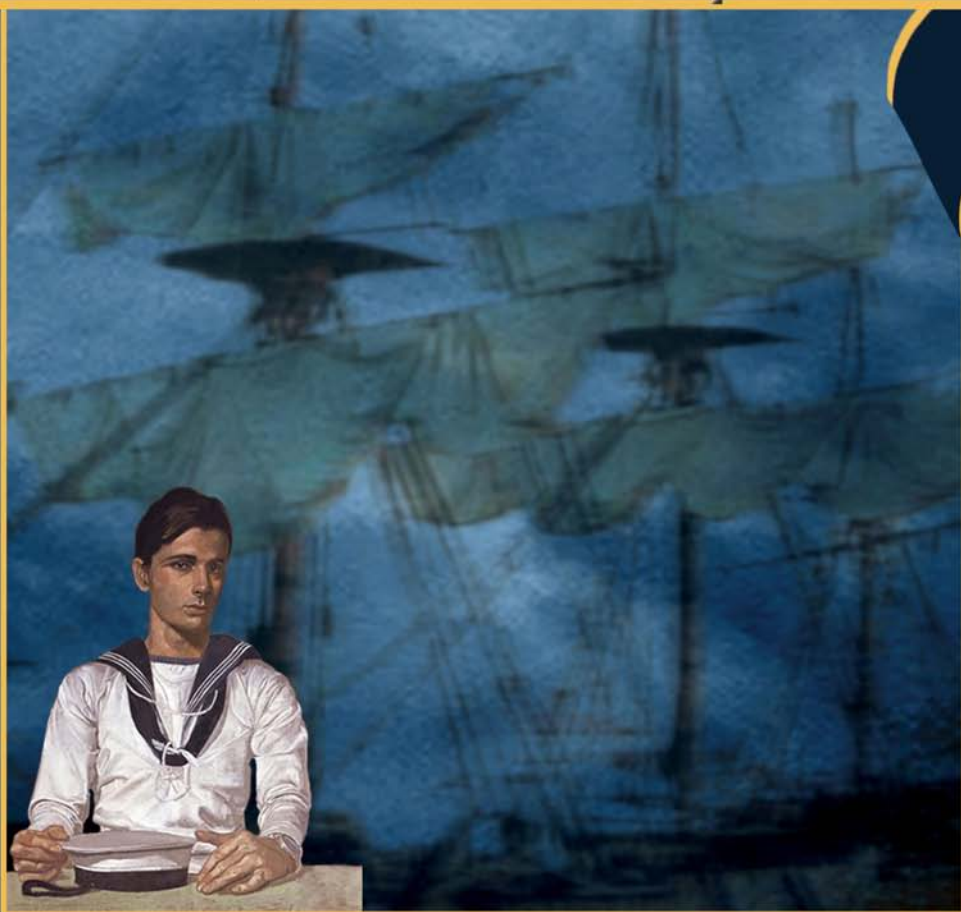




The Madison Savoyards, Ltd. Presents Gilbert & Sullivan's

# H.M.S. Pinafore



# DOWNTOWN for good



First United  
Methodist Church  
Madison, Wisconsin

One block off the Capitol Square at 203 Wisconsin Ave.  
Madison, WI 53703 • 608-256-9061 • [www.fumc.org](http://www.fumc.org)

## *Summer Opportunities*

Early Worship at 8:00 a.m.

Traditional Worship at 9:30 a.m.

Blended Worship at 11:00 a.m.

“Stories at the Seashore”  
Children’s Summer Sunday School

Serving the downtown Madison community

**Join us for Sunday Worship!**

**8:00 • 9:30 • 11:00**

**Madison Savoyards, Ltd.**  
**presents**

***H.M.S. Pinafore***

**or**

***The Lass Who Loved a Sailor***

**Lyrics by William S. Gilbert**

**Music by Sir Arthur Sullivan**

Stage Director  
Terry Kiss Frank

Musical Director  
Grant Harville

Technical Director  
Ric Lantz  
Costume Designer  
Karen Brown-Larimore

Scenic Designer  
Michele M. Fields  
Properties Designer  
Jaime Guiscafré IV

Lighting Designer  
Steven M. Peterson

Sound Designer  
Buzz Kemper

Production Coordinator  
Scott D. Hurlbert

Assistant Production Coordinator  
Julia Melzer

**2010**

July 23, July 24, July 30, July 31 at 7:30 PM  
July 25 and August 1 at 3:00 PM

Music Hall, UW-Madison  
Madison, WI

[www.madisonsavoyards.org](http://www.madisonsavoyards.org)

# H.M.S. Pinafore Cast

Rt. Hon. Sir Joseph Porter, K.C.B., *First Lord of the Admiralty* .....Andy Abrams  
Captain Corcoran, *Commanding H.M.S. Pinafore* .....Ryan Thorn  
Ralph Rackstraw, *sailor* .....Heath Rush  
Dick Deadeye, *sailor* .....Dean Messerly  
Josephine, *the Captain's daughter* .....Amalia Goldberg  
Buttercup Cripps, *a bumboat woman* .....Molly Spivey  
Hebe, *Sir Joseph's first cousin* .....Gail Becker Koppa  
Boatswain .....Steve Harrison  
Carpenter's mate .....Mark W. Danforth  
Bumboat Vendors .....Nan Schaefer, Ann Frautschi  
Bumboat Children .....Lily Frautschi, Shirley Frautschi

First Lord's Relations .....Aimee Teo Broman, Abigail Cahill,  
Phoebe Cahill, Lily Cornwell, Mandy Goldberg,  
Amy Frautschi, Jenny Marsland, Sarah A. Maurer,  
Kelly Noltner, Tiffany Orr, Deanna Reed,  
Annelise Ross, M.C. Tilton, Maya Webne-Behrman

Sailors .....Jason Atkins, Alexander Brown, Pat Doty,  
Jaime Guiscafré IV (*Ship's Cook*), Mike Gorman (*Marine*),  
Charles Hartlaub (*Marine*), Nicholas Klawes, Keith Meyer (*Ship's Doctor*),  
Dan Smith, Michael Ward, Dick Yde (*First Officer*)

## Setting

The action takes place on the quarterdeck of H.M.S. *Pinafore*, in the mid 1800s.

## Please

For the enjoyment of others around you, turn off all cell phones, pagers, and audible alarms. The use of flash photography and cameras of all kinds during this performance is strictly prohibited.

# Musical Numbers

## Act I

We sail the ocean blue .....	Chorus of Sailors
I'm called Little Buttercup .....	Buttercup
But tell me who's the youth .....	Buttercup and Boatswain
The nightingale .....	Ralph and Chorus of Sailors
A maiden fair to see .....	Ralph and Chorus of Sailors
My gallant crew, good morning.....	Captain and Chorus of Sailors
Sir, you are sad .....	Buttercup and Captain
Sorry her lot who loves too well .....	Josephine
Over the bright blue sea .....	Chorus of Female Relatives
Sir Joseph's barge is seen.....	Chorus of Sailors and Female Relatives
Now give three cheers .....	Captain, Sir Joseph, Hebe, and Chorus
When I was a lad .....	Sir Joseph and Chorus
For I hold that on the sea.....	Sir Joseph, Cousin Hebe, and Chorus
A British tar.....	Ralph, Boatswain, Carpenter, and Chorus of Sailors
Refrain, audacious tar .....	Josephine and Ralph
Finale Can I survive this overbearing .....	Ralph
Oh joy, oh rapture unforeseen.....	Ensemble

## 20-minute intermission

## Act II

Fair moon, to thee I sing .....	Captain
Things are seldom what they seem .....	Buttercup and Captain
The hours creep on apace .....	Josephine
Never mind the why and wherefore .....	Josephine, Captain, and Sir Joseph
Kind Captain, I've important information .....	Captain and Dick Deadeye
Carefully on tiptoe stealing .....	Chorus
Pretty daughter of mine.....	Captain and Ensemble
He is an Englishman.....	Boatswain and Ensemble
Farewell, my own .....	Ralph, Josephine, Sir Joseph, Buttercup, and Chorus
A many years ago .....	Buttercup and Chorus
Finale Here, take her, sir..	Sir Joseph, Josephine, Ralph, Hebe, and Chorus
Oh joy, oh rapture unforeseen.....	Ensemble

# Our Story

## Act I

The British warship H.M.S. *Pinafore* is in port at Portsmouth. The sailors are on the quarterdeck, “cleaning brasswork, splicing rope.” Little Buttercup, a Portsmouth “bumboat woman” (dockside vendor) — so-named because she is the “rosiest, roundest, and reddest beauty in all Spithead” — comes on board to sell her wares. She hints that she may be hiding a dark secret under her “gay and frivolous exterior.” While the Boatswain demurs that he’s never thought about that, the realist, Dick Deadeye, says he’s “thought it, often.” Ralph Rackstraw, “smartest lad in all the fleet,” declares his love for the Captain’s daughter, Josephine. The Captain enters, greets his crew and compliments them on their politeness, saying that he returns the compliment by never (“well, hardly ever”) using bad language. After the sailors have returned to stations, the Captain complains to Buttercup that Josephine has not taken kindly to a marriage proposal from Sir Joseph Porter, the First Lord of the Admiralty. Buttercup says she knows how it feels to love in vain. Josephine enters and confesses that she loves a common sailor, but she is a dutiful daughter and will marry Sir Joseph.

