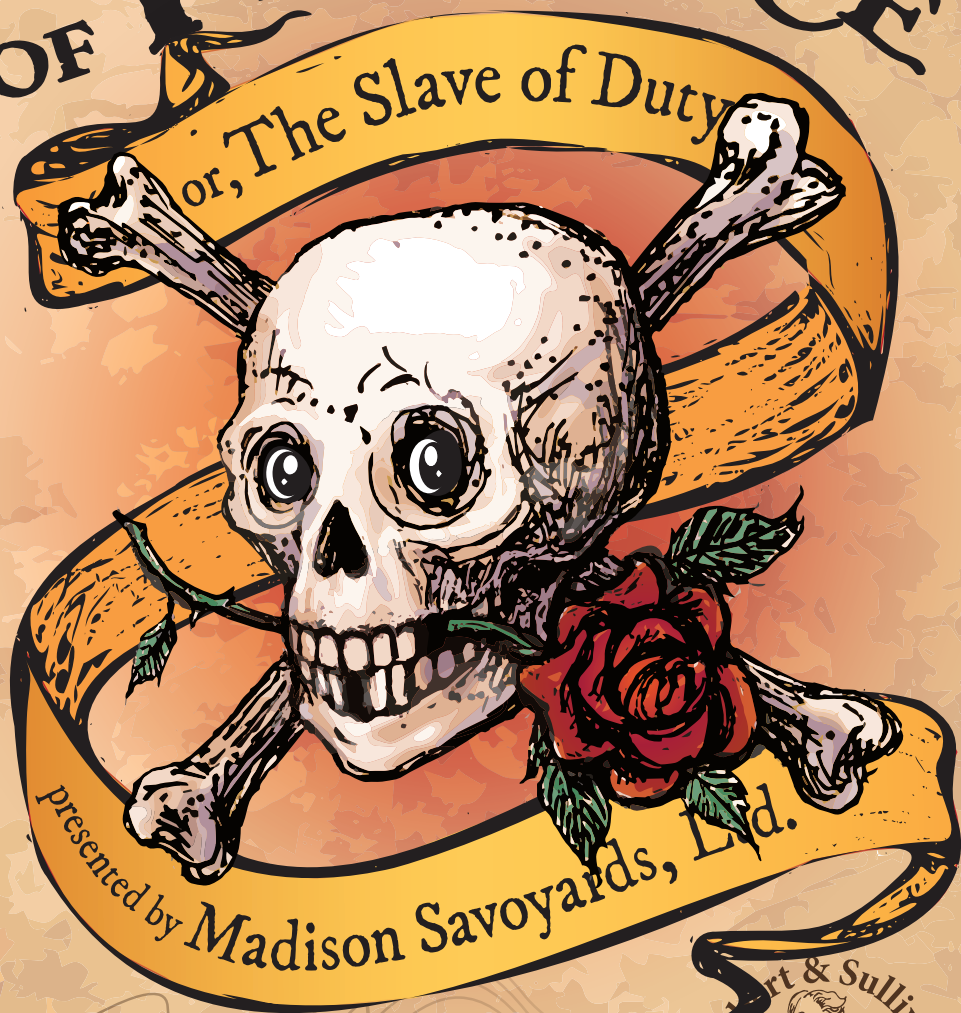
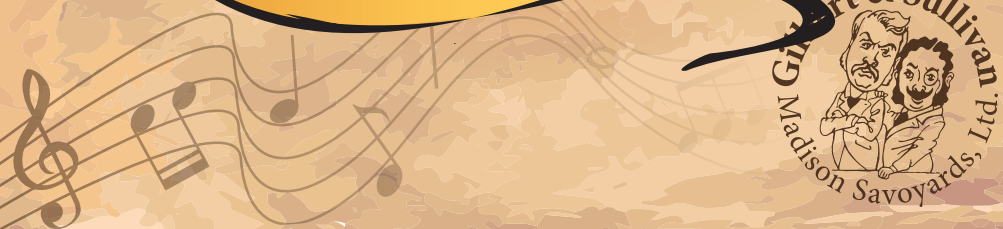


GILBERT & SULLIVAN'S  
**THE PIRATES**  
**OF PENZANCE**

or, The Slave of Duty



presented by **Madison Savoyards, Ltd.**





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**The Madison Savoyards, Ltd.**  
presents  
***The Pirates of Penzance***  
***or, The Slave of Duty***

MUSIC BY Sir Arthur Sullivan  
BOOK & LYRICS BY W. S. Gilbert

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**CHRISTOPHER RAMAEKERS**

PRODUCTION MANAGER  
SET DESIGNER  
TECHNICAL DIRECTOR  
**D. COREY HELSER**

STAGE DIRECTOR  
**DONALD DEXTER**

CHOREOGRAPHER  
**KRISTIN ROLING**

COSTUME DESIGNER  
**REBECCA SITES**

LIGHTING DESIGNER  
**RESA FULLER**

**2023**

*Friday, August 4 and Saturday, August 5 at 7:30pm*  
*Sunday, August 6 at 3:00pm*

*Thursday, August 10, Friday, August 11*  
*and Saturday, August 12 at 7:30pm*  
*Sunday, August 13 at 3:00pm*

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## CAST

<b>Major-General Stanley</b> .....	Bradley J. Carter
<b>The Pirate King</b> .....	Mike Brady
<b>Samuel</b> ( <i>Pirate King Understudy</i> ) .....	Tom Kastle
<b>Frederic</b> .....	Ryan Nash
<b>Sergeant of Police</b> .....	Aidan Howard
<b>Mabel</b> .....	Madison Holtze
<b>Edith</b> .....	Kimberly Grez
<b>Kate</b> ( <i>Mabel Understudy</i> ) .....	Jesse Harrison
<b>Isabel</b> ( <i>Edith Understudy</i> ) .....	May Kohler
<b>Ruth</b> .....	Erin Sura

## PIRATES & POLICE

Joe BonDurant (*Frederic Understudy*), Patrick Christ, Kai DeRubis,  
Jeremy Dyer (*Sergeant Understudy*), Elizabeth Gokey, Henry Hammond,  
Bryan “Bryan” Royston, Phillip Saganski, David Skalinder (*Samuel Understudy*),  
Matthew White (*Major-General Understudy*)

## GENERAL STANLEY’S WARDS

Lydia Wiley Deal, Liesl Howard, Alexxis McDade (*Kate Understudy*),  
Kirstin Roble (*Ruth Understudy*), Olivia Rose

## ORCHESTRA

<b>Violin I</b> .....	David Huntsman
<b>Violin II</b> .....	Jenna Domblesky
<b>Viola</b> .....	Katy Byrd
<b>Cello</b> .....	Cornelia Watkins Dyer
<b>Clarinet</b> .....	Robert Taylor
<b>Flute</b> .....	Barbara Paziouros Roberts
<b>Piano</b> .....	Wade Troyer

## AUDIENCE ANNOUNCEMENTS

Please turn off all cell phones and audible alarms. Photography and videography are strictly prohibited during this performance.

