

Savoyardage

THE NEWSLETTER OF THE MADISON SAVOYARDS, LTD.



Poster Photography by Kat Stiennon

Gilbert & Sullivan

two comedic one-acts

Pineapple *Trial by*

Poll *Jury*

August 17 • 7:30pm | August 18 • 3:00pm

Mitby Theater, Madison College

Tickets: 608-243-4000



Announcing our 2019 Season!

In mid-April we invite you to come out of hibernation and **join us for a sing-along of *The Mikado***. Bring a score (we will have song-sheets available) and sing along with other G&S enthusiasts! Fulfill your dream of singing *The flowers that bloom in the spring*, and *On a tree by a river!* This is a free event, and Ted Reinke, who has accompanied many past Savoyards rehearsals, will be at the keys. The event will be held at Oakwood Village West Theatre. Please join us for what will be a heart-warming get-together!

This summer's production is shaping up to be one of our most memorable, as we are collaborating on a G&S double-bill with the Central Midwest Ballet Academy (CMBA). **We are pairing the frivolous yet topical *Trial by Jury***

with *Pineapple Poll*, a comedic story ballet, accompanied entirely by music from the G&S canon! *Pineapple Poll* is more commonly performed by concert bands, and this will be the first staged ballet of this piece in the Midwest.

We're excited to announce that **we're moving to Madison College's Mitby Theater for two days of performances: August 17 and 18**, and tickets are available now. Madison College is handicap accessible, has plenty of free on-site parking, comfortable seating, modern facilities, and room on the stage for the orchestra!

J. Adam Shelton returns as our *Trial by Jury* stage director and we welcome Sergei Pavlov as our musical director. Adam Shelton directed 2018's *Die Fledermaus*, has served on our board of directors

and sung the tenor lead in several of our productions. Sergei Pavlov is new to the Savoyards, but not to the Madison music scene, as he directs the Festival Choir of Madison, and is Assistant Professor of Music at Edgewood College.

Upcoming Events:

March 9: *Trial by Jury* Auditions
2-6pm, Asbury United Methodist Church, Madison. Contact: madison.savoyards@gmail.com

April 17: A *Mikado* Sing-Along
6:30pm, Oakwood Village West
6201 Mineral Point Rd
Madison, WI 53705

**G&S Two Comedic One-Acts:
Pineapple Poll and *Trial by Jury***
August 17, 7:30pm
August 18, 3:00pm
NEW Location: Mitby Theater

Thank You to Our Supporters

In 2018 we made a little mischief with our spring *Topsy Turvy Cabaret* where miscast singers performed some beloved Gilbert and Sullivan tunes! And last summer we experienced an exquisitely sung and hilariously performed production of *Die Fledermaus*, with words inspired by Gilbert's own translation.

It has been a pleasure to present such high-quality and delightful performances, and your responses, in letters, emails and donations have let us know that you've enjoyed it too!

—Catherine Killam, MSL President

From our partners at Central Midwest Ballet Academy

We are excited to build on the success of our first collaboration, *Die Fledermaus*, where our student dancers were engaged in a memorable performance with the live orchestra and talented Savoyards performers.

This unique collaboration between our organizations not only benefits our student dancers, but the community and our audiences can enjoy the artistic tradition of ballet performance within operas.

—Tom Kilps, CMBA Executive Director

From a young Savoyard

I am a 6th-grade student and a faithful MSL audience member since 2011. As a middle-schooler, I know you have to try things out as you grow. In mid 2018, MSL decided to try something out. Normally, they would have started work on another G&S show, but a new idea was coming to light: Johann Strauss's *Die Fledermaus* (The Bat).