Sir Joseph comes on board, accompanied by his cousin, Hebe, and other female relations. After telling everyone how he came to be “ruler of the Queen’s Navee,” he delivers a lesson in etiquette. He tells the Captain that he must always say “if you please” after an order; for, as he says, “A British sailor is any man’s equal” — excepting his. Sir Joseph has composed a song to illustrate that point, and he gives a copy of it to Ralph. Elated by Sir Joseph’s views on equality, Ralph decides that he will confess his love to Josephine to the delight of his shipmates, except Dick, who explains that equality is incompatible with the giving and obeying of orders. In horror at his words, the sailors force Dick to listen to Sir Joseph’s song before all returning to their duties. Josephine enters, and Ralph confesses his love. Although she cherishes a secret passion for him in return, Josephine knows she is to marry Sir Joseph. Keeping her feelings to herself, she rejects Ralph’s advances. Ralph summons his shipmates and their guests and tells them he is bent on suicide. Josephine proclaims she loves him after all. Ralph and Josephine plan to elope that night. Dick Deadeye warns them

that their actions will lead to trouble, but he is ignored by the joyous ensemble.

## **Act II**

That night, under a full moon, Captain Corcoran confesses his concerns: his crew is rebellious, his friends are deserting him, and Sir Joseph has threatened a court-martial. Little Buttercup offers sympathy. He tells her that, if it were not for the difference in their social standing, he would have returned her affections. She prophesies that things are not all as they seem, but he does not understand her.

Sir Joseph enters and complains that Josephine has not yet agreed to marry him. The Captain speculates that she is dazzled by his superior rank, and that if he can persuade her that “love levels all ranks,” she will accept his proposal. When Sir Joseph makes this argument, Josephine says that she is convinced. The Captain and Sir Joseph rejoice, but Josephine, in an aside, admits that she is now more determined than ever to marry Ralph.

Dick Deadeye intercepts the Captain, and tells him of the lovers’ plans to elope. The Captain confronts Ralph and Josephine as they try to leave the ship. The pair declare their love, adding that “I am (He is) an Englishman!” The furious Captain is unmoved, and says, “Why, damme, it’s too bad!” Sir Joseph and his relatives, who have overheard, are shocked to hear swearing, and Sir Joseph orders the Captain to his cabin. When Sir Joseph asks what had provoked this outburst, Ralph replies that it was his declaration of love for Josephine. Furious in his turn at this revelation, Sir Joseph has Ralph put in chains and taken to the ship’s dungeon. Little Buttercup now reveals her secret. Years before, when she was a nursemaid, she had cared for two babies, one “of low condition,” the other “a regular patrician.” She “mixed those children up and not a creature knew it.... The wellborn babe was Ralph; your Captain was the other.” Sir Joseph now realizes that Ralph should have been the Captain, and the Captain should have been Ralph. Sir Joseph’s marriage with Josephine is now impossible. As he explains it, “love levels all ranks. but it does not level them as much as that.” He gives her to now-Captain Rackstraw. The former Captain, with his rank reduced, is free to marry Buttercup. Sir Joseph settles for long suffering Hebe, and all ends in general rejoicing.

# Stage Director's Notes

When Gilbert and Sullivan were researching sets and stage devices for *H.M.S. Pinafore*, it was only natural that they travel to Portsmouth, home of the Senior Service almost since the days of the city's first Royal Charter in 1194. There, Gilbert obtained permission to board Admiral Sir Lord Nelson's famous flagship, the Victory, and sketch to his demanding heart and mind's content. The set and stage business evolving from this assiduous research were just as important to Gilbert as the assembled cast, as well as characters, text and music he produced with his creative partner. What sensible member of such a maritime race could fail to appreciate the result?

In viewing (and participating in) productions of *H.M.S. Pinafore* over the years, I have been unable to shake the feeling that the deck of a ship should never be left unattended. Even in port, a minimal watch should be set. While I understand the dramatic conceits that require a lessening of the expectation, I decided that, should I ever have a chance to direct a production, my worthy vessel would not suffer in the same way. It has given us a unique challenge. How to have someone on deck at all times, no matter what other action is delineated? How to make it realistic and supportive of the drama without being distracting?

I was also determined that we should have a little more representative crew of the period. Some would have inherited their uniforms and rank, some would have been "runaways to sea" - poor or rich, some possibly indentured or even former prisoners of war who had decided to remain with the Royal Navy. As much as I admired the trim blue and white matching suits of other productions, I wanted a rougher, more varied appearance.

We have worked hard to achieve a "look" and a continuous presence that not only gives a semblance of life aboard a rated-class ship, but also gives us some unique opportunities for additional stage business, humour and pathos. I am deeply grateful to the cast and staff for their willingness to work on this interpretation, as it has required more variety in costuming in particular, and more organizational and scheduling challenges (many thanks to Julia, Grant and Nissa in particular for keeping things "afloat!"). Now, depending on whether you are attending a matinee or an evening performance, it must be nearing 1500 or 1930 hours, and the overture is about to start. Welcome aboard!



## Stage Director's Profile

Terry Kiss Frank has performed as actress and singer, conducted and arranged, directed, adapted, produced, and costumed for Madison Opera, Madison Rep, Opera for the Young, Wisconsin Chamber Orchestra, Madison Theatre Guild, Strollers, Oakwood Chamber Players, Madison Savoyards, CTM, Stoughton Village Players, Wisconsin Historical Museum, MATC, and others.

Favorite roles include Gertrude in *The Sea Horse*, Fräulein Schneider in *Cabaret*, Florence Foster Jenkins in *Souvenir* (to be reprised in May 2011 at the

Bartell Theatre), Marthe in *Faust*, Blanche in *Princess Ida*, Betty Jean in *Marvelous Wondrettes*, Abbess in *The Sound of Music*, Miss Hannigan in *Annie*, Mrs. Carstairs in *The Secret of the Old Queen*, Laurey in *Oklahoma!*, Mame in *Auntie Mame*, Bertrille in *Babar the Elephant*, and Phoebe in *Yeomen of the Guard*. Previous directing projects include *The Very Last Green Thing*, and *The Thunder of Horses* for Madison Opera, and *Patience* and *The Mikado* for Madison Savoyards.

Terry also does voice-over work, presents topical recitals and lectures for a variety of clients and has authored and composed twelve musicals for children based on biblical and ethical texts. With the support of her husband, Boris, she manages a small farm and non-profit animal sanctuary and hospice, Bear's Place, just west of Paoli, Wisconsin. Next up – stage directing *Spitfire Grill* for Four Seasons Theatre and Madison Theatre Guild. Terry dedicates her work on this production to the memory of Tom “Low C” Cleary.



# Music Director's Notes

Over a century after Sullivan and Gilbert's final collaboration, musicians and music aficionados have still failed to reach any sort of consensus regarding the quality of the music of the Savoy operas. Sullivan's detractors consider it trite and lacking depth, citing the "strophic text settings and simple melodies." His advocates scour the scores, searching for asymmetrical phrase lengths, unusual modulations, and other features that supposedly demonstrate the works' complexity. I've always felt, however, that both camps miss the point, trivializing Sullivan's far-too-undervalued ability to write a catchy tune. A natural-sounding melody is not always "a gift from God," as Brahms put it; to write one often requires as much labor as any other aspect of composition. (The ostensibly simple and folklike theme from the finale of Dvořák's Eighth Symphony, for example, underwent twelve revisions.)

Instead, we should admire Sullivan's settings of Gilbert's libretti for what they are: so brilliantly appropriate that they seem inevitable. The six-fold repetition of the melody in "When I was a lad" highlights the process of Sir Joseph's absurd (though somehow familiar) political ascent and allows the comedy of the text to emerge — to apply any sort of musical heft to this text would be ludicrous. The ballad "Fair moon," with its moderate pace and straightforward phrase structure, perfectly captures the Captain's benign simplicity. But when Josephine ponders her dilemma between love and duty in Act II, Sullivan flexes his compositional muscle, providing the elaborate and virtuosic "The hours creep on apace." Sullivan's music supports and even elevates the drama, without ever subsuming it.

Gilbert and Sullivan fans will notice one significant musical addition in our production: the reinstatement of a recitative prior to the Act II Finale that was cut during the early years of the work. When this passage is spoken (as it usually is), the simultaneous speech and rhymed couplets sound a bit funny to me; set to music they make perfect sense.

Working with Terry and our supremely talented cast has been a joy. I hope you enjoy the performance as much as I will.

## Music Director's Profile

Grant Harville is Orchestra Director at Ripon College in Ripon, Wisconsin, and a doctoral candidate in orchestral conducting at the UW-Madison, where he has conducted the University Symphony and Chamber Orchestras and assisted with University Opera productions. Recent activity includes serving as assistant music director of the Madison Savoyards' *The Yeomen of the Guard*, conducting two performances of David Dies's opera *Hills Like White Elephants*, and conducting at the Midwest Graduate Music Consortium Convention. In 2008, he was accorded the Richard C. and Agatha Church Memorial Conducting Award.



Harville has been instructor of Tuba and Euphonium and director of the tuba/euphonium ensemble at Luther College in Decorah, Iowa, since 2006. He has competition victories to his credit, including performing his own concerto for tuba and orchestra as winner of the University of Michigan Concerto Competition. Harville's music has been performed by the Wisconsin Brass Quintet, the University of Michigan Symphony Orchestra, and the United States Armed Forces Tuba-Euphonium Ensemble. Harville's vocal credits include solo tenor performances with the Isthmus Vocal Ensemble, the Birmingham First Chamber Choir, and several of the choirs at the University of Michigan. He has served as soloist and section leader at the First Baptist Church of Ann Arbor and Christ Presbyterian Church in Madison. Harville received his Master's in Music from the University of Michigan and his Bachelor's in Music from the UW-Madison.

