

THE  
MADISON  
SAVOYARDS

present

**PIRATES  
OF  
PENZANCE**



by gilbert and sullivan

When Frederic was a little boy, his nurse was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates. Although Frederic loathed the trade to which he had been bound, he dutifully served, and, as the curtain rises, his indentures are almost up and he is preparing to leave the band.

A group of girls, all the wards of Major-General Stanley, happen upon the scene. They are seized by the pirates and threatened with immediate matrimony. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies, so they let him and his wards go free.

When the pirates discover the deception that has been practiced upon them, they seize and bind the Major-General. The police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Ruth explains, however, that these pirates are all "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major-General's daughters.

#### ACT ONE

A Rocky Seashore on the Coast of Cornwall

15-minute Intermission

#### ACT TWO

A Ruined Chapel by Moonlight

Photographs are not allowed during the performance.

**MADISON SAVOYARDS**

present

**The Pirates of Penzance**

or

**The Slave of Duty**

written by  
**Sir W.S.Gilbert**

composed by  
**Sir Arthur Sullivan**

**August 5, 6, 7 & 8, 1970**  
**First Congregational Church**

**Director**  
**Ellen Foley**

**Musical Director**  
**David Crosby**

**Producer**  
**William Cox**

**Choreographer**  
**Kathleen Higgins**

**Chorus Master**  
**Jerry Phillips**

**Asst. Director**  
**Richard Harris**

## Cast of Characters

Samuel, a pirate lieutenant \_ \_ \_ \_ Roger Lippitt

The Pirate King \_ \_ \_ \_ \_ Van Putz

Frederic, a pirate apprentice \_ \_ \_ \_ David Bersch

Ruth, pirate maid-of-all-work \_ \_ \_ \_ Linda Eustice

Edith	Major General Stanley's daughters	Karen McLaughlin
Kate		Cindy Chaffee
Isabel		Peggy Leary
Mabel		Barbara Kammer

Major-General Stanley \_ \_ \_ \_ \_ Ray Burns

Sergeant of Police \_ \_ \_ \_ \_ James Peeples

Pirates of Penzance                      Scott Fosdick, Vincent Johns  
Timothy Lewis, Scott Pankow, Richard Pritchard, Jr.,  
David Putz, Peter Putz, Robert Rettig, Thomas Sims

Wards of Major-General Stanley                      Nancy Gannon  
Kristi Gjermundson, Ann Jefferds, Meg Millen,  
Sue Matti, Cheryl Meade, Kathy Smith, Margaret  
Thompson, Lynda Vircks, Cindy Wedell, Ellen Wold

## PRODUCTION STAFF

Set Designer	_____ Peter Cole	Master Carpenter	_____ James Patch
Publicity	_____ Kathy Smith	Costumes	_____ Patti Birturk
Make-up Asst.		Properties	_____ Ray Burns
	<b>Kristi Gjermundson</b>	Photography	_____ Ken Maas
Programs	<b>Kathy Smith</b>	Accompanists	_____ Karen Peters
&			<b>Don Smith</b>
Tickets	<b>Fran Reese</b>		<b>Mary Phillips</b>
	<b>Kristi Gjermundson</b>		<b>Cheryl Meade</b>
	<b>Mark Barbash</b>		<b>Rod McDonald</b>
Lighting	_____ Jay Young	Stage Manager	

## ORCHESTRA

**VIOLIN**-Denice Anderson, Concertmaster; Nancy Walker, Susan Petzold, Mary Hagedorn, Denise Ledbetter, Karen Peters, Richard Auerbach

**VIOLA**-Penelope Crane, Aaron Picht

**VIOLINCELLO**-Peter Thurlow, Kathy Picht

**DOUBLE BASS**-Richard Laird

**FLUTE I**-Eleanor Thompson

**FLUTE II & Piccolo**-Janet Jensen

**OBOE**-Carolyn Johnson

**CLARINET**-Suzanne Myers, Susan Goeres, Louise Hall

**BASOON**-Alexander Heller

**HORN**-Nancy Schallert, Connie Klausmeier

**TRUMPET**-John Merriman, Robert Gellman

**TROMBONE**-Robert Blankenburg, Jon Borowicz

**TIMPANI**-Connie Sordino

Orchestra materials prepared by Louise Hall and  
Nancy Schallert

## **CREW**

**hannon Bradbury, William Cox, Barbara Culver, Robert Foley, Kristi Gjermundson, Linda Hall, Roger Lippitt, Sue Matti, Rodney McDonald, Liz McDermott, Robert Mitchell, Ann Powers, Rich Ritchard, Fran Reese, Jane Richgels, Gene Schumacher, Sharon Starr, Miriam Stewart, Mary Jo Vogel, Ann von Briesen, Ellen Vold, Kathy Smith, Candy Haas Bill Rowe, Mary Alexander, Jan Richgels, Gerald McAllister, Mary Kerr, Karen Amdahl, Mary Ann Maedler**

## **ACKNOWLEDGEMENTS**

**West High School.....lights**

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**The Performing Arts Department of Edgewood College is pleased to assist the fine work of the Madison Savoyards in providing Gilbert & Sullivan productions for the Madison community and summer theatre for the students of the area.**

**Some risers & and all costumes with the exception of nightgowns, uniforms & male leads are from the Performing Arts Department of Edgewood College.**

MADISON SAVOYARDS was first organized in 1963 with the production of Gilbert and Sullivan's operetta, Iolanthe.

Since that first production, the group has presented Trial by Jury, The Sorcerer, Yeoman of the Guard, The Pirates of Penzance, Princess Ida, H.M.S. Pinafore, and The Mikado.

The SAVOYARDS is a non-profit organization which is run entirely by high school and college students who take part in each production. There is a Board of Directors who are in charge of the overall running of the group. The SAVOYARDS is ensured of ongoing status because all of the profits from each show go back into the organization for the production of the following year.

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Ellen Foley, the director, was the original founder of the Madison Savoyards, and participated in productions of the group from 1963 to 1968.

In 1967, she was a member of the Oberlin College Gilbert and Sullivan Players in Falmouth, Massachusetts, and in 1969, she was a key figure in G & S productions at Harvard University and the Massachusetts Institute of Technology.

She is currently an employee of the University of Wisconsin Physics Department.

David Crosby's experience in Gilbert and Sullivan stems from his four years in the Oberlin College Players, in Oberlin, Ohio, and at their summer home at Falmouth, Massachusetts.

Since moving to Madison in 1968, he has held numerous positions and is currently the Music Director and Conductor for the Madison Summer Symphony Orchestra.

He is presently a candidate for a Masters Degree in Music at the University of Wisconsin.

# SAVOYARDS BOARD OF DIRECTORS

President.....Kathy Smith    Vice-Pres.....Van Pu  
Secretary.....Fran Reese    Treas.....Joe McGini  
Ray Burns    Kristi Gjermudson    Marta Woodard

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