## AUDIENCE SURVEY

Please fill out our audience survey following today’s performance. Your responses help guide our future plans for repertoire, marketing, and ticketing.

<https://tinyurl.com/MSLPirates2023>





# MUSIC

## ACT I

Overture.....	Orchestra
Pour, O pour the pirate sherry.....	Pirates & Samuel
When Frederic was a little lad .....	Ruth
Oh, better far to live and die.....	Pirate King & Pirates
Oh, false one, you have deceived me!.....	Frederic & Ruth
Climbing over rocky mountain.....	Girls, Edith & Kate
Stop, ladies, pray!.....	Frederic, Edith, Kate & Girls
Oh, is there not one maiden breast .....	Frederic, Mabel & Girls
Poor wandering one!.....	Mabel & Girls
What ought we to do .....	Edith, Kate & Girls
How beautifully blue the sky.....	Girls, Mabel & Frederic
Stay, we must not lose our senses .....	Frederic, Girls & Pirates
Hold, monsters! .....	Mabel, Samuel, Major-General, Girls & Pirates
I am the very model of a modern Major-General .....	Major-General, Girls & Pirates
Oh, men of dark and dismal fate (Act I Finale) .....	Ensemble

### ~ 20 minute Intermission ~

## ACT II

Oh, dry the glistening tear .....	Girls & Mabel
Then, Frederic, let your escort lion-hearted.....	Major-General & Frederic
When the foeman bares his steel.....	Sergeant, Mabel, Edith, Major-General, Police & Girls
Now for the pirates' lair!.....	Frederic, Pirate King & Ruth
When you had left our pirate fold .....	Ruth, Frederic & Pirate King
Away, away! my heart's on fire .....	Ruth, Frederic & Pirate King
All is prepared .....	Mabel & Frederic
Stay, Frederic, stay!.....	Mabel & Frederic
No, I am brave! .....	Mabel, Sergeant & Police
When a felon's not engaged in his employment .....	Sergeant & Police
A rollicking band of pirates we .....	Pirates, Sergeant & Police
With cat-like tread, upon our prey we steal .....	Pirates, Police & Samuel
Hush, hush! not a word.....	Frederic, Pirates, Police & Major-General
Sighing softly to the river (Act II Finale).....	Major-General & Ensemble

## SYNOPSIS

### **Act I: A rocky seashore on the coast of Cornwall**

The pirates offer a toast to Frederic who is celebrating his 21<sup>st</sup> birthday and the end of his apprenticeship. Ruth, a maid who also works with the pirates, explains that when Frederic was younger she was instructed by his father to have the small boy apprenticed to a pilot, but she misheard and instead took Frederic to a pirate.

Now that his obligation to the pirates has ended, duty compels Frederic to devote himself to destroying them. When the men admit their inability to make piracy pay, Frederic explains that they are themselves slaves to their tender hearts, particularly regarding their refusal to take advantage of anyone they believe to be an orphan. Frederic wishes he could bring the pirates back to a respectable life, but the Pirate King rejects that possibility.

Ruth longs for Frederic to take her with him when he leaves. He admits that he is reluctant to marry her, though he is satisfied that, despite her age, she is beautiful. But when he sees a group of lovely young women approaching, he rages at her for deceiving him.

The young women are astonished to encounter Frederic and horrified to hear that he is a pirate. He assures them that he only wants to love one of them. They all reject him except Mabel.

The pirates surprise the girls and anticipate soon becoming their husbands. Their father, the Major General, enters and objects to the girls being married against their wills to pirates. He lies his way out of the situation by claiming to be an orphan. The girls are released from the pirates' clutches, as Mabel and Frederic – ignoring the pleas of Ruth – look forward to their marriage.

### **Act II: A ruined chapel on Major-General Stanley's estate**

The Major-General believes his lie about being an orphan has shamed the family name and he fears the consequences. Frederic will soon march against the pirates accompanied by the police.

Ruth and the Pirate King enter. They explain that Frederic was to be apprenticed until his twenty first birthday but having been born in a leap year on 29 February, he is officially only five. The Pirate King insists that Frederic respect his own sense of duty, whereupon the obedient young man informs him that the Major General lied about being an orphan. The Pirate King and Ruth swear vengeance.

Frederic informs Mabel that he will not reach his twenty-first birthday until 1940. Convinced that he can ignore the pirates' claim, she begs him to remain with her and swears to be faithful, even though he is a slave of duty and feels compelled to re-join the pirates.

Afflicted by insomnia, the Major General enters. Frederic and the pirates seize the Major General and overcome the police. When the Sergeant implores the pirates to yield in the Queen's name, Ruth reveals that they are in fact peers of the realm. With this revelation, they are pardoned by the Major-General, who rewards them with the girls' hands in marriage.

*Courtesy of the English National Opera*

## PRODUCTION STAFF

Production Manager .....	D. Corey Helser
Technical Director	
Set Designer	
Stage Director.....	Donald Dexter
Music Director .....	Christopher Ramaekers
Choreographer.....	Kristin Roling
Stage Manager .....	Shawn D. Padley
Rehearsal Accompanist.....	Wade Troyer
Assistant Stage Manager .....	Abigail Felstehausen
Costume Designer .....	Rebecca Sites
Costume Assistants.....	Kayla Wilson, Victoria Schmidt Noelle Gates, Miette LaBarre, Eleanor Knauss
Lighting Designer.....	Resa Fuller
Light Board Operator .....	Shawn D. Padley
Properties Designer .....	Nicole Hageman
Hair/Makeup Designer .....	Elle Romanin
Hair/Makeup Assistant .....	Kai DeRubis
Dance Captains .....	Olivia Rose, Elle Romanin, Rosalia Johnson
Orchestra Coordinator.....	Robert Taylor
Videography.....	Evan Richards, Ben Barlow
Still Photography.....	Jon Miner
Graphic Artist.....	Ingrid Kallick
Layout Design.....	Aimee Teo Broman
Supertitles	
Children's Program.....	Erin K. Bryan

It is the Mission of the Madison Savoyards, Ltd. to preserve the works of Gilbert & Sullivan and other light opera by producing and promoting live performances; to develop the skills and talent of cast, crew, and musicians of all ages; and to inspire, entertain, and educate the community through performances and other initiatives.