# Orchestra

## Violin I

Brian J. Lee,  
Concertmaster  
Lena Seeger  
Erin Selbee  
Leah Marie Kettelkamp

## Violin II

Alexis Carreon,  
*Principal Second Violin*  
Madlen Breckbill  
Erica Bjoraker  
Clara Rose Tracey

## Viola

Liz Deger  
Kelly Nelson

## Cello

Alison Rowe  
Andrea Kleesattel

## Double Bass

Nils Berg-Olsen

## Oboe

Laura Medisky

## Bassoon

Brian Ellingboe

## Flute

Colleen White  
Sarah Westby

## Clarinet

Robert Taylor  
Bethany Schultz

## French Horn

Paul Manfredro Litterio  
Geoffrey Bourdon

## Trombone

Giles Hietpas  
Thomas Lang

## Trumpet

Michael Philip Rounds  
Caitlin McKown

## Percussion

John Doing

## Orchestra

## Coordinator

Robert Taylor

## ORANGE TREE IMPORTS

celebrating 35 years  
as Madison's  
Favorite  
Specialty Shop

kitchenware \* foods  
toys \* soaps  
jewelry \* cards

*Buy Local Wedding Registry*

**1721 MONROE STREET  
MADISON \* 255-8211**

[www.orangetreeimports.com](http://www.orangetreeimports.com)



# Production Staff

Stage Director.....	Terry Kiss Frank
Music Director.....	Grant Harville
Rehearsal Accompanist.....	Carson Rose Schneider
Production Coordinator.....	Scott D. Hurlbert
Assistant Production Coordinator.....	Julia Melzer
Technical Director.....	Ric Lantz
Scenic Designer.....	Michele M. Fields
Scenic Artist.....	Liz Rathke
Costume Design.....	Karen Brown-Larimore
Costume Assistant.....	Roberta Sprain
Lighting Designer.....	Steven M. Peterson
Orchestra Coordinator.....	Robert Taylor
Stage Manager.....	Julia Melzer
Assistant Stage Manager.....	Nissa Syverson
Hair & Makeup Coordinator.....	Karen Brown-Larimore
Makeup Design.....	Micki Beutler, Fanny Leung, Liz Rathke
Hair Design.....	Micki Beutler, Fannie Leung
Properties Designer.....	Jaime Guiscafré IV
Properties Assistant.....	Abby Taylor
Master Electrician.....	Chelsie McPhilimy
Graphic Designer.....	Nick Barron
Sound Designer.....	Buzz Kemper
Costumes Crew.....	Virginia Bessert, Monica Butler, Elizabeth Coppola, Leslie Frank Taylor, Linda Johnson, Peggy Kiss, Patti McLimans, Jenni Schwaner-Ladd, Sharon White, Jacquelyn Zolp
Dance Captain.....	Abby Taylor
Publicity Photographer.....	Adam F. Brown
Videographer.....	Evan Richards
Program.....	Page Baldwin, Marie Schulte
Audio Recording Engineer.....	Buzz Kemper
House Manager.....	Rachel Bishop
Concessions.....	Karen Pollack
Volunteer Coordinator.....	Rachel Bishop
Stage Crew.....	Abby Taylor, Jeremy Webne-Behrman
Tickets.....	Wisconsin Union Theater

# Cast Profiles

**Andrew Abrams** (Sir Joseph Porter) has worked off-Broadway as a professional director, musical director, conductor, composer and actor. He is a founding member and former Artistic Director of Four Seasons Theatre. His first role was in high school as a chorister in *H.M.S. Pinafore* for Savoyards. He furthered his G & S career in New York Gilbert and Sullivan Players' *Pirates of Penzance* and musical directing of *Pirates* at Gallery Players in Brooklyn and *The Mikado* for Theatre Virginia. Andrew is a professional vocal coach and voice teacher. He is moving to London to pursue a Master's in musical theatre writing.



**Gail Becker Koppa** (Hebe) is a cabaret artist from Chicago. You have recently seen her in *The Flying Dutchman* with Madison Opera, Opera in the Park, and *Marin Mazzie and Jason Danieley In Concert* with Four Seasons Theatre, *Sunday in the Park with George* (Frieda, Mrs. and Harriet), *Into the Woods* (Witch), *Merrily We Roll Along* (Gussie), and *Pirates of Penzance* (Edith). Her trio group, 3Girls3, sings throughout the country. She is the producing director at MadCAP.

**Mark Danforth** (Carpenter's Mate) has sung a variety of classic choral and orchestral music with Madison Symphony Orchestra Chorus, Madison Savoyards in *Pirates of Penzance*, Madison Opera Chorus, and three summers for Opera in the Park. Mark played opposite Terry Kiss Frank in Madison Theatre Guild's *Auntie Mame* as Beauregard Jackson Pickett Burnside. Mark sang in the quartet of Leonard Bernstein's *Chichester Psalms* and, most recently, in Beethoven's *Missa Solemnis* with the UW Madison's Choral Union.



**Amalia Goldberg** (Josephine) is a senior at Oberlin Conservatory where she is pursuing a degree in vocal performance. Amalia has performed such roles as Zaneeta Shinn (*The Music Man*), Miss Adelaide (*Guys and Dolls*), Laurey (*Oklahoma!*), and Mrs. Gabineau (*The Medium*). Amalia last performed with the Madison Savoyards in the 2001 production of *Iolanthe* and the 2008 production of *The Mikado* and is pleased to be working with Savoyards again.

**Steve Harrison** (Boatswain) currently sings with Madison Opera Chorus, a men's barbershop quartet, and the Philharmonic Chorus of Madison. He performed in the 1995 Savoyards' production of *Yeomen of the Guard* as Leonard Meryll and at several of the winter gala events. He holds a degree from St. Joseph College, Rensselaer, Indiana, in Church Music and Worship with a concentration in vocal and choral performance.



**Dean Messerly** (Dick Deadeye) has been active in community theatre in central and northeast Iowa. Recent roles include Van Helsing in *Dracula the Musical?*, Fagin in *Oliver* (Marshalltown) and Baptista in *Kiss Me Kate* (Cedar Falls). His debut with the Madison Savoyards fulfills a lifelong ambition to perform Gilbert and Sullivan with an outstanding company and full orchestra. Dean resides in Steamboat Rock, Iowa, and is employed by the U.S. Postal Service in Marshalltown.

**Heath Rush** (Ralph Rackstraw) has performed with Madison Opera, Orlando Opera, Madison Symphony Chorus, Portland Opera, and Opera for the Young. Most recently, Heath sang as the tenor soloist in Beethoven's *Missa Solemnis* with the Choral Union. Heath spends his days being a father and working on the next step in his musical career.



## The Young Shakespeare Players

*Celebrating our 30th Anniversary!*

Upcoming performances for the family & programs for actors ages 7-18...

✦ *Macbeth* ✦ *Much Ado About Nothing* ✦  
✦ *A Midsummer Night's Dream* ✦  
✦ *The Tragedie of Othello* ✦

...full-length in Shakespeare's original language!

1806 West Lawn Ave., Madison  
[WWW.YSP.ORG](http://WWW.YSP.ORG) [YSP@YSP.ORG](mailto:YSP@YSP.ORG)  
 (608) 258-0015

*Scholarships available & free admission to performances*

Wolfgang Amadeus Mozart's

## THE MARRIAGE OF FIGARO

Friday, November 5, 2010  
Sunday, November 7, 2010  
Overture Hall



Kurt Weill's

## THE THREEPENNY OPERA

Friday, February 4, 2011  
through Sunday, February 13, 2011  
The Playhouse



Giuseppe Verdi's

## LA TRAVIATA

Friday, April 29, 2011  
Sunday, May 1, 2011  
Overture Hall



A Madison Summer Tradition!

## 10TH ANNIVERSARY OPERA IN THE PARK

July 16, 2011 • 8:00 pm  
Garner Park  
Free Admission



SUBSCRIBE TODAY FOR A SEASON OF CELEBRATION!

[www.madisonopera.org](http://www.madisonopera.org) | (608) 238-8085



**Molly Spivey** (Buttercup Cripps) recently graduated UW-Madison with a B.A. in vocal performance. She has appeared in the UW-Stevens Point production of *The Zoo*, Madison Savoyards' *The Mikado*, *The Sorcerer* and *The Yeomen of the Guard* (Kate), and UW Opera's *Don Pasquale* and *The Merry Widow* (Olga). She most recently appeared in Savoyards' and MTG's *Tarantara! Tarantara!* as Jessie Bond. She will be attending MATC and continuing on to Edgewood College for nursing. She thanks her friends and family for all of the love and support they have given her.



**Ryan Thorn** (Captain Corcoran) is beginning his career as a professional singer. Recent performances include Morales and El Dancaïro in Madison Opera's *Carmen* and Danilo in UW Opera's *The Merry Widow*. With the Savoyards, he performed Sir Marmaduke in *The Sorcerer* and Bouncer in *Cox and Box*. This past spring, Ryan sang the Sea King in *Rusalka* at elementary schools with Opera for the Young. A UW alumnus, he will begin pursuing his Master's in voice at UCLA this fall.



SCHOOL OF MUSIC  
University of Wisconsin-Madison

## University Opera

William Farlow, *director*

James Smith, *conductor*

### 2010-11 Season

*Suor Angelica and Gianni Schicchi* (Puccini) – October 29 & 31, November 2

*The Consul* (Menotti) – April 15, 17 & 19

Carol Rennebohm Auditorium, Music Hall

Tickets: (608) 265-ARTS ♦ [music.wisc.edu](http://music.wisc.edu)

# Chorus Profiles

**Jason Atkins** (Sailor) has recently performed with Madison Opera in Wagner's *The Flying Dutchman* and Madison Theatre Guild/Madison Savoyards' production of *Tarantara! Tarantara!* He has also performed in the Mount Horeb-based Jigsaw Entertainment Company's show *Calling All Classics*. He is thrilled to join the cast in this performance and would like to thank his family and friends for all of their support.