With the opera translated into English, it was much easier to understand from its original German. In comparison to my previous favorite version, the 1986 Met production, it is now my favorite. The performers are so real! A large part of the fun for me came from the creative costuming and casting. The set was imaginative and very well done. The singing was spectacular! I personally enjoyed watching Fruitbat (my pet name for the opera) very much. I can't wait for the next MSL production. :)

—Zara, age 12



Photos by Tim Shelton Photography



In Remembrance

Terry Kiss Frank

We had the distinct pleasure of having Terry Kiss Frank as a Savoyard over the years, starting with her time on the stage in 1984, as Phoebe in *Yeomen of the Guard*, through 2005, as Ruth in *Pirates of Penzance*. During her tenure on the stage she performed all the major G&S alto roles, and most of the minor ones (10 out of the 12!). She was on the board for many years, including president from '85-'87, and she later transitioned to stage directing for us in the 2000s.

I first worked closely with Terry when she directed our 2006's *Patience*, though in my memory she was a constant presence during the 1990s, when I first started with the Savoyards. Her deep love and enthusiasm for Gilbert and Sullivan were obvious, and so her transition to directing seemed inevitable - and was enthusiastically received.

She was beloved, not only by our company, but by so many around the Madison area. We mourn her passing and are thankful to have known her, to have worked with her, and to have benefited from her bright spirit. Thank you to all who have shared their stories of her with us.

— Catherine Killam

Roles:

1984 Pheobe in *Yeomen*
 1985 Duchess in *Gondoliers*
 1986 Buttercup in *HMS Pinafore*
 1987 Ruth in *Pirates of Penzance*
 1988 Fairy Queen in *Iolanthe*
 1989 Hannah in *Ruddigore*
 1990 Katisha in *Mikado*
 1991 Jane in *Patience*
 1993 Sophy in *Utopia Ltd*
 1999 Lady Blanche in *Princess Ida*
 2001 Fairy Queen in *Iolanthe*
 2005 Ruth in *Pirates of Penzance*

Board of Directors:

1984 - 1985 Treasurer
 1985 - 1987 President

Production Team:

1992: Production Coordinator *Trial*
 by *Jury & Sorcerer*
 1994: Costumes and Makeup for
HMS Pinafore
 1996: Assistant Music Director
Pirates of Penzance
 2009: Assistant Director for *Yeomen*
 of the *Guard*
 2011: Production Coordinator for
The Zoo performed at Vilas
 Zoo

Stage Director:

2006 *Patience*
 2008 *Mikado*
 2010 *HMS Pinafore*
 2011 *Utopia Ltd.*

2019 Board of Directors

Catherine S. Killam, President
 Don Dexter, Vice President
 Rebecca Stanley, Vice President
 Aimee Teo Broman, Treasurer
 Walton O. Schalick, Secretary

Join the Board

We are looking for board members with a passion for the Madison music and theatre community!

Special skills we are looking for: fundraising, board development, accounting/finance, business, graphic design, marketing, events planning, and a dry sense of humor.

Donate

Consider a legacy gift to our Endowment Fund through Madison Community Foundation. Interest from this fund supports Madison Savoyards productions *in perpetuity!*

Gifts to our General Fund are used in their entirety to support administrative and production needs, and are vital in bringing the joy and musicality of G&S to our community every year.

Thank You to the Wisconsin Arts Board

Madison Savoyards is a proud and grateful recipient of a Wisconsin Arts Board 2019 Creation and Presentation grant, through funds from the State of Wisconsin and the National Endowment of the Arts.



Contact Us

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Madison Savoyards, Ltd. Donation Form

Yes, I wish to ensure more Madison Savoyards productions at the following level:

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- Benefactor (\$500 - \$999)
- Sponsor (\$1000 +)
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Please make your check payable to **Madison Savoyards, Ltd.**

Mail your check and this form to: **P.O. Box 1612, Madison, WI 53701-1612**

Madison Savoyards is a 501(c)3 organization. Contributions are tax deductible to extent allowed by law. Contributors will be acknowledged in the program and online, unless otherwise requested.

Thank you for your contribution!

Order a copy of our 2017 H.M.S. Pinafore:

I would like to purchase _____ DVDs (\$25, tax and shipping included) of *H.M.S. Pinafore*. The shipping fee can be waived if pick-up can be arranged in Madison. Email madison.savoyards@gmail.com for more information.