The success of Gilbert & Sullivan's operas prompted their manager, Richard D'Oyly Carte, to build a theatre for them on the site of the medieval Savoy Palace in London. The works of Gilbert & Sullivan are so closely associated with the Savoy Theater that they are called Savoy operas, and their devotees are called *Savoyards*.

## STAGE DIRECTOR



**Donald Dexter** has been obsessed with Gilbert and Sullivan ever since he saw John Reed play Sir Joseph Porter, KCB in D'Oyly Carte's touring

production of *H.M.S. Pinafore*. Don has performed on stage professionally in Chicago and in Los Angeles. He has also appeared in movies and in television, including a scene with LeVar Burton in a made-for-TV movie called *Dummy*. More recently, Don has worked for several of the area community theatres. His Madison roles include Old Mahon in *Playboy of the Western World* for Strollers Theatre and Sir Joseph Porter in The Madison Savoyards' production of *H.M.S. Pinafore*.

### DIRECTOR NOTES

It is not surprising that after the success of *H.M.S. Pinafore*, Gilbert and Sullivan would compose a work about pirates. Back in 1879, the United States did not provide copyright protection for foreign works and they and impresario Richard D'Oyly Carte were furious at the number of unauthorized, or "pirated", productions of *Pinafore* that were being performed in the United States. However, they were eager to capitalize on the popularity of *Pinafore*, both in the United States and in Great Britain. Gilbert, Sullivan, and D'Oyly Carte hatched a scheme that would ensure their rights on both sides of the Atlantic for their new opera.

Their plan was to delay the publishing of the score until the production had opened, and to stage simultaneous premiere performances in Britain and in the States. They sailed to America in

November of 1879, ostensibly to stage an authorized production of *H.M.S. Pinafore*, which opened in New York on December 1<sup>st</sup>. While this was going on, Gilbert and Sullivan rushed to complete *Pirates*, which was rehearsed by the Pinafore company, and opened in New York on the last day of 1879. Simultaneously, another Pinafore company, located in Paignton, England, performed a very spare production of *Pirates*. They used what costumes they could scrape together and read their parts from scripts that they carried.

*The Pirates of Penzance* was created as a business venture, written at tremendous speed, and initially produced quickly as well. In spite of the circumstances of its birth (Is this a legitimate way to beget art?), *Pirates* is probably the best-loved offspring of the G & S collaboration. I believe this happened because both Gilbert and Sullivan were at heart showmen; they were in a club with not only Verdi and Offenbach, but also with P. T. Barnum and Tony Pastor (the Father of Vaudeville). They had an instinctive knowledge of what the public wanted to see. Romanticized pirate stories were very popular, and Sherlock Holmes was waiting in the wings. One generation of children wills to the next the game of Cops and Robbers. What fun to have grown-ups playing *Pirates* and *Bobbies*, and do it with an operatic score!

Writing quickly can also lend dramatic urgency where needed, and Sullivan borrowed themes from other composers to parody their work for comic effect. The net result is the fast and funny *Pirates of Penzance*! It is in this spirit of play that we are presenting *Pirates*, and I do hope you will enjoy it with us!

## MUSIC DIRECTOR



### **Christopher Ramaekers**

is Director of Orchestras at the University of Wisconsin-Whitewater, Music Director of the Lake Forest Civic Orchestra,

Symphony847 and Access Contemporary Music in the Chicago area, and Principal Conductor of the Middleton Community Orchestra. Ramaekers has been Assistant Conductor of the Quad-City Symphony Orchestra, Associate Conductor of the Chicago Composers Orchestra, and Principal Conductor of the Ravenswood Community Orchestra. He has been Music Director of the Quad-City Symphony Youth Ensembles, the Orchestra of St. Vincent's and the

Hyde Park Youth Symphony, and spent 9 summers as Director of Orchestras at Camp Encore/Coda in Sweden, Maine. As a guest conductor, he has appeared with the Kalamazoo Symphony, Skokie Valley Symphony, Salt Creek Chamber Orchestra, Lake Forest Civic Orchestra, Ensemble Dal Niente, and the Chicago Opera Vanguard. Ramaekers can be heard on recordings with Symphony847, Spektral Quartet, and the Chicago Composers Orchestra, as well as with organizations such as Rémy-Martin, and the Dolphin Show at Shedd Aquarium in Chicago.

Ramaekers has held fellowships with the Allentown (PA) Symphony Orchestra and the Peninsula Music Festival in Door County, WI. He was winner of the 2011 American Prize in Orchestral Conducting and holds degrees from Western Michigan University and Northwestern University.

## CHOREOGRAPHER

### **Kristin Roling**

(MFA) is thrilled to choreograph her 6<sup>th</sup> production with the Savoyards. *Pirates* has been on her bucket list for 40 years! Recent productions of *Ruddigore*



and *Gondoliers* rank as favorites. Other choreographic projects include *The Wedding Singer* with Edgewood College and *Singin' in the Rain* with Summer Stage in Green Bay. Previous adventures include touring the US with Famous People Players, and enjoying a summer at Walt Disney World. Kristin thanks Don for appreciating her sense of humor, Chris for understanding her musical communication, and her three amazing Dance Captains Olivia, Elle, and Rosalia, for helping her run a tight ship!

An advertisement for MurphyDesmond & Associates, P.C. featuring a background of a stage curtain. The text is centered and reads: "Pleased to sponsor the Madison Savoyards, Ltd." Below the text is the logo for MurphyDesmond & Associates, P.C. LAWYERS, which consists of a stylized 'M' made of dots and the text "MurphyDesmond & Associates, P.C. LAWYERS". At the bottom, the phone number "608.257.7181" and the website "murphydesmond.com" are listed.