**Aimee Teo Broman** (Relation) is appearing for the second time with the Madison Savoyards, having previously been in the 2008 production of *The Mikado*. She is a biostatistician at the University of Wisconsin and a violist with the Edgewood Chamber Orchestra.

**Alexander Brown** (Sailor) is overjoyed to appear with the Madison Savoyards a second time. He looks forward to freshman year at UW-Madison, where he will study theatre and political science. He has performed recently with Quick and Dead Productions and McFarland High School Theatre. Some of

Alexander's favorite roles are James Morrell in *Candida*, Tim Starkweather in *Tweeter and the Monkey Man*, and the Emperor of Japan in *A Few Stout Individuals*. He thanks his family and friends.

**Abigail Cahill** (Relation) is having a blast with her fifth production in the Savoyards. She will be a senior at West High School in the fall and enjoys acting, singing, playing the cello, hanging out with her four sisters, and walking her four dogs. She'd like give a special thanks to her twin sister, Maggie, for coming home in time to see the last shows.

**Phoebe Cahill** (Relation) has appeared with Madison Ballet once in *Cinderella* and three times in *The Nutcracker*. She studies ballet at Storybook Ballet, gymnastics at Gymfinity, and violin with Bonnie Greene. She also enjoys swimming, ice skating, and playing with her pets. Phoebe is excited to be appearing again with the Savoyards, having made her debut in *The Mikado* in 2008. She will be a third grader at Lincoln



**Gary Pivotto**  
President

**West Town Monona Tire**  
453 South Gammon Rd. • Madison, WI 53719  
Phone 608-833-1735 • Fax 608-833-6898  
Email: wtmt@chorus.net • Web: www.westtownmononatire.com

---

**UNIROYAL** **BFGoodrich** **MICHELIN** **AMERICAN RADIALS** **YOKOHAMA**

Elementary's Open Classroom program in Madison in the fall.

**Lily Cornwell** (Relation) has enjoyed past roles including Annie in *Annie*, and a children's chorus member in a traveling Broadway production of *Joseph and the Amazing Technicolor Dreamcoat*. She recently appeared as Brigitta in her high school's production of *The Sound of Music*. This is her first appearance with Madison Savoyards. She will graduate from Memorial High School in Madison next year and hopes to study musical theater in college.

**Pat Doty** (Sailor) is enjoying participating in his second Savoyards production. He has participated in shows at Mount Horeb High School, such as *The Music Man*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Beauty and the Beast*. He will be attending the University of Wisconsin-Madison next year as a freshman and majoring in music performance or music education.

**Amy Frautschi** (Relation) is in her final year of preparation for the French Baccalaureate in Houston, Texas. She plays the harp and enjoys reading, writing and is a natural chef in the kitchen. Amy has performed in *A Funny Thing Happened on the Way to the Forum*, *Wonderland*, *The Crucible* and *Into the Woods*. She studies German, sings in the choir at her church in Houston and has been in Girl Scouts eight years. This is her third performance with the Madison Savoyards.

**Ann Frautschi** (Bumboat Vendor) is a homemaker. She plays the flute, piccolo, piano, and bagpipes. She has a

Master's degree in French from the University of Chicago. Apart from taking care of her family, she also loves researching family genealogy and cooking. She resides in Madison and Houston, Texas. This is her third performance with the Madison Savoyards.

**Lily Frautschi** (Bumboat Child) completed fourth grade this year, is fluent in French, and studies ballet at the Houston Ballet with which she danced her second season of *The Nutcracker* in December. She plays the piano and is a Junior Girl Scout. She enjoys reading, writing and biking. She loves French olives, buttered noodles and chocolate, all kinds. This is Lily's third performance with the Madison Savoyards.

**WOLLERSHEIM**  
 **WINERY**

*Home of Prairie Fumé™*

*Historic winery & vineyards nestled in the hills overlooking the Wisconsin River.*



**Open Year-round ♦ 10am - 5pm**  
**Tours & Tastings Daily**  
(Guided Tours daily at 10:15, 11:15, 12:15, 1:15, 2:15, 3:15 and 4:15)

**Wine Garden ♦ Winery Store**

Located 25 miles northwest of Madison  
7876 Hwy 188, Prairie du Sac, Wisconsin  
800-VIP-WINE ♦ [www.wollersheim.com](http://www.wollersheim.com)

**Shirley Ann Frautschi** (Bumboat Child) will enter first grade in French school in the Fall and studies ballet at the Houston Ballet. She is patiently waiting to begin drum lessons, enjoys baking little cakes, drawing, coloring, and playing with her dolls and Strudel, the family dog. Shirley Ann loves pickles and has been known to drink the pickle juice from a cup. This is her second performance with the Madison Savoyards.

**Mandy Goldberg** (Relation) is excited to be involved in Savoyards again, having been in both *The Mikado* and *Iolanthe*. She's performed in many musicals, including *Oklahoma!*, *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dreamcoat*, and as Belle in *Beauty and the Beast*. She will be attending the University of Minnesota in the fall. She is happy to have been able to share this experience with her sister Amalia. She thanks her mother and father for all their support throughout the years.

**Mike Gorman** (Marine) will enjoy the dry seafaring as part of the show this summer. To date he has had a share of the real thing — having once sailed under a privateer, been zapped twice by lightning while canoeing, rowed into a sanitarium on the shores of the Volga, and been lost amidst the waters of North Carolina's outer banks. The obvious question is, "What next?"

**Jaime Guiscafré IV** (Properties Designer, Ship's Cook) See Staff Profiles.

**Charles Hartlaub** (Marine), a 16-year-old, home-schooled high-school

student, will be starting eleventh grade in fall. *H.M.S. Pinafore* is his first production with the Madison Savoyards. He also participates in Madison Youth Choir, as well as the Wisconsin Youth Symphony Orchestras.

**Nick Klawes** (Sailor) is excited to be performing once again with the Madison Savoyards. He will be a sophomore at Grinnell College, studying chemistry and philosophy. Last summer, he co-founded an independent theater group to perform *Rosencrantz and Guildenstern are Dead*. He is currently involved in the editing of an original play with the same group which is expected to perform next summer. He has appeared numerous times with the Young Shakespeare Players and in a production of *As You Like It* with the Grinnell Theatre Department.

**Jenny Marsland** (Relation) has recently performed in *Children of Eden* (Verona Area Community Theater), *A Christmas Carol* (CTM) and numerous St. Ambrose Academy productions including roles as Edith in *Pirates of Penzance*, Cinderella in *Into the Woods*, and Hodel in *Fiddler on the Roof*. She will be in the Four Season's production of *South Pacific* this August. Jenny is a junior at St. Ambrose Academy in Madison and is thrilled to be part of the *H.M.S. Pinafore* cast.

**Sarah Maurer** (Relation) is a junior studying music at UW-Madison. She appeared in *Yeomen of the Guard* last summer and was in the chorus of University Opera's production of *Maria Stuarda* this past spring. She is

greatly enjoying her time with the Savoyards this summer.

**Keith Meyer** (Ship's Doctor), a physician/scientist at UW Hospital by day, is happy to perform once again with the Madison Savoyards. His wife once dreamed he was starring in "HMO" *Pinafore* featuring singing doctors, insurance agents, hospital administrators, and drug reps. He has performed in shows with St. Bernard Players, CTM, and Four Seasons, and once went to sea during a six-year gig with the U.S. Navy during the Vietnam War.

**Kelly Noltner** (Relation) is thrilled to be in this production of *H.M.S. Pinafore*. Kelly is a senior at Monona Grove High School. Her previous musical experience includes last year's production of *The Yeomen of the Guard* and high school productions of *All Shook Up*, *Ragtime*, and *Seussical*. She is currently studying voice with Wendy Rowe. Kelly plans on attending college for vocal performance. She'd like to thank her family and friends for their endless support.

**Tiffany Orr** (Relation) is excited to be in her first production with Madison

Savoyards. Tiffany recently received a Tommy Award for her work in the Student Critic Program. She also played a part in her school's musical *Godspell*. Tiffany is involved in her school's show choir as solo and ensemble. She would like to thank her voice teacher Cheryl Rowe, her boyfriend, and her family and friends for always helping and encouraging her.

**Deanna Reed** (Relation) was last seen with the Madison Savoyards as a strolling geisha in the seaside town of Titipu. Other favorite roles have been Mrs. Fry in *Minglewood Blues* and JoEllen in *Just Sit Right Back & You'll Hear a Tale*, both written by husband, Doug Reed. She is an alto with the Stoughton Chamber Singers, the Artistic Director of Actor's Factory, and mother of two.

**Annelise Ross** (Relation) has just graduated from Madison's West High School. At West, she was a member of the concert choir and women's choir, and a chorus member in *Guy and Dolls*. In the fall, she will be an incoming freshman at Viterbo University, where she intends to study vocal performance.

Select five centuries of masterworks.  
Blend in extraordinary choristers.  
Add glorious acoustics.  
Stir.

