for the majority of her life. From a young age, being a part of shows has been a huge passion. This production is her first work as an ASM for a theater company rather than a school. Marie is incredibly thankful to everyone who opened this door for her and those who helped implement her passion for the arts.

Sarah Luedtke (Production Stage Manager) was last seen as The Woman in Strollers production of *The Father*. Other credits include Dawn in *Jerusalem* and Mr. Hyde in *Doctor Jekyll and Mr. Hyde*. She has been involved with Blitz for over a decade and has been writing for Blitz for the past five years. She is the resident Stage Manager for Cycropia Aerial Dance and works as an ASM for Four Seasons Theatre and other companies in Madison.

Steve Radtke (Rehearsal Accompanist) is a native of Shawano, WI and a 2007 graduate of UW-Stevens Point where he studied Piano Performance with Dr. Molly Roseman. He is currently living and working in Madison as a freelance accompanist through UW-Madison, Opera for the Young, Madison Youth Choirs and the Savoyards. Steve is also an active member of several local bands and enjoys dabbling in composition, improvisation, and electronic music.

Rebecca Stanley (Costume Designer) has been designing costumes for shows in Madison for almost two decades. Some of her recent noteworthy work includes Madison College's *The Lion on the Witch and the Wardrobe* and Madison Savoyards Ltd.'s *Die Fledermaus*. Rebecca's other titles include: Tailor, Sewing Instructor, Armchair Philosopher, and Chanteuse. You can usually find her at her studio, Madisewn, engineering garments, or watching Science Fiction and arguing with it. She is honored to hold a position of Vice President on our Madison Savoyards Ltd. volunteer board of directors.

Zak Stowe (Master Electrician / Light Board Operator) is a lighting designer, producer, director, and crazy theatre person who is thrilled to join Savoyards for the first time! Directing credits include: *Southern Baptist Sissies* and the upcoming *Dog Sees God* (StageQ). Lighting design credits include: *The Little Mermaid* (FST); *Cabaret, Falsettos, Die Mommie Die* (StageQ); *Working, Born Yesterday* (MTG); *Star Wars* (MPT); *Singing in the Rain, Into the Woods, She Loves Me* (MLC). Zak tours as a pyrotechnician for *Tora!Tora!Tora!* Air Shows and also serves as President of StageQ in Madison. Love to his friends and family for all their support.

Robert Taylor (Orchestra Coordinator) received his Master's degree in music performance from Michigan State University and a Bachelor's degree in music from the University of Wyoming. He has performed with the Wisconsin Chamber Orchestra, Madison Symphony Orchestra, Children's Theater of Madison, the Madison Savoyards since 1995, and in ensembles and as a soloist for the First Unitarian Society's *Music for a Summer Evening* series. He has also performed with various orchestras in the Detroit and Chicago areas. He is also the Artistic Director and a performer of the Madison area chamber ensemble *con vivo!* Robert has been a performing participant for the Amici della Musica master classes with Karl Leister in Florence, Italy.



This production is costumed in part with the assistance of Children's Theater of Madison and the Madison Arts Production Center.



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