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## PRINCIPALS

U/S - Understudy

**Mike Brady** (The Pirate King) gloriously rejoins the Savoyards for a fourth year, having most recently performed as Sir Roderic Murgatroyd in *Ruddigore*. Mike is also an avid musical theater performer, recently playing The Monster (*Young Frankenstein*), Mushnik (*Little Shop of Horrors*), and Bill Austin (*Mamma Mia*). During the day he teaches software development at Epic, and in the evenings he is an eight-time state champion and international competitor in taekwondo. Mike loves the opportunity the Savoyards have given him, and thanks his exceptional friends and family for their support.

**Bradley J. Carter** (Major-General Stanley) is majorly with joy to join the Savoyards of Madison and generally glad to be a singing, acting Brad again. He recently performed out in Verona as an Ozian, as well as at the Overture within a chorus Orffian. At times he writes a tune or

two, though rarely via mandolin. His hobbies include Scottish country dance and Dungeons & Dragons. He sends his thanks to cast and crew as well as family, schmucks, and friends, and dedicates this role to the dear memory of Chuck Snowdon.

**Kimberly Grez** (Edith) is excited to join Madison Savoyards for her first time this summer. A recent transplant to Wisconsin, Kimberly grew up in Murfreesboro, TN and received a Master's of Music from Belmont University. Her most recent roles include Orpah in Belmont's production of *Ruth*, the title role in Belmont's production of *Seerse*, and Wendy Jo in Parkway Playhouse's production of *Footloose*. Kimberly would like to thank her friends, family, and voice teacher Dr. Melanie Cain for their support.

**Jesse Harrison** (Kate, U/S Mabel) is very excited to be back performing with Madison Savoyards, especially in such a well-known and oft-quoted show as *The*

# University Opera 2023-2024 Season

*La Calisto*

by Francesco Cavalli

November 17-21, 2023

World Premiere Reading

by Scott Gendel

December 9, 2023

*The Light in the Piazza*

by Adam Guettel

March 15-19, 2024



Mead Witter School of Music  
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*Pirates of Penzance!* Her most recent roles include Didi in *There's an App 4 That*, part of the World Premiere Wisconsin event this spring, and a Bachelorette in Fresco Opera's recent garage opera. She has also performed extensively with Sun Prairie Civic Theatre and Pile of Cats Theatre Company, with some of her favorite roles being Princess Fiona in *Shrek*, Wednesday Addams in the *Addams Family Musical*, and Rose in *The Secret Garden*. When she isn't performing, you could find her gardening, caring for her menagerie of pets, or running after her two amazing children. She would like to thank her husband, Sydney, and her parents, without whom she wouldn't be able to find the time or energy to perform.

**Madison Holtze** (Mabel) is thrilled to be joining Madison Savoyards for the first time. Praised for her "liquid, silvery" and "dulcet" coloratura soprano voice, and "imbuing characters with great flair," she is an alumna of the Chautauqua Summer Conservatory and University of Minnesota (BM and MM). Previous roles include Alicia (*House on Mango Street*), Eurydice (*Orpheus in the Underworld*), Serpina (*La Serva Padrona*), Mrs. Wordsworth (*Albert Herring*), and Cinderella (*Cendrillon*, English Tour). Holtze has won the St. Croix Valley Opera competition, Schubert Club scholarship competition, Thursday Musical scholarship competition, Voices of Vienna scholarship competition, and is a four-time winner of the MN NATS competition.

**Aidan Howard** (Sergeant of Police) is a longtime performer and thrilled to be acting in his first Gilbert & Sullivan production. When not on stage, he writes (both novels and software), reads, sings, and generally dabbles in most other creative pursuits available.

**Tom Kastle** (Samuel, U/S Pirate King) is delighted to return to Savoyards as

Samuel. He made his Savoyards debut as Frosch in *Die Fledermaus* and has appeared on the Bartell stage as Henry IV, a tap-dancing Hagrid and a political pundit with the legendary Ed Asner. He has appeared in commercials and films and hosted an Emmy-nominated documentary. As a longtime folk singer and tall ship sailor, Tom was singing sea shanties around the world 30 years before TikTok. Special thanks to Melanie Cain, Mariah Clark and fellow Reindeer Don Dexter.

**May Kohler** (Isabel, U/S Edith) will be a first-year Master of Music in Voice Performance at the University of Wisconsin-Madison this fall, studying with Dr. Julia Rottmayer. Upcoming projects are Calisto in *La Calisto* (Cavalli) and Franca in *The Light in the Piazza* (Guettel). Her previous credits include Cis in *Albert Herring* (Britten), understudying Dame Hannah in *Ruddigore* (Sullivan), and *La Traviata's* chorus (Verdi). May received undergraduate degrees in Political Science and Voice Performance with a minor in Integrated Liberal Studies from the University of Wisconsin-Madison. *Pirates of Penzance* is May's second production with the Madison Savoyards.

**Ryan Nash** (Frederic) is a first-year graduate student pursuing his Master's degree in voice performance at UW Madison. This past year he performed with the UW Madison Opera as Albert in *Albert Herring* and as Gastone in *La Traviata*. Before that, he received his Bachelor of Music in Voice performance at the University of Massachusetts, where he performed the roles of Alfred in *Die Fledermaus* and Monostatos in *Die Zauberflöte*. This fall Ryan looks forward to playing the role of Mercurio with the UW Madison opera in their production of Cavalli's *La Calisto*, as well as putting on a recital of Schubert's *Die schöne Müllerin*.

**Erin Sura** (Ruth) recently performed 2nd Wood Sprite (*Rusalka*) with Milwaukee Opera Theatre, Komponist/Dryade (excerpts) (*Ariadne auf Naxos*) with Tundi Productions, alto soloist (Beethoven's 9th Symphony) with South Shore Chorale, Mother (*Amahl and the Night Visitors*) with Music on Site, and solo animal/ensemble (*L'Enfant et les sortilège*) with Florentine Opera. Other notable roles include the title role in *Carmen*, Mad Margaret (*Ruddigore*), Prince Orlofsky (*Die Fledermaus*), Donna Elvira (*Don Giovanni*), 2nd Lady (*Magic Flute*), Betty (*Passion in Pigskin*), Jo (*Little Women*), and Dido (*Dido and Aeneas*). Ms. Sura regularly performs with Wisconsin opera companies including the Florentine Opera Co., Milwaukee Opera Theatre, Fresco Opera Theatre, Brew City Opera, and is a core member of Belle Ensemble.