Friday, August 6, 2010  
7:30 pm  
Luther Memorial Church

**isthmus**  
vocal ensemble

[www.isthmusvocalensemble.org](http://www.isthmusvocalensemble.org)

**Nan Schaefer** (Bumboat Vendor) is participating in her fifth Savoyards production, having been part of *Patience*, *The Sorcerer*, *The Mikado*, and *Yeomen of the Guard*. During the regular school year, she sings in the Philharmonic Chorus of Madison, doing concerts for the Tudor Dinners in December, and regular concerts in the spring. In between all of that, she is a physical therapist in the Madison school district, and is on the Board for the Savoyards, so life is busy.

**Dan Smith** (Sailor) This is Dan's sixteenth year with the Savoyards. He's been in the chorus or in the pit as percussionist since 1994. One fool who hasn't reached the limit of his folly. Dan is deeply thankful for this troupe, for all it has offered to himself and his family members. He heartily recommends joining in any capacity.

**Mary Caroline Tilton** (Relation) is excited to be cast in her fourth Savoyards production. During the past year, M.C. has appeared in productions of *The Best Christmas Pageant Ever* with First Stage, *Blackbird* with Renaissance Theatreworks and *Charlotte's Web, the Musical* with 3-D Family Theatre. She also sang with the choirs of Milwaukee's Vocal Arts Academy and St. Paul's Episcopal Church. M.C. sends her love and gratitude to Terry Kiss Frank for the opportunity to again work with the Madison Savoyards.

**Michael Ward** (Sailor) has appeared in sixteen previous Gilbert and Sullivan operettas, between the Madison Savoyards and the University of Michigan G & S Society. He has also

served in production staff roles for more than a dozen shows. Recent Savoyards' roles include Antonio in *Gondoliers* and Counsel in *Trial by Jury*. After a four-year absence for recovery from vocal cord paralysis, he is VERY happy to be singing with the Savoyards again.

**Maya Webne-Behrman** (Relation) is sixteen years old, and entering her junior year at Madison West High School. Maya has been in three Savoyards' productions including *The Sorcerer*, *The Mikado* and *The Yeomen of the Guard*. She enjoys singing, playing her violin, windsurfing, and acting. She recently appearing as Horatio in Shakespeare's *Hamlet* and attended the UW-Madison Summer Music Clinic of 2010. Maya is very excited to be in this year's production of *H.M.S. Pinafore* and cannot thank her family and friends enough for their support and enthusiasm.

**Dick Yde** (First Officer) is a lawyer at Stafford Rosenbaum and has previously appeared with the Savoyards in *The Mikado*, *Patience*, *The Pirates of Penzance*, and (appropriately) *Trial by Jury*. Opera fans may remember his appearance as the Cardinal in Madison Opera's *Tosca*, one of the greatest of all opera "super" roles. He has served as the Savoyards' Board President, a role he more recently played with the Wisconsin Youth Symphony Orchestras.

# Staff Profiles

**Rachel Bishop** (House Manager, Volunteer Coordinator) returns wearing another new hat for Savoyards! Rachel made numerous contributions in the areas of ticket sales, finances, publicity and fund-raising during her tenure on the Board of Directors (2002-2007). She has performed in numerous Savoyards' productions since 1998. Rachel regularly performs and volunteers with other local theater organizations. A life-long musician, she studies voice and plays the piano. Heartfelt gratitude for Gertrude!

**Micki Beutler** (Hair & Makeup Designer) is happily returning to be part of a great team of talented individuals who help make the performers look so good. This is Micki's last act with the Savoyards as she is relocating to North Carolina in the fall. Micki thanks her children, Kylie, Ashton and Gabe, and sends her love to her grandson Aiden. She thanks Liz and Fanny for being such fun to work with and Scott and Ilona for

being two of the best things about being involved with Savoyards.

**Karen Brown-Larimore** (Costume Designer, Hair & Makeup Coordinator) is the Resident Costumer for Madison Opera, Madison Ballet, and Opera for the Young. Karen's costumes were seen in last summer's *Yeomen of the Guard*. She has designed costumes for Madison Repertory Theatre, University Opera, University Theatre, and Madison's Children's Theatre. She is the designer of the original Molly, Samantha, and doll clothes for American Girl Collection. She thanks her husband, Billy and her daughter Kristine for their support.

**Michele M. Fields** (Scenic Designer) is excited to be designing her third show for Madison Savoyards, having previously designed *The Mikado* and *Yeoman of the Guard*. She has also designed scenery for Sierra Repertory Theatre in California, Four Seasons Theatre, Madison Opera here in Madison, Theatre Fairfield in



*Four Seasons Theatre*

# South Pacific

staged concert version  
starring Tom Wopat

Friday, August 20  
at 7:30 pm

Saturday, August 21  
at 7:30 pm

Sunday, August 22  
at 2:00 pm

Wisconsin  
Union Theater

Tickets (\$15-\$35) available through the Campus Arts Box Office at (608) 265-ARTS or online at [www.fourseasonstheatre.com](http://www.fourseasonstheatre.com)

*Congratulations to  
The Madison Savoyards, Ltd.*

*Entertaining Madison in true Gilbert & Sullivan  
fashion for 47 years!*

**O Orthopedic Associates  
A of Sauk Prairie**

Arnold N. Rosenthal, M.D.  
William R. Niedermeier, M.D.  
Michael D.C. Lamson, M.D.  
Matthew M. Hebert, M.D.

\*\*\*\*\*

We are pleased to announce that  
*William S. Bodemer, M.D.*  
will join us in October, 2010.

\*\*\*\*\*

35 Prairie Ave., Suite 200  
Prairie du Sac, WI 53578  
**(608) 643-2471**

*New patients are always welcome!  
Hours by appointment*

**Caring for your orthopedic needs since 1983!**



Connecticut, and a showcase of two short plays for the New Federal Theatre in New York City. See more of her work at [www.michelefields.com](http://www.michelefields.com).

**Jaime Guiscafré IV** (Properties Designer, Ship's Cook) is a well-rounded senior at Edgewood College. He has designed for their latest production *The Improv Show*, as well as *The Odyssey* at University of Michigan's Student X Theatre. You can see Jaime onstage in Edgewood's upcoming production of *Wait Until Dark* as Mike Tahlman in September. He has enjoyed working with such a great group of people.

**Scott D. Hurlbert** (Production Coordinator) has produced numerous Gilbert and Sullivan operettas for the Madison Savoyards since 1996. He has produced Madison Theatre Guild productions since August 2007 and directed MTG's *Over the River and Through the Woods*. Thanks be to God for the miracles and the miracle workers! Scott dedicates his work to Marcus, Marissa, Abby, Abram, Lara, Tessa, Emma, Joram, and David — our future.

**Buzz Kemper** (Sound Designer, Audio Recording Engineer) recorded the previous four Madison Savoyards' productions and has recorded with Ani DiFranco, Yo-Yo Ma, and the Chicago Symphony Orchestra, The Wisconsin Chamber Orchestra, Ben Sidran, Dar Williams, and Chicago comedian, Tim Clue. Buzz served as sound designer for Madison stage productions, including *The Sound of Music* and *The King and I*. Buzz's voice-over work has been featured by the Showtime Cable Network, The Ho Chunk Nation, and The Onion Radio News.

**Ric Lantz** (Technical Director) received a B.A. in Theatre from Colorado State University. He worked as a scenic craftsman at Pittsburgh Public Theater. His freelance projects include PBS's *This Land Is Your Land* and the film *Wonderboys*. Ric earned an M.F.A. in production technology and management from Carnegie Mellon University in 2002, and served as the technical director for Madison Repertory Theatre until 2009. In addition to his role as TD at CTM, Ric is a co-founder of The Bricks Theatre.

## TOKEN CREEK CHAMBER MUSIC FESTIVAL

A wooded glade, a quiet barn...  
exquisite music, glorious performances.

Token Creek, a world apart . . .

**2010 FESTIVAL SEASON**

August 28 - September 5  
Bach, Beethoven, jazz

608.241.2525  
[www.tokencreekfestival.com](http://www.tokencreekfestival.com)



**Fanny Leung** (Hair & Makeup) grew up in Hong Kong and came to the U.S. in 1966. She is married with two children. Before moving to Madison she lived in New York City and Washington, D.C. She has been running Fannie's Hair Design on Monroe Street since 1986. Fanny has been involved with theatrical makeup and hair for CTM, Madison Savoyards, Middleton Players Theatre, and Madison Theatre Guild.

**Julia Melzer** (Assistant Production Manager, Stage Manager) was the stage manager for the Savoyards' 2006 production of *Patience* and is pleased to be working with Terry and the company once again. Over the years, Julia has fulfilled various roles with companies in Madison and the surrounding areas, including stage management, lighting design, set design, and construction.

**Chelsie McPhilimy** (Master Electrician) is pleased to be joining Madison Savoyards for another wonderful season! Currently a senior at UW-Madison, she has been involved in various productions over the past year, including University Theatre's *Lady from the Sea* as assistant lighting designer, and Madison Theatre Guild's *The Seahorse* as lighting designer. Chelsie would like to thank her mom for her constant, loving support.

**Steven M. Peterson** (Lighting Designer) is thrilled to be once again working with Madison Savoyards as the lighting designer on *H.M.S. Pinafore*. He was the lighting designer for last season's *The Yeomen of the Guard* and the previous season's *The Mikado*.

Most recently he has designed for UW-Madison Opera's performances of *Thais* and *Maria Stuarda*. Past shows include: *Brighton Beach Memoirs*, *Footloose*, *Little Shop of Horrors*, and *Godspell*. He would like to thank his family and friends for their great support and encouragement.

**Karen Pollack** (Concessions) is pleased to be with Madison Savoyards working with all the wonderful people that help put this production together. Be sure to stop by and pick up a souvenir T-shirt or CD/DVD.

