

MADISON SAVOYARDS
PRESENTS

PRINCESS IDA

OR

CASTLE ADAMANT

By

GILBERT & SULLIVAN



Madison Savoyards
presents

PRINCESS IDA

or

Castle Adamant

Music by
Sir Arthur Sullivan

Words by
Sir William S. Gilbert

August 23-26, 1967--First Congregational Church

Production Designed and Directed by
David Lawver

Musical Director
Terrence Woollen

Assistant Director
Susan Kinne

Coordinating Director
Kathryn Allen

CAST

In Order of Appearance

Prince Hilarion-----	James Landgraf
Florian-----	Charles Fox
King Hildebrand-----	Peter Schram
Cyril-----	James Fleming
Arac-----	Van Putz
Caron-----	Frederick Hayden
Scynthius-----	David Lawver
King Gama-----	Joseph Rozmiarek
Melissa-----	Linda Urrutia
Lady Psyche-----	Helen Tuten
Saccharissa-----	Janet Olson
Lady Blanche-----	Patricia Carroll
Princess Ida-----	Kathie Gaus
Chloe-----	Kathleen Higgins
Ada-----	Rebecca Herb

Chorus of Courtiers, Ladies, and Soldiers--Kathryn Allen,
Raymond Burns, William Cox, Shonti Elder, Emily Howe,
Kathleen Lippitt, Roger Lippitt, Susan Matti, Luann
McGilligan, James Patch, Philip Rosten, Donald St.
Pierre, Kathryn Smith, Ellen Sprecher, Dana Stanley,
Donald Thayer, David Tuten.

SAVOYARDS ORCHESTRA

VIOLINS--Michael Schallock, Kathleen Foster, Patricia Roche, Alice Ruth Charles Coughlin, Marcia Jacobson.
VICLAS--Jean Jondrow, Pennie Crane.
VIOLONCELLOS--Pamela Crane, John Pickart, Gretchen Wilkie.
BASS--Jeffrey Anderson
FLUTES--Miriam Boell, Eric Nestler. OBOE--Ronald Hounsell.
CLARINETS--George Plasko, Ted Buenzli.
BASSOON--Douglas McNaughton.
FRENCH HORNS--Bruce Matthews, Nancy Schallert.
TRUMPETS--William Garvey, Karl Storch.
TROMBONE--Charles Asmuth. TUBA--William F. Miller III
PERCUSSION--Mary McPeck.

PRODUCTION STAFF

Stage Manager-----Susan Kinne
Costumes-----Janet Olson
Make-up-----Patricia Finch
Properties-----Emily Howe
Publicity-----Louise Hall
Arrangements-----Elizabeth Sims
House-----Karen Tilley

CREW--William Cox, Thomas Curtis, Shonti Elder, Linda Franz, Susan Frisby, Deborah Holmes, Kathleen Higgins, Charlotte Kreutz, Kathleen Lippitt, Roger Lippitt, James Patch, Joseph Rozmiarek, Julia Sacks, Don St. Pierre, Peter Schram, John Sims, Kathryn Smith, Dana Stanley, Tracy Versace, Kathleen Wilson.

ACKNOWLEDGEMENTS

First Congregational Church
Reverend Edwin Beatty
Mrs. Melva Ohnstad
Sister Alana--Edgewood High School
Mrs. Fran Moulton--First Unitarian Society
Mr. Robert Woollen--East High School
Mr. Walter Fandrich--LaFollette High School
Mr. Archie Simonson--U.W. Fencing Coach
Mr. John Custer--Madison Theatre Guild
Mr. Ronald Hall
Mrs. Susan Daniel

SCENES

Act I--The Courtyard of Castle Hildebrand--Morning.

Act II--The Formal Gardens of Castle Adamant. River at the Back--The Following Day.

Act III--The Battlements of Castle Adamant--The Following Morning.

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There may be NO SMOKING at any time in the church building.

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Please do not take pictures during the performance. This practice is most disturbing both to the performers and to other members of the audience. Official pictures, of which copies may be ordered, will be taken.

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Please do not come backstage or into the dressing room area until after the performance is over.

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Punch will be served, compliments of Savoyards, at the kitchen window during the ten-minute intermissions.

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Patrons expecting emergency calls are requested to leave their names and seat locations with an usher.

A NOTE FROM THE DIRECTOR

You will notice quite a few unusual things about tonight's production. The orchestra is concealed behind the stage; the crew has been working for weeks to build the thrust stage that you see. The cast may give some unusual, "unconventional" readings of some of the lines. This is all in an effort not to bring Gilbert and Sullivan "up-to-date," for that can never be done with these charming period peices, but rather to present this operetta on a level that can be appreciated by a contemporary American audience while retaining some of the British Victorian flavor of the show. The cast and myself would be most interested in your reactions to our efforts, and we cordially invite you to come back to the dressing room area after the performance and discuss it with you.

I would like to take this opportunity to thank the cast for all their efforts--we have had some tense, exciting moments, but all in all working with all these people has been a richly rewarding experience. Especial thanks are due to Terrence Woollen, our talented and courageous Musical Director, to the two assistant directors, Susan Kinne and Kathryn Allen, for service far and beyond the call of duty, and to Janet Olson, who is responsible for the beautifully made costumes.

Finally, a warm vote of gratitude to all the parents of Savoyards, who have consistently proved themselves to be willing, helpful, and understanding advisors throughout the production.

Melissa's fall from

Kathleen's

Jane

Wig & Cosmetics

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