#### **CHORUS**

*U/S - Understudy*

**Joe BonDurant** (U/S Frederic) is a graduate of Edgewood College with a BA in Theatre Arts. He has been in productions at Edgewood College,

including *The 25th Annual Putnam County Spelling Bee* (Barfée), *Sister Act: The Musical* (Eddie), and *The Drowsy Chaperone* (Robert). He was a chorus member in Capital City Theatre's Broadway's Kate Baldwin in Concert, has designed lighting for First Act Children's Theatre, and directed the one act play *Housewarming Party* at StageQ's Capital Q Festival 2023. He is thrilled to begin exploring the theatre world in Madison and is honored to do so with his first production with Madison Savoyards!

**Patrick Christ** is making his Madison Savoyards debut with *Pirates of Penzance!* After spending his COVID lockdown time studying classical voice techniques under Cat Richmond, he is proud to be bringing his newfound talents to the stage. Patrick recently performed in VACT's *Beauty and the Beast*, and starred in a few high school productions, including *You're a Good Man, Charlie Brown*, and *Fame*. When he's not singing to himself or looking for his next musical theatre role, Patrick loves playing competitive video games and snuggling with his dog, Hadrian.

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**Lydia Wiley Deal** is a native of Whitewater, Wisconsin, and recently completed her studies at Ripon College with majors in music education and physics alongside a minor in mathematics. In addition to an active instrumental résumé as a flautist and bassist, she enjoys frequent voice engagements, having been a chorister with the Green Lake Festival of Music and recently performing alto solos in Pergolesi's *Stabat Mater*. She is equally active in community music-making, playing for musicals and previously directing the children's music ministry at the First Congregational Church of Ripon.

**Kai DeRubis** (Hair/Makeup Assistant) is excited to be in his first show with Madison Savoyards! You may have seen Kai recently in the roles of Angel in *Rent* at Sun Prairie Civic Theatre, Shakespeare in *Something Rotten* at Verona Area Community Theatre, and Dr. Field in the original musical, *Ten Days in a Madhouse* at Music Theatre of Madison. Kai would like to thank Donald Dexter for this opportunity, his family for always being supportive, and his voice teacher, Adam Shelton, for helping him harness his skills.

**Jeremy Dyer** (U/S Sergeant of Police) is excited to be returning to Madison Savoyards for his second year. A recent transplant to Wisconsin, Jeremy grew up in Houston, TX and spent 8 years performing with the Gilbert & Sullivan Society of Houston and Houston Savoyards choral group. He would like to thank his partner Chris for his constant support and thank his cellist parents Max and Corky who introduced him to Gilbert & Sullivan and often join him for productions playing in the orchestra.

**Elizabeth Gokey** is happy to be back with the Savoyards for the second time after a 17-year break! She was previously in the chorus of *Patience*. Other

Madison credits include Broom Street's *Minglewood Blues* and *The Lamentable Tragedy of Scott Walker*. In her time away from theater, Elizabeth earned a master's degree in Social Work and works in the VA Homeless Program. She would like to thank her Husband Eric and dog Puck for both being adorable and supportive.

**Henry Hammond** is pleased to be in his debut performance with Madison Savoyards in his truest piratical form. He has performed across Wisconsin with the Florentine Opera, Milwaukee Opera Theatre, Fresco Opera, Memories Ballroom Theatre, and Mercury Players Theater to name but a few, and is a founding member and co-managing divo of Opera on Tap Wisconsin. As a late addition to the cast for this production he would like to thank the directors, cast, crew and choreographers for being so accommodating and wonderful to work with.

**Liesl Howard** is thrilled to be in her very first Gilbert and Sullivan show, and her first production with Madison Savoyards. She has performed in nineteen musicals, ever since falling in love with theatre eight years ago. Some favorite past performances include *Little Women* (Beth March), and *Hello Dolly* (Featured Dancer). Offstage she loves to paint, bake, and curl up with coffee and a book.

**Alexxis McDade** (U/S Kate) is a graduate student at University of Wisconsin Madison. She holds a Bachelor of Music in Voice Performance from the University of Nebraska Omaha. Previous roles include Mrs. Herring in University Opera's *Albert Herring*, *Completing the Picture*, *Speed Dating Tonight!*, and *The Magic Flute* with UNO Opera.

**Kirstin Roble** (U/S Ruth) maintains a busy opera, oratorio, and concert work schedule. Most recently, she has been seen in productions and concerts with

Madison Opera, Belle Ensemble, Opera on Tap - Wisconsin, and LAHSOW. Some of her favorite roles include Zweite/ Dritte Dame (*Die Zauberflöte*), Floßhilde (*Das Rheingold*), Zerlina (*Don Giovanni*), and Mary Todd Lincoln (*American Spring*, world premiere). An avid oratorio and mass work performer too, Kirstin has recently performed the Alto Solos in *Messiah* (Handel), *Gloria* (Vivaldi), *Magnificat* (Vivaldi), and *Coronation Mass* (Mozart). She is member of the Diocesan Schola (Diocese of Madison) and Scholarship Quartet (Christ Presbyterian Church).

**Olivia Rose** (Dance Captain) is a graduate of Edgewood College with a major in Elementary Education and a minor in Theatre Arts Education. She has appeared in *She Kills Monsters* (Vera and Choreographer), *5 Women Wearing the Same Dress* (Georgeanne), *Sister Act* (Deloris Van Cartier), *Vintage Hitchcock: A Live Radio Play* (Winnie), *As You Are* (Celia), *Theory of Relativity* (Amy), *Well-Intentioned White People* (Cass), *Sweat* (Cynthia), and *The Drowsy Chaperone* (Trix the Aviatrix). She'd like to thank her friends and family for supporting her.

**Bryan "Bryan" Royston** is excited to be in this production of *Pirates*, his natal effort with Madison Savoyards, Ltd. He has been overwhelmed by the talent in this show and hopes that that you find the same joy in watching the finished product that he has found in taking part in its development. Bryan thanks his family, friends, dutifully talented fellow cast & creatives, (Don!), Madison Savoyards, and you! Enjoy.