**Liz Rathke** (Scenic Artist, Makeup Designer) is an illustrator, comic book artist, and storyboard artist. She has painted and designed sets for Savoyards for many years. She has also worked with Four Seasons Theatre, Madison Opera, CTM, Madison Repertory Theater, American Players Theater, Wisconsin University Theater and other local groups. This is Liz's twelfth season with Savoyards.

**Evan Richards** (Videographer & DVD Producer) is excited about the wonderful reviews the Savoyards' DVDs have been receiving. He is a retired electrical engineer and now is the webmaster for The Peninsula Music Festival as well as the Savoyards and several other organizations. He particularly enjoys the time needed to mix the audio, edit the video, and produce the Savoyards' recordings during which he can savor the delights of the annual production over and over again!

**Carson Rose Schneider** (Rehearsal Accompanist) is an award-winning

pianist from New Haven, Connecticut. Along with this year's Madison Savoyards production of *H.M.S. Pinafore*, recent musical theater performances include *Annie*, *You're a Good Man, Charlie Brown*, and *Once Upon a Mattress*. She has spent summers at music festivals in Aspen, Colorado, and Sion, Switzerland. Currently, she is pursuing a Master's of Music in piano performance at the UW-Madison with Christopher Taylor.

**Roberta Sprain** (Costume Assistant) studied dress design as a related arts major under Miss Juire at UW-Madison. Her extended career in the design field includes re-design of wedding dresses for Vera's and costuming for Madison Opera productions. Her other artistic endeavors include singing with the Madison Symphony Choir for thirty six years where she serves as a section leader. She is excited to be working on costumes for Savoyards, which she has done for the past fifteen years.

**Nissa Syverson** (Assistant Stage Manager) is excited to be sailing the high seas for the first time with Savoyards. Nissa's last voyage was nigh a decade ago, as the ruthless Robert Mullins aboard Captain Hook's *Jolly Roger*. More recent, swordless roles include ASM for *The Sea Horse* (Madison Theatre Guild), soundboard operator for *Meg* (MTG) and bartender at the Bartell Theatre.

**Abby Taylor** (Assistant Properties Designer, Dance Captain, Stage Crew) will be a junior at Monona Grove. She is usually on the stage for productions but has recently found a passion

working backstage, too. She has worked props for Madison Ballet and has choreographed for various middle school musicals. She has also assisted with the Monona Grove show choirs this past season.

**Robert Taylor** (Orchestra Coordinator) played principal clarinet with the Savoyards for fifteen seasons. He is currently artistic director and performer with the chamber ensemble *Con Vivo!* in Madison. Mr. Taylor has played for CTM Productions, Wisconsin Chamber Orchestra, Madison Symphony, and various First Unitarian Society concerts. He has a Master's degree from Michigan State University and a Bachelor's degree from the University of Wyoming.



**MALLATT**  
PHARMACY & COSTUME  
Costume Rental and Sales

Theatrical Makeup, Expert Advice  
Wigs, Hats, Costume Accessories  
Close to Campus • Year Round  
9-6 M-F, 9-5 Sat (Call For Halloween Hours)

3506 Monroe Street, Madison  
www.mallatts.com  
**608-238-3106**

# Letter from Our President

## **If it's July, it must be Savoyards!**

Welcome to the 48th annual production by Madison's Gilbert and Sullivan theater company. This year the Madison Savoyards, Ltd. present the first smash hit of Gilbert and Sullivan, *H.M.S. Pinafore, or The Lass That Loved A Sailor*.

The nautical setting and the jaunty music seem suited to a summer evening at the theater. Sullivan's bubbly music meets a match in the sparking wit of Gilbert's words. It is not difficult to understand how this "opera" was able to tie the record of 571 consecutive shows previously held by a farce. It is also interesting to note that the farce is essentially forgotten, but *H.M.S. Pinafore* continues to entertain audiences around the world.

We hope you enjoy your evening on the decks of *H.M.S. Pinafore* and leave whistling Sullivan's tunes and repeating Gilbert's quips as so many others have for more than a hundred years. The cast and crew put in long hours to bring the best show to you and we thank you for your applause, laughter, and attendance.

While there is much focus on the wonderful cast, no show can go on without the dedicated support of the staff and the musicians that make everything look and sound so good. The costs of this production are not covered by the ticket revenue. The cast, crew, and musicians rely on your support and the support of local underwriters. We hope you will put a donation in the enclosed envelope to help ensure the continuation of Madison Gilbert and Sullivan productions for years to come.

Thank you for all of your past support and thank you for your future support. All of us with the Madison Savoyards, Ltd. are delighted you are here and pray we can look forward to seeing you again next year.

*Jim Cain, President, Madison Savoyards, Ltd.*

# Special Thanks

The Madison Savoyards, Ltd. depend on many people for our continued existence. We thank them all for their support and especially thank the donors, without whom productions would not happen. And also:

- ◆ Donna Peckett and TAPIT/new works for providing rehearsal space
- ◆ Madison Theatre Guild for loaning properties and a rehearsal piano
- ◆ Blake Walter and Christopher Dunham at Edgewood College Theatre and Music Departments for properties and audition space
- ◆ Memorial U.C.C. for meeting space
- ◆ Ted Reinke and David Sytkowski for audition assistance
- ◆ Sabrina Checkai and Marie Schulte for assistance with properties
- ◆ Anna Eherenman, Scott Foss and Kathie Nichols from First United Methodist Church
- ◆ Kip Frautschi for printing posters
- ◆ Eric Houghton at Madstage.com
- ◆ UW-Madison School of Music, and the UW Theater Department
- ◆ Summer Music Consortium
- ◆ Helen Baldwin, John Barker, Terry Kiss Frank, Kitt Reuter-Foss, David Hurlbert, Nick Baron, Billy Larimore, Karen Brown-Larimore, Sarah Marty, Justin Richardson, Dean Robbins, Norm Stockwell

Technical assistance for this production has been provided by the Children's Theater of Madison & Madison Arts Production Cooperative.

This project is funded in part by a grant from the Madison Arts Commission with additional funds from the Wisconsin Arts Board.



## Underwriters

Dane County Cultural Affairs Commission  
with additional funds from  
the Overture Foundation  
and the Pleasant T. Rowland Foundation  
Wisconsin Arts Board  
Madison Arts Commission

# Contributors

The Madison Savoyards, Ltd. specially thanks all our generous contributors, including those who wish to remain anonymous. Contributors listed are those received between July 1, 2009 and June 30, 2010. Please let us know if you have been omitted in error so we can correct our records.

## **Sponsors**

Helen Baldwin  
James Cain  
Dane County Cultural Affairs  
Commission  
John J. Frautschi Family Foundation  
Esther Kaplan

## **Benefactors**

Norma & Michael Briggs  
Gerald Thain

## **Sustaining Members**

Laurens and Doris Anderson  
Charles and Mary Anderson  
Richard and Elizabeth Askey  
Lawrence E. Bechler  
Janis Berg  
Roy and Dorothy Berg  
J.A. Blumenfeld  
Nicholas and Kay Cahill  
Trinidad and Billie Chavez  
M and J Dereszynski  
Rosemary Dorney  
Robert and Nancy Dott  
Ed and Kay Drexler  
John and Mary Frantz  
Christopher and Ann Frautschi  
Thomas and Barbara Haig

Pamela Hanson  
Paul Haskew  
Edward and Betty Hasselkus  
Vernon Howard  
Stanley and Shirley Inhorn  
Rosemary Johnson  
Stan and Nancy Johnson  
James Koltes  
John and Ginny Moore Kruse  
Robert and Katharine Kurtz  
Richard and Meg La Brie  
Mil Lieberthal  
Robert and Dorothy Luening  
Madison Breakfast Rotary  
Foundation  
Madison Community Foundation  
Lee Marquardt  
Ruth and Bob Martin  
Michael Mc Coy  
David Nelson  
William B and Patricia Jo Paul  
Mr. and Mrs. Michael Perlman  
Karen Pollack  
Roger and Nancy Rathke  
Jim and Carol Ruhly  
Nan and Bob Schaefer  
Carol and Dean Schroeder  
Daniel and Gail Shea  
Ellen and Paul Simenstad

# Contributors

Mr and Mrs Marcus Singer  
Connie Palmer Smalley  
Louis and Elsbeth Solomon  
Dr. Michael Stiennon  
Cliff Thompson  
Thad Thompson and Marilyn  
Wiggins  
John and Karen Waggoner  
William John Wartmann  
Laurence and Frances Weinstein  
Foundation  
Kenneth and Lisa West  
Virginia L. Wiggins  
Dick and Katie Yde

## Patrons

Alliant Energy Center Foundation,  
Inc. Alliant Energy Center  
Nancy Becknell  
Richard and Sally Bilder  
Don Breckbill  
Richard and Mona Wasow Brualdi  
Robert Cole  
David and Annie Collins  
James and Kathleen Cuddy  
Martin and Elizabeth David  
Revocable Trust  
Robert and Carol Dombroski

Howard and Jean Druckenmiller  
Amy Epstein  
Caryl, Joe, Anna, and Joy Farkas  
Kennedy Gilchrist and Heidi Wilde  
Susan Gleicher  
Mary Lynn Gutknecht and John  
Allen  
Deborah Holbrook  
Miriam Kerndt  
Charles Kulp and Marie Duquette  
Paul and Atsuko Kusuda  
Helen Lodge  
Terry Moen  
Mary and Peter Monkmeyer  
Jan and George Munagian  
Joseph Ranney  
Sylvania Robertson  
Dianne and Randall Wilkins  
Sattinger  
Anne Mulgrew Scott  
Glenn W. Steffen  
John Stott and Patricia Sanford  
John and Jean Tews  
Don and Joanna Thompson  
Lisa and Harry Webne-Behrman  
Carol Wegner  
David Woldseth

*(continued)*

Sponsor	\$1,000 +
Benefactor	\$500 - \$999
Sustaining Member	\$100 - \$499
Patron	\$50 - \$99
Member	\$1 - \$49

Contributors to the Madison Savoyards, Ltd. receive the periodic newsletter *Savoyardage* and notice of events, audition information, and new recordings. But most importantly, contributors have the satisfaction of helping maintain the 47-year tradition of fine Gilbert and Sullivan productions in Madison.

