Happy birthday Frederic!
Frederic is apprenticed to a pirate captain till his one and twentieth birthday, which he'll reach in ... 1940. We celebrate his 41st birthday this leap year with a summer performance of Pirates of Penzance!

Community Sing-Along
Get in the mood for our summer show with a sing-along of Pirates of Penzance at the Bartell this spring! Bring your score or read the projected lyrics as we sing through favorite pieces from the show with piano accompaniment. We’ve all wanted to sing “When a felon’s not engaged in his employment” and now’s your chance! And we’ll tell you more about the Penzance palm trees...

Summer 2019 Recap
Last summer we collaborated with the Central Midwest Ballet Academy on a production of Pineapple Poll and Trial by Jury (photos on page 3). Pineapple Poll, a ballet choreographed to Charles Mackerras’ arrangement of Sullivan’s music, was a Midwest premiere and a tour de force for both the ballet company and the orchestra. Under the baton of Sergei Pavlov, our orchestra swept the dancers along to the glorious tunes of The Mikado, Patience, The Sorcerer and The Gondoliers, and more. A hilarious and energetic production of Trial by Jury followed, with a beautifully pitiful bride, stoic groom, clueless judge and outraged jury and bridesmaids. The production was delightful!

Audience feedback about Madison College’s Mitby Theater was enthusiastic, with audience, cast and crew finding the location accessible with free and easy parking, and the theater stage and seating spacious and comfortable. We hope you’ll join us at Madison College again this summer!

From our President
I recently attended a performance by a local community orchestra, and was reminded of why I love live performances, especially community performances. Community volunteers rarely do what they do just for the applause that comes when the work is completed. They get together and rehearse because they love the music and the camaraderie that comes from bringing their individual parts into a whole.

Madison Savoyards brings together a mix of talented community members, upcoming pre-professional and professional artists and musicians to our productions. They are at the heart of the production quality we’ve come to love and expect from our shows. There is a special spark that community performers and performances have. I am pleased to support these groups, and I know you are too! Please join us in supporting the Madison Savoyards - as a performer, audience member, volunteer and/or board member!

~ Catherine Killam, Board President
Carolining on Monroe St.

The Madison Savoyards helped Santa bring tidings of comfort and joy to Monroe Street shoppers on December 7th. Current and past performers, as well as enthusiastic supporters joined their voices in song in shops and on street corners during Holiday Glow on Monroe. It was great fun entertaining folk while singing carols in wonderful four-part harmony. Thanks to everyone who came out and sang!

Madison Savoyards Storage Rebuild

In mid-December we economized our stored items at the Madison Opera Warehouse. Going through set pieces and costumes to keep or donate, we found amazing and wondrous things, not the least of which was a shocking number of sailors’ pants! It was fun to look at all the old set pieces, costumes, scores and props that were created or acquired for past performances.

Of Note: while confirming the name of the “pike-like” objects in our storage, usually carried by the Yeoman of the Guard, another Savoyard set me straight. “The [Yeoman of the] Guard are often mistaken for the Yeomen Warders of the Tower of London, both bodies wear a similar Tudor uniform. The easy way to tell them apart is that the Yeomen Warders carry a Halberd, a staff with a large axe head and the Guard carry a staff with the head in the shape of a bird or animal called a ‘Partisan’. The confusion regarding the two bodies was compounded when Gilbert and Sullivan wrote “The Yeomen of the Guard”, a light opera set in the Tower of London. It should have been called “The Yeomen Warders of the Tower of London”. Not such a catchy title.” (Leonard Bentley, Iden, East Sussex)

A big thanks goes out to Taizo Murakami, our technical director, who led the re-build effort with help from friends and volunteers. The loft space is now rebuilt with flooring supports designed to carry the weight of the costumes and props stored on the upper floor, and with the reduction in set pieces, we could rebuild the loft space with a smaller footprint. Thank you to all who came out to help!

Remembering John Barker

Madison Savoyards’ Board of Directors honors the memory of our colleague and friend, John Barker. John was a Madison music legend and was active in our organization from 1980 - 1993 as an enthusiastic performer, producer and board member, as well as faithful chronicler of our company’s history in his book Here’s a How-De-Do: Thirty Years, and Then Some, of Madison Savoyards, Ltd. He critiqued our shows for the Isthmus and advised our company for many years. We will miss his advocacy for Gilbert & Sullivan and classical music and send our best wishes to his wife, Margaret, and to his family.
2020 Board of Directors
Catherine S. Killam, President
Don Dexter, Vice President
Rebecca Stanley, Vice President
Aimee Teo Broman, Treasurer
Walton O. Schalick, Secretary
Phil Saganski, Member

Join the Board
We are looking for board members with a passion for the Madison music and theatre community!

Special skills we are looking for: fundraising, board development, accounting/finance, business, graphic design, marketing, events planning, and a dry sense of humor.

Donate
Consider a legacy gift to our Endowment Fund through Madison Community Foundation. Interest from this fund supports Madison Savoyards productions in perpetuity.

Gifts to our General Fund are used in their entirety to support administrative and production needs, and are vital in bringing the joy and musicality of G&S to our community every year.

Contact Us
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Thank You to the Wisconsin Arts Board
Madison Savoyards is a proud and grateful recipient of a Wisconsin Arts Board 2020 Creation and Presentation grant, through funds from the State of Wisconsin and the National Endowment of the Arts.

Usher Jim Chiolino swears in the Jury, photo by Tim Shelton
Plaintiff Thore Dosdall and bridesmaids, photo by Tim Shelton

Pineapple Poll, with students of the Central Midwest Ballet Academy, photography by Kat Steinnon, August 2019
Madison Savoyards, Ltd. Donation Form

Yes, I wish to ensure more Madison Savoyards productions at the following level:

☐ Member ($35 - $59)  ☐ Patron ($60 - $149)  ☐ Sustaining Member ($150 - $499)
☐ Benefactor ($500 - $999)  ☐ Sponsor ($1000 +)  ☐ Endowment Fund $_______________

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Additional Comments: _________________________________________________________________________

Please make your check payable to Madison Savoyards, Ltd.
Mail your check and this form to: P.O. Box 1612, Madison, WI 53701-1612

Madison Savoyards is a 501(c)3 organization. Contributions are tax deductible to extent allowed by law.
Contributors will be acknowledged in the program and online, unless otherwise requested.
You may also donate online by going to madisonsavoyards.org/donate.

Thank you for your contribution!

Order a copy of our 2017 H.M.S. Pinafore:
I would like to purchase _________ DVDs ($25, tax and shipping included) of H.M.S. Pinafore. The shipping
fee can be waived if pick-up can be arranged in Madison. Email madison.savoyards@gmail.com for more
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