**Phil Saganski** has dabbled in theater and music from when he was very young to the present. He was a ukulele-playing gentleman of the jury in Madison Savoyards' 2019 *Trial By Jury* and joined the board of directors, and currently

serves as Vice President. Other roles include Mr. Laurence in the Madison College production of *Little Women, the Musical*. He is a charter member of Sun Prairie Area Chorus, sings with his church choir and The Old Hims, a men's group at church. One of his favorite roles was the big black box in the one act play called *The Big Black Box*.

**David Skalinder** (U/S Samuel) joins Madison Savoyards as a veteran of numerous Gilbert and Sullivan productions on both sides of the Atlantic. His musical adventures include roles in *Trial by Jury*, *The Mikado*, *Princess Ida*, *Iolanthe*, and *The Sorcerer*; the title role in the University of Michigan G&S Society's 2001 production of *The Grand Duke*; performing Purcell's *Dido and Aeneas* in the crypt of a London church; singing Handel's *Messiah* for some minor royals at St. Paul's Cathedral; and trying to make his Midwestern accent comprehensible

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**Matthew White** (U/S Major-General) is thrilled to be back for his fifth Savoyards show (*Utopia Ltd.*, *Iolanthe*, *Princess Ida*, and *Ruddigore*). He is a frequent performer in Madison area community theater - some favorite roles include Lumiere in *Beauty and the Beast*, Van Helsing in *Dracula*, and basically every time he got to tap dance. Matt appreciates his family and friends for their patience with his time consuming hobby.

## PRODUCTION STAFF

**Abigail Felstehausen** (Assistant Stage Manager) (she/her) discovered her love for working backstage in high school and college. Her type A brain is especially fond of stage managing. She has worked on a variety of shows in several states and won "Student Employee of the Year" for her work as a stage manager. On a whim, she decided to leave traditional education for a career in circus. She studied at the Actor's Gymnasium in Chicago and recently graduated from the New England Center of Circus Arts in Vermont. She would like to thank Corey Helsler for his constant support.

**Noelle Gates** (Costume Assistant) has long admired theater from the audience and backstage. This is her first production with Madison Savoyards. She has worked in makeup, tech, and costume crews. In her free time, she participates in renaissance reenactment groups, cosplays, and is working to start her own historical clothing business. On Instagram she can be reached at @ltrcosplay or @catfishclothier.

**Resa Fuller** (Lighting Designer) is a freelance lighting designer, stage manager and stagehand based in Madison, Wisconsin. She has designed

shows for StageQ Inc., Central Illinois Stage Company, and Eastern Illinois University Theatre. She has also worked with area companies including Music Theatre of Madison, Madison Ballet, Madison College, and Madison Theatre Guild. Much love to Alex. Enjoy the show!

**Rosalia Johnson** (Dance Captain) is thrilled to be involved in her first production with Madison Savoyards! She is a senior at Edgewood College, earning a degree in K-12 Music Education this upcoming May. Her onstage theatre experiences at Edgewood include: *It's Not You* (Natalie), *She Kills Monsters* (Farrah), *25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *The Tempest* (Juno/ensemble), *Sister Act* (Nun), *Vintage Hitchcock* (Daisy/ensemble), *As You Are* (Audrey), *The Theory of Relativity* (Mira), and *Measure for Measure* (Juliet). Rosalia is celebrating her third year as an artistic director and choreographer for Mill Street Live, a music review show in Plymouth, WI. Rosalia is grateful to Kristin Roling for the opportunity to work on *Pirates of Penzance*! She would also like to thank all of her friends and family who have supported her love of the arts!

**Miette La Barre** (Costume Assistant) (she/they) is a lifelong fan of *Pirates*, and is thrilled to be part of the costume team for this production! When not sewing a multitude of buttons, Miette is a student at AMDA College completing a BFA in Musical Theatre. She enjoys playing D&D, writing fantasy & fiction, and many other creative pursuits. Miette is a proud Madisonian, and has also worked and performed with VACT and CTM. She hopes you enjoy this fabulous romp of a show!

**Shawn D. Padley** (Stage Manager) (he/they) is a Madison-based stage manager, actor, and director who has worked with educational, community, and professional

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theatre companies around southern Wisconsin. They hold a BA in Theatre Arts with emphases in Performance and Musical Theatre and a minor in Music from Edgewood College. Highlighted production roles include: Director- CapitolQ Theatre Festival, *Hedwig and the Angry Inch* (StageQ, Inc); Assistant Director- *Five Women Wearing the Same Dress* (Edgewood College); Stage Manager- *Matilda Jr*, *Something Rotten* (Children's Theatre of Madison).

**Elle Romanin** (Hair and Makeup Designer, Dance Captain) is a graduate of Edgewood College, where they designed hair and makeup for multiple productions, including: 7 Student Directed One Acts,, *She Kills Monsters* (Agnes), *Five Women Wearing the Same Dress* (Mindy), *Well Intentioned White People* (Viv), *Theory of Relativity* (Catherine), *As You Are* (Oliver), *Sister Act* (Nun, Homeless Dancer, Lady of the Night), and *The Tempest* (Assistant

Designer). Elle is extremely excited to be designing and working with Madison Savoyards for the first time!

**Victoria Schmidt** (Costume Assistant) has loved sewing and creating items with fabric for as long as she can remember. Through the decades, she has sewn many clothing items for adults and children including costumes, wool coats and even wedding gowns. She works with a fabric designer in Milwaukee to make custom home decor pieces; items she has successfully created include stuffed animals, window treatments, and a kitty condo. It has long been a dream of hers to create costumes for a theater production.

**Rebecca Sites** (Costume Designer) has sailed the sartorial seas of Madison for many a moon. She captains the good ship *Madisewn* and visits such magnificent ports as Bridal Gown City, Tailortown, Bespokane, Quiltville and of course, Costumeria, where you are now. She is indebted to her crew and appreciative of all the rigging and board trodding and the sound of the crashing sea (which sounds a lot like applause). May a fair wind billow your sails! *Madisewn LLC: Sewing Services and Instruction*

**Robert Taylor** (Orchestra Coordinator) has been a member of the Savoyards Orchestra and the orchestra personnel manager for 28 years. He received his master's degree in clarinet performance from Michigan State University. He has performed in the Madison area with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, Children's Theater of Madison, and Music for a Summer Evening concert series. Robert is also the artistic director and performing participant of the local chamber ensemble con vivo, and has performed in Germany and Italy.