# Contributors

## Members

Dan and Eleanor Albert  
Dave and Marge Bartlett  
Nancy and Terry Bowman  
Robert D. Cook  
Nancy Dast  
Thomas Drucker  
Boris and Terry Kiss Frank  
Rosalie Freitag  
Glenn and Martha Fuguitt  
Phoebe Rose Hefko and Joseph  
Martin  
Elizabeth Infante  
Patricia Jens  
Clark Johnson  
Peggy Kiss  
Rod Matthews and Marie Sicker  
Cindy May  
June Miyasaki  
Dornis C. Morin

Susan Munson  
Frank and Helen Myers  
James and Monica O'Brien  
Joan, Julia, and Alyda Oosterwyk  
Marilyn Reimann  
Marilyn Ruecking  
Lowell and Patricia Schoenherr  
Ruth M. Schoenwetter  
Patricia Seybold  
Dottie and Mel Siedband  
Galen and Rose Smith  
Rayla Temin  
Constance F. Threinen  
Geoffrey and Jean Tullett  
Barbara Voltz  
Jessica Warmington  
Peter Weiler  
Woodman's Food Market  
Elizabeth H. Zimmerman

## 2009–2010 Boards of Directors Madison Savoyards, Ltd.

Jim Cain, *President*  
Helen Baldwin, *Vice President*  
Ilona Pinzke, *Treasurer*  
Evan Richards, *Secretary*

Greer DuBois  
Vern Howard  
Karen Pollack  
Nan Schaefer  
Gerald Thain

## The Madison Savoyards, Ltd. Advisory Board

Richard DiPrima  
Susan Craft  
Lynne Eich  
William Farlow  
Jim Fleming  
Boris Frank

Michael Goldberg  
Terry Haller  
Marika Fischer Hoyt  
John Hyland  
John Kruse  
Rudy Lienau

Bill Lutes  
Gary McKercher  
Orange Schroeder  
David Stewart  
Blake Walter



# Glossary

## Act I

**Jacky:** Twists of tobacco soaked in rum (for chewing).

**Soft tommy:** A kind of bread.

**Conies:** Wild rabbits.

**Polonies:** Smoked sausages named after Bologna, the Italian town where they were first made.

**Spithead:** The stretch of water lying off Portsmouth in the east Solent.

**Dick Deadeye:** A deadeye is a wooden block with three holes, used for tightening or extending the shrouds of a sailing ship.

**Foremast hands:** Those sailors who serve “before the mast” (those below the rank of officer).

**Quarter-deck:** The deck to the aft of the mainmast where the officers and midshipmen had their quarters. Only commissioned officers could linger on the quarter-deck.

**Fore-yard arm:** The ends of the large wooden spar which crossed the mast and from which sails were set.

**Main-truck:** A circular wooden cap fitted on the highest point of the mainmast.

**Slacks.** A traditional nautical term for trousers.

**Hand:** To hand is to take in and furl a sail.

**Reef:** To reduce the area of a sail exposed to the wind by furling it.

**Selvage:** A hank of rope yarn made into a strap or sling.

**Ancestral timber:** Family tree.

**K.C.B.:** Knight Commander of the Bath, the second class of the Order of the Bath.

**Nine-pounders:** The smallest long cannons carried on Royal Navy Ships. Ships like H.M.S. *Pinafore* would also have carried 18 and 32-pounders on the main gun deck providing the main armament.

**Pocket borough:** A parliamentary seat controlled by a single individual (usually wealthy landowner); these seats were abolished by the Great Reform Act of 1832.

**Midshipman:** A non-commissioned rank in the Royal Navy just below officer level. Traditionally young men destined to become officers would serve a three-year period as midshipmen before becoming sub-lieutenants.

**Topman:** A sailor stationed at the top of a mast.

**Grog:** Rum diluted with water (from the nickname of the Admiral who began the custom of issuing the drink to sailors, “Old Grog,” so called for the program trousers he usually wore).

**British tar:** A British sailor.

**Cimmerian darkness:** According to Homer’s *Odyssey*, the Cimmerians lived in a land where the sun never shines.

**Ganglion:** A tumor or swelling on a tendon, an enlargement or knot of a nerve. Here it means a centre of force, activity or interest, a point from which many lines diverge.

## Act II

**Bumboat:** A boat carrying provisions to vessels at a distance from the shore.

**Highlows:** Laced ankle boots of the kind typically worn by Victorian women.

**Turbot, Brill:** Both are flat-fish. Turbot is a delicacy, brill is not.

**Farthing:** One quarter of a pre-decimal currency penny.

**“Only brave deserve the fair”:** From Dryden’s ode for St. Cecilia’s Day, Alexander’s Feast (1697).

**Blue and white:** Blue and white oriental ceramics which were very fashionable in the 1870s and 1880s.

**Gillows:** Suppliers of high quality furniture to the richest families in the country..

**Elysian:** In Greek mythology, Elysian fields were the home of the blessed.

**Cat-o’-nine-tails** (or simply “the cat”): A whip with nine knotted lashes used for punishment.

**Hymen:** The Greek god of marriage.

**Port division:** The crews of men-o’-war were divided into port and starboard watches, one of which was on duty whilst the other rested.

**Fo’c’sle:** (Forecastle) the part of the upper deck forward of the foremast.

**Telephone:** The first telephone message was transmitted in 1876, and the first London telephone company opened in June 1878, a month after *H.M.S. Pinafore*.

**Roundelay:** A short simple song with refrain.

## References to Aesop’s Fables:

**“Thirsty lambs run foxy dangers”:** From one of the fables which tells of a lamb devoured by a wolf while off-guard, drinking from a stream.

**“Dogs are found in many mangers”:** The fable about a dog that would not allow an ox to get near the hay, even though the dog did not want it.

**“Jackdaws strut in peacock feathers”:** The fable about the jackdaw which decked itself out in peacock’s feathers, only to become the laughing stock of the other birds.

**“Black sheep dwell in every fold”:** A proverb meaning that there are bad individuals in every group.

**“Storks turn out to be but logs”:** The fable in which a group of frogs asked Jupiter to give them a king, and, being dissatisfied with the log given to them, found it replaced by a stork.

**“Bulls are but inflated frogs”:** The fable in which a mother frog wanted to impress her children by making herself as big as an ox. She puffed herself up and burst.

*Glossary courtesy of The Gilbert and Sullivan Archive,*  
<http://diamond.boisestate.edu/gas>

# History of H.M.S. Pinafore

This production of *H.M.S. Pinafore* is the 48th annual summer production of the Madison Savoyards.

*H.M.S. Pinafore* was first performed at the Opera Comique in London on May 25, 1878 (the same year that Music Hall, then called “Assembly Hall,” was built) and ran for a total of 571 performances, equalling the record for a London West End run at the time. *H.M.S. Pinafore* was the fourth collaboration of Gilbert & Sullivan and the one that thrust them into international fame and lasting popularity. For the first time, a current political figure, W.H. Smith, the First Lord of the Admiralty in Disraeli’s Government, and the son of the founder of the chain of newsstands that is still in business, was the object of humor in a G & S piece. W.H. Smith had no prior naval experience and was a bit of a prude. *Pinafore* soon became popular in the United States via pirated, unauthorized productions. In great secrecy, D’Oyly Carte brought a company to New York and opened an “official authorized” production in the Fifth Avenue Theater on December 1, 1879. That opening performance in New York included, in a rare appearance in one of his own works, W.S. Gilbert himself, as a member of the chorus of seamen.

This is the seventh Madison Savoyards production of *H.M.S. Pinafore*. It was first performed by the Madison Savoyards in 1968 and most recently in 2000.



# 47 Years of Gilbert & Sullivan!

## **Productions of Gilbert & Sullivan Operas**

<i>Iolanthe, or The Peer and the Peri</i>	1963, 1971, 1979, 1988, 2001
<i>The Yeomen of the Guard*</i>	1964, 1984, 1995, 2009
<i>The Sorcerer *</i>	1965, 1992, 2007
<i>Trial by Jury</i>	1965, 1978, 1987, 1992, 2002
<i>The Pirates of Penzance*</i>	1966, 1970, 1976, 1981, 1987, 1996, 2005
<i>Princess Ida, or Castle Adamant</i>	1967, 1980, 1999
<i>H.M.S. Pinafore</i>	1968, 1972, 1977, 1986, 1994, 2000, 2010
<i>The Mikado, or The Town of Titipu *</i>	1969, 1975, 1983, 1990, 1998, 2008
<i>Ruddigore, or The Witch's Curse *</i>	1973, 1978, 1989, 2004
<i>The Gondoliers, or The King of Barataria</i>	1974, 1985, 2003
<i>Patience, or Bunthorne's Bride *</i>	1982, 1991, 2006
<i>Utopia, Limited, or The Flowers of Progress</i>	1993
<i>The Grand Duke, or The Statutory Duel</i>	1997

## **Productions related to the world of Gilbert & Sullivan**

<i>The Zoo</i> (B.C. Stephenson & Sullivan)	1980
<i>Cox &amp; Box</i> (Burnand & Sullivan) *	2007
<i>Old Favorites</i>	1987
<i>A Politically Incorrect Evening with Gilbert and Sullivan</i>	1996
<i>A Gilbert and Sullivan Christmas Carol</i>	1997
<i>Ebenezer Scrooge or A Dickens of a Christmas</i>	1998
<i>Roses Red</i>	2002
<i>An Evening with Gilbert &amp; Sullivan</i>	1978
<i>Tarantara! Tarantara!</i> (with the Madison Theatre Guild)	2010

\* Recorded by the Madison Savoyards

# Madison Savoyards' Recordings

In recent years, the Madison Savoyards recorded the annual production for later release in both video (DVD) and audio (CD) format. This year is the fifth year Buzz Kemper, Audio for the Arts, has been engaged to make a multi-channel audio recording of the production. This will be the third year the video recording will be done in high definition.