## MADISON SAVOYARDS, LTD. PRODUCTIONS \*

<i>Iolanthe</i> .....	1963, 1971, 1979, 1988, 2001, 2013
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<i>The Sorcerer</i> .....	1965, 1992, 2007
<i>Trial by Jury</i> .....	1965, 1978, 1987, 1992, 2002, 2019
<i>The Pirates of Penzance</i> .....	1966, 1970, 1976, 1981, 1987, 1996, 2005, 2012
<i>Princess Ida</i> .....	1967, 1980, 1999, 2014
<i>H.M.S. Pinafore</i> .....	1968, 1972, 1977, 1986, 1994, 2000, 2010, 2017
<i>The Mikado</i> .....	1969, 1975, 1983, 1990, 1998, 2008, 2015
<i>Ruddigore</i> .....	1973, 1978, 1989, 2004, 2022
<i>The Gondoliers</i> .....	1974, 1985, 2003, 2016
<i>Patience</i> .....	1982, 1991, 2006
<i>Utopia, Limited</i> .....	1993, 2011
<i>The Grand Duke</i> .....	1997
<i>Cox and Box</i> , by F.C. Burnand & Arthur Sullivan .....	2007
<i>Die Fledermaus</i> , by Johann Strauss II.....	2018
<i>Pineapple Poll</i> , music by Arthur Sullivan, arr. by Charles Mackerras .....	2019

\*by W.S. Gilbert & Arthur Sullivan unless otherwise noted

**Wade Troyer** (Rehearsal Pianist) has called Madison home after graduating with his Masters in Collaborative Piano from UW Madison in 2019. He is currently working as a freelance musician playing for local high schools, students at the UW, for local churches, and the Madison Collective Choir at Madison College. He is excited to reprise his role on the piano with the Savoyards after playing for last year's *Ruddigore*. His most recent theater performance was in the pit for Deforest High School's performance of *Chicago*.

**Kayla Wilson** (Costume Assistant) is thrilled to join Rebecca on another Savoyards production, having previously assisted with *Die Fledermaus* in 2018 and *I have a song to sing, O!* in 2021. Kayla is a student at UW Madison, where she is pursuing a degree in Wildlife Ecology, so she can be better qualified to one

day fulfill her dream of costuming porcupines for a wildlife-only production of *Cats*.

# Wade Troyer

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## SPECIAL THANKS

Madison Savoyards, Ltd. depends on many people and organizations for our continued existence. We would like to thank the following organizations and individuals for their contributions:

Evan Richards for DVD production &  
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**BARTELL THEATRE**



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## CONTACT US

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**Madison Savoyards**  
**Annual Meeting**

Monday, October 16  
6:30-7:30pm on Zoom

- *review 2023 activities*
- *discuss plans for 2024*
- *elect board members*

Sign up to join us at  
<https://tinyurl.com/MSLAnnMtg23>



**FROM OUR BOARD PRESIDENT**

*Let us pour, o pour the pirate sherry!* With this production of *The Pirates of Penzance*, Madison Savoyards celebrates 60 years of sharing Gilbert's potent wit and Sullivan's clever yet exquisite music with you, our wonderful audience.

We began as a teenager-run concert production in 1963, when a group of West high school students produced and performed *Iolanthe*, with full orchestra. In a few years the productions blossomed into fully staged summer events with sets and costumes. Our productions moved into the Union Theater from 1975-2001, and then to Music Hall through 2018. We find ourselves today amidst a growing community of performing arts organizations and coming through a pandemic that shut down live performances for two years. We heard so many encouraging and supportive words from you about our move to the Bartell Theatre, and our intimate and hilarious staging of *Ruddigore* in 2022. Thank you!

One of my goals to ensure the future of this organization is to replenish our organizational talent. We need folks who have expertise in law, finance, media, and fundraising to join the board! If you would like to see Madison's summer tradition of Gilbert & Sullivan continue, please reach out to a current board member. And we are so grateful to our generous donors who help keep these productions alive.

Like any living thing, Madison Savoyards needs nourishment, love, and the support of the community wherein it exists. Unlike biological life, it need never die, or even grow old. As long as we continue to discover the contradictions and humbugs of civilization, as long as we get caught up in the catchy rhythms, lively melodies, and impossible stories, the Madison Savoyards can carry on, with your help and support. ~ Don Dexter

## GLOSSARY

### Act I

**Bumper:** A cup or glass filled to the brim.

**Scuttling a Cunarder:** Sinking a passenger ship of the Cunard line.

**Cutting out a P&O:** Separating a passenger ship of the Peninsular and Orient line from other ships in the fleet in order to capture it.

**Handspike:** A lever, generally made of wood, which is fitted into a windlass or capstan to heave up an anchor or heavy chain.

**On breakers always steering:** Always making mistakes and getting into trouble; as when steering a ship toward waves breaking on rocks.

**Black flag:** The skull and cross bones, Jolly Roger.

**Custom House:** The officers of Her Majesty's Department of Customs and Excise.

**Glass:** Barometer (rising indicates fair weather).

**Caravanserai:** A word of Persian origin meaning a quadrangular inn with a great inner court where caravans put up.

**Wards in Chancery:** Minors under the protection of the Court of Chancery.

**Battle of Marathon:** 490 B.C. the Greeks defeated the Persians at Marathon.

**Battle of Waterloo:** 1815. Wellington defeated Napoleon.

**Equations, simple and quadratical:** A simple equation does not involve the second or any higher power of the unknown. A quadratic equation involves the second power.

**Binomial Theorem:** Formula for finding any power of a binomial (two terms connected by + or -) without having to multiply it out at length.

**Hypotenuse:** The longest side of a right-angled triangle. The Theorem of Pythagoras' states that the square of the Hypotenuse is equal to the sum of the squares on the other two sides.

**Integral and differential calculus:** Integral calculus is a method for finding the sum of small quantities. Differential calculus is a method for determining rates of change.

**Animalculous:** An animalcule is a microscopic animal.

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**Acrostics:** A popular Victorian parlor game similar to charades, in which players guess one-word answers to acted-out clues. The first letters of these spell out the final answer.

**Elegiacs:** The classical verse form of alternating hexameters and pentameters in which elegies were written.

**Heliogabalus:** Probably the most dissolute of the Roman emperors who ruled from 218 A.D. to 222 A.D.

**Conics:** The study of curves, such as circles, ellipses, hyperbolas and parabolas, formed when a cone is cut by a plane.

**Floor:** Defeat.

**Parabolous:** More usually “parabolic”. Like a parabola.

**Raphael:** Paintings by the Italian Renaissance painter Raffaello Sanzio (1483-1520), better known as Raphael.

**Gerard Dows:** Paintings by Gerard Dou (1613-75), a pupil of Rembrandt.

**Zoffanies:** Paintings by Johann Zoffany (1735-1810), a German portrait painter who settled in England.

**The Frogs of Aristophanes:** Perhaps the best known comedy by the Greek playwright Aristophanes (c.445-385 B.C.). The croaking chorus goes “Brekekekex, ko-ax, ko-ax”).

**Washing bill:** Laundry list.

**Babylonian cuneiform:** The script of the ancient Babylonians, so called because of its wedge shaped letters.

**Caractacus’s uniform:** Caractacus is the Roman name for the British chief Caradoc who fiercely resisted the Romans after their invasion of Britain in 43 A.D. John H. Foley’s 1859 sculpture of Caractacus in front of London’s Mansion House suggests that “Caractacus’s uniform” was little more than a loincloth.

**Fugue:** Polyphonic composition in which a short melodic theme is introduced by one part and taken up by the others.

**Pinafore:** A reference to Gilbert and Sullivan’s previous show which had been a great success both in Britain and America.

**Mamelon:** An earthwork in the form of a rounded mound suitable for use in an ambush or sniping attack.

**Ravelin:** A detached outwork, outside the main ditch of a fort.

**Mauser Rifle:** A rifle developed for use by the Prussian Army in the early 1870s.

**Commisariat:** The provisioning branch of the Army.

**Sorties and surprises:** Sudden movement of besieged troops upon the besiegers.

**Sat-a-gee:** Ridden a horse, “gee-gee” being a childish name for a horse.

**Emollient:** An ointment that softens the skin, but here used figuratively.

**Dimity:** A stout cotton cloth, ribbed and figured.

## Act II

**Stucco:** A fine plaster used as a coating for walls or internal decorations.

**Escutcheon:** Shield displaying heraldic insignia; the family crest.

**Emeutes:** A French term for riots or brawls.

**Felon:** One who has committed a felony such as murder or burglary.

**Coster:** Costermonger, street vendor of fruit, fish, etc.

**Centrebit:** A carpenter’s boring tool.

**Life preserver:** A stick or bludgeon loaded with lead, intended for self-defense.

**Silent matches:** Matches made by coating wooden sticks with sulphur and tipped with chlorate of potash which were ignited by dipping them in a bottle of asbestos and sulphuric acid and so ignited silently.

**Skeleton(ic) keys:** A key fitting many locks by having the interior of the bit hollowed.

**Unshriven:** Without having made confession and receiving absolution.

**Unannealed (unaneled):** Without having been anointed. Part of the last rites, administered to a dying person in the Roman Catholic church is anointing with oil.

**Mien:** Demeanour, bearing, outward behaviour.

**Central Criminal Court:** The Old Bailey, the major criminal court in the land since 1834.

**House of Peers:** The House of Lords, the upper house of the British Parliament.

*From The Gilbert and Sullivan Archive*

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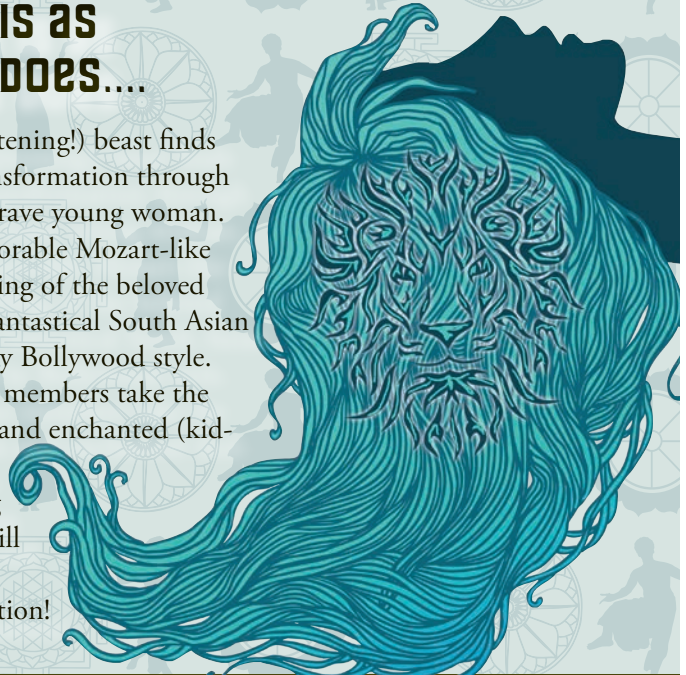
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The background for the Tosca poster is a painting of a cityscape at night, with a silhouette of a woman in a long dress on the right. A golden dagger is positioned vertically to the left of the title.

# Tosca

BY GIACOMO PUCCINI

AND BEFORE HIM  
ALL OF ROME TREMBLED!

NOVEMBER 3 & 5, 2023  
OVERTURE HALL

The background for The Anonymous Lover poster is a painting of a woman in profile, looking down at a book. There are flowers in the top left and bottom right corners.

# The Anonymous Lover

BY JOSEPH BOLOGNE,  
CHEVALIER DE SAINT-GEORGES

HE LOVES ME.  
WHO IS HE?

FEBRUARY 2 & 4, 2024  
CAPITOL THEATER

The background for the Candide poster is a painting of a man in a white shirt and dark pants, sitting on a ledge and looking out over a cityscape with a large ship in the background.

# Candide

BY LEONARD BERNSTEIN

LET DREAMERS DREAM  
WHAT WORLDS THEY PLEASE.

APRIL 26 & 28, 2024  
OVERTURE HALL