<b><i>The Yeomen of the Guard</i></b> (2009)	DVD with 5.1 surround sound
<b><i>The Mikado</i></b> (2008) DVD and CD	DVD - wide format, surround sound
<b><i>The Sorcerer</i></b> and <b><i>Cox &amp; Box</i></b> (2007)	DVD with 5.1 surround sound
<b><i>The Sorcerer</i></b> (2007)	2 CD set - stereo
<b><i>Cox &amp; Box</i></b> (2007)	CD - stereo
<b><i>Patience</i></b> (2006)	DVD with 5.0 surround sound
<b><i>Patience</i></b> (2006)	2 CD set - stereo
<b><i>The Pirates of Penzance</i></b> (2005)	DVD with stereo audio
<b><i>Ruddigore</i></b> (2004)	DVD with stereo audio

All recordings, except the 2004 *Ruddigore*, are complete with all dialog, all musical numbers including the overture, and are taken from live performances.

All recordings are available in the lobby, via the Madison Savoyards, Ltd. website ([www.madisonsavoyards.org](http://www.madisonsavoyards.org)), or from Amazon.com.

## **From *The Yeoman of the Guard* review in *Fanfare Magazine*:**

“Catherine Schweitzer (Elsie), Ryan McEldowney (Col. Fairfax), Sarah Z. Johnson (Phoebe), Leigh Akin (Carruthers), and Governor Harris (Sgt. Meryll) were among the outstanding singers. Schweitzer and McEldowney have exceptional voices rarely heard in community-theater productions.”

## ***Fanfare Magazine* - July/August 2010**

**From *The Mikado* review in *Fanfare Magazine*:** “The Madison *Mikado* can hold its own against the professional productions...The Madison Savoyard’s are very proud of this production, and they deserve to be.” ***Fanfare Magazine* - May/June 2009**

**From *The Sorcerer and Cox & Box* DVD and CD review in *Fanfare Magazine*:** “...the Madison show is the real thing. It’s live on stage, as Gilbert and Sullivan intended. Hearing the enthusiastic laughter and applause makes you feel part of the event and shows how people who love what they’re doing put on a good show.” ***Fanfare Magazine* - July/August 2008**

**From the *Patience* DVD and CD review in *Fanfare Magazine*:** “...the Madison *Patience* brings us a company that is more thoroughly attuned to G & S and a level of performance that is more consistent. Evident with the Madison cast was esprit de corps, a unifying sense of ensemble... The cast is adept at delivering Gilbert’s humor. They know which lines, and often words, need to be emphasized and how to punch them without gratuitous overstatement. Nary a joke was lost. The diction, both spoken and sung, is exemplary...” ***Fanfare Magazine* - July/August 2007**

---

## Madison Savoyards, Ltd. Announces...



An Annual Meeting  
for All Members and Friends

Sunday, September 19, 2010

At the Goodman Community Center  
From 4:00 to 6:00 pm

Brief business meeting, awards, light entertainment,  
and a chance to meet.  
Punch and cookies provided.

For directions to the Goodman Community Center,  
please see the Madison Savoyards Web site: [www.madisonsavoyards.org](http://www.madisonsavoyards.org)

---



# 2010-11 SEASON

*Please join us next season as we celebrate Andrew Sewell's 10th Anniversary as music director of the Wisconsin Chamber Orchestra!*

## MASTERWORKS

OCTOBER 8, 2010

Alexander Sitkovetsky, violinist

DAUGHERTY | VIVALDI | BEETHOVEN

OCTOBER 29, 2010

Christina & Michelle Naughton,  
pianists

TORKE | SCHUBERT | MENDELSSOHN

JANUARY 21, 2011

Molly Barth, piccolo  
and The Madison Ballet

RESPIGI | VIVALDI | L'EVENTAIL DU JEANNE

MARCH 4, 2011

Time for Three, string trio

HOLST | HIGDON | MEYER/HEDGES

APRIL 8, 2011

Anne Marie McDermott, pianist

WUORINEN | MOZART | BEETHOVEN

## SPECIAL PERFORMANCES

Middleton Holiday Pops

Silver Screen Christmas

NOVEMBER 27-28, 2010

Middleton High School Concert Choir

Madison Marriott West

Handel's Messiah

DECEMBER 10, 2010

Messiah Chorus at Blackhawk Church

Youth Concerts

APRIL 28, 2011

Mitby Theater | MATC Truax

NEW SUBSCRIBERS  
SAVE 50%!

**Subscribe Now! 608.257.0638**

[wcoconcerts.org](http://wcoconcerts.org)



WISCONSIN CHAMBER ORCHESTRA

The Madison Savoyards, Ltd. presents  
**The Yeomen of the Guard**  
 An Elizabethan Mystery Play  
 by Gilbert and Sullivan

The Madison Savoyards, Ltd. presents  
**THE MIKADO**  
 A Japanese Mystery Play  
 by Gilbert and Sullivan

The Madison Savoyards, Ltd. presents  
**THE SORCERER**  
 by Gilbert & Sullivan  
 COX & BOX  
 by WILKINSON & GILBERT  
 PRESENTED BY THE MADISON SAVOYARDS, LTD.

The Madison Savoyards, Ltd. presents  
 GILBERT AND SULLIVAN'S  
**Patience**  
 by RICHARD D. BRIDE

Gilbert and Sullivan's  
**THE PIRATES OF PENZANCE**  
 or THE SHAVE OF ANTONY

Presented by  
 The Madison Savoyards, Ltd.

Gilbert & Sullivan's  
**Ruddigore**  
 or THE WINK'S CURSE

Presented by The Madison Savoyards, Ltd.

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**The Gondoliers**  
 or The King of Pentonville

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**TRIAL BY JURY & ROSES RED**  
 A 40TH SEASON REVUE  
 2002

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's  
**Iolanthe**  
 or The Peer and the Peri

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's  
**H.M.S. PINAFORE**  
 OR THE LASS WHO LOVED A SAILOR

THE MADISON SAVOYARDS, LTD. PRESENTS GILBERT & SULLIVAN'S  
**PRINCESS IDA**  
 or CASTLE ADAMANT

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's  
**The Mikado**  
 or THE TOWN OF TITIPU

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**GRAND DUKE**  
 or The Statutory Duel

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's  
**The Pirates of Penzance**  
 or THE SHAVE OF ANTONY

Wisconsin Union Theatre, Madison  
 July 21 & 22, 7:30 PM  
 July 23 & 24, 8:00 PM  
 Tickets: L. Young, 545-5555, Whitewater  
 July 25, 8:00 PM

THE MADISON SAVOYARDS PRESENTS  
 GILBERT & SULLIVAN'S  
**The Yeomen of the Guard**  
 or THE FERRYMAN AND HIS PAD

July 21, 22, 23 & 24  
 1955 at 7:30pm  
 July 25  
 1955 at 8:00pm  
 Wisconsin Union Theatre, Madison  
 Tickets: L. Young, 545-5555, Whitewater

H.M.S. PINAFORE  
 or THE LASS WHO LOVED A SAILOR

Presented by  
 The Madison Savoyards, Ltd.

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's  
**UTOPIA LIMITED**  
 or THE TOWN OF TITIPU

July 20th, 21st, 22nd, 23rd & 24th

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**Trial by Jury & The Sorcerer**

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**Patience**  
 or BUNTHORNE'S BRIDE

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**THE MIKADO**  
 or THE TOWN OF TITIPU

MADISON SAVOYARDS, LTD. PRESENTS ...  
 Gilbert & Sullivan's  
**Ruddigore**  
 or THE WINK'S CURSE

Wisconsin Union Theatre  
 July 28 and 29, 8:00 pm  
 August 4 and 5, 8:00 pm  
 August 5 Matinee, 2:00 pm

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**Iolanthe**  
 or The Peer and the Peri

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**The Pirates of Penzance**  
 or THE SHAVE OF ANTONY

Wisconsin Union Theatre  
 July 21 & 22, 7:30 PM  
 July 23 & 24, 8:00 PM  
 Tickets: L. Young, 545-5555, Whitewater  
 July 25, 8:00 PM

The Madison Savoyards, Ltd. presents  
 Gilbert & Sullivan's  
**H.M.S. PINAFORE**  
 or THE LASS WHO LOVED A SAILOR

Wisconsin Union Theatre

The Madison Savoyards, Ltd. presents ...  
 Gilbert and Sullivan's  
**The Gondoliers**  
 or The King of Pentonville

Wisconsin Union Theatre