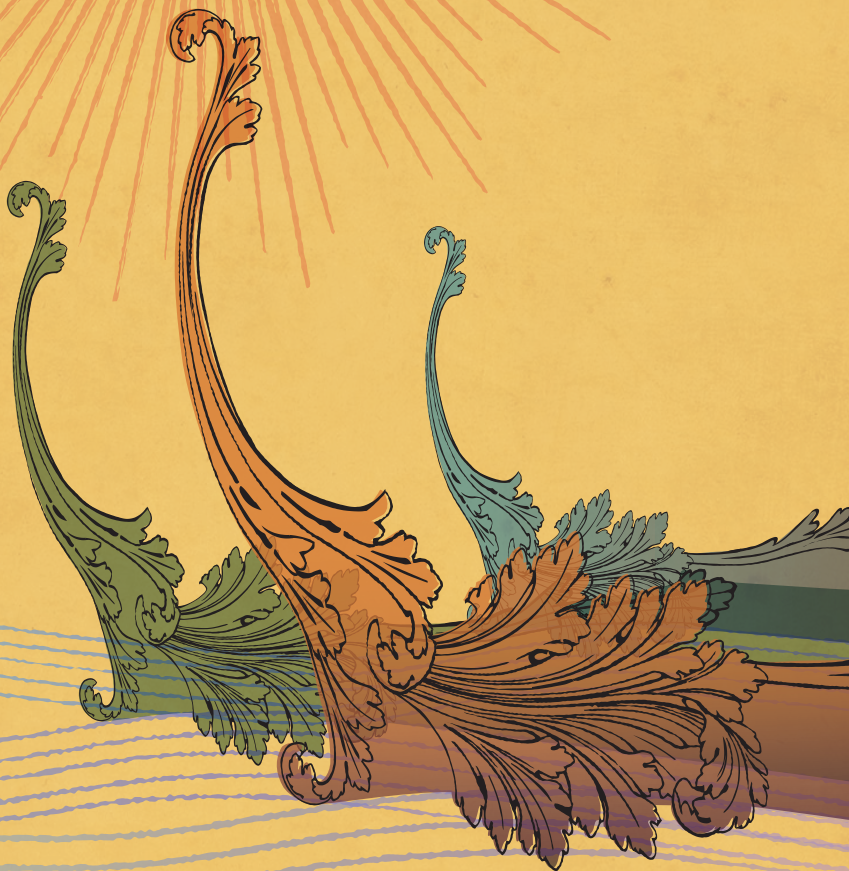


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MUSIC BY **Sir Arthur Sullivan**

STAGE DIRECTOR

AUDREY LAUREN WAX

MUSICAL DIRECTOR

KYLE KNOX

CHOREOGRAPHER

KRISTIN ROLING

COSTUME DESIGNER

REBECCA STANLEY

SCENIC DESIGNER

MIKE LAWLER

HAIR & MAKEUP DESIGNER

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TECHNICAL DIRECTOR

RYAN SEIFERT

2016

Friday, July 29 at 7:30pm
Saturday, July 30 at 7:30pm
Sunday, July 31 at 3:00pm

Friday, August 5 and Saturday, August 6 at 7:30pm
Sunday, August 7 at 3:00pm

Music Hall

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CAST

Luiz	Anmol Gupta
Don Alhambra del Bolero	Don Dexter
Marco Palmieri	Christopher Aaron Smith
Giuseppe Palmieri	Brian Schneider
The Duchess of Plaza-Toro	Rebecca Buechel
Casilda	Deanna Martinez
The Duke of Plaza-Toro	William Rosholt
Gianetta	Lauren Welch
Tessa	Alaina Carlson
Inez	Natalie Falconer
Antonio	Gavin Waid
Francesco	Nicholas Kaplewski
Giorgio	Coltan Bratland
Annibale	Sara Wojtak
Fiametta/Vittoria/Giulia	Julia Ludwiczack

Contadine

Miranda Beadle, Natalie Falconer,
Aubrianna Forsythe, Skyler Forsythe, Emily Melo, Grace Rosholt,
Vivian Washington, Sara Wojtak

Gondolieri

Glen Barrett, Jason Forsythe, Skyler Forsythe, Randy Schumann,
Brian Webb, Fred Younger

PLEASE

Turn off all cell phones, pagers, and audible alarms. Photography and videography are strictly prohibited during this performance.

SETTINGS & MUSIC

Act I

The Piazzetta, Venice, 1750

Overture

List and learn..... Contadine and Gondoliers
From the sunny Spanish shoreDuke, Duchess, Casilda and Luiz
In enterprise of martial kind.....Duke, Duchess, Casilda, Luiz
O rapture, when alone together..... Casilda and Luiz
There was a time..... Luiz and Casilda
I stole the Prince ... Don Alhambra, Casilda, Duchess, Luiz and Duke
But, bless my heart Casilda and Don Alhambra
Try we life-long Casilda, Duchess, Luiz, Duke and Don Alhambra
Bridegroom and bride Contadine, Gondoliers and Tessa
Kind sir, you cannot have the heart..... Ensemble

- 15 minute intermission -

ACT II

Pavilion in the Palace of Barataria, after an interval of 3 months

Of happiness the very pith Men, Marco, Giuseppe
Rising early in the morning Giuseppe and Men
Take a pair of sparkling eyes..... Marco
Here we are, at the risk..... Contadine and Gondoliers
Dance a cachucha..... Contadine and Gondoliers
There lived a King..... Don Alhambra, Marco and Giuseppe
In a contemplative fashion.... Gianetta, Tessa, Marco, and Giuseppe
With Ducal pomp Men, Duke and Duchess
On the day when I was wedded Duchess
To help unhappy commoners Duke and Duchess
I am a courtier Duke, Marco, Giuseppe, Casilda and Duchess
Here is a case unprecedented..... Ensemble

DIRECTOR'S NOTES

I had the privilege of spending five days in Venice in 1998 and the beautiful images have never left my mind. I experienced Venice awakening at sunrise and saw the hustle and bustle of the street vendors and their patrons. I witnessed glorious colors as the sunlight peeped through the alleyways coloring the ancient stonework and glistening over the water. I glided in a Gondola through narrow canals bordered by buildings centuries old. I walked through tiny cobbled streets, over dozens of bridges and saw old wells in every square. The charm of Venice has stayed with me and I hope that I have been able to portray some of that charm into this production.

The Gondoliers was the twelfth opera by Gilbert and Sullivan and it opened at the Savoy Theatre on December 7, 1889. The production ran for a total of 559 performances. I love the freshness of this opera; the fun, the vitality, the wit, the brilliant music and charming characters. Like the original production, we decided to set *The Gondoliers* in the 1750's. We studied historical timelines in order to find authenticity on the stage. The cast and design team were challenged to think beyond the text in all choices made.

It is a great pleasure directing for Madison Savoyards a second time. I have been extremely fortunate to have the widely talented Kyle Knox as Musical Director and the lovely Kristin Roling as our Choreographer. Kristin and I have worked together for the past sixteen years and I strongly value her dedication and artistic vision. And finally, we could not have done this without the support of Katie Brotherton as our Stage Manager and Phil Smith as our Assistant Stage Manager. Both Katie and Phil have done a marvelous job at keeping our team focused and motivated. We have all worked as a team to present you with a production that we are extremely proud of.

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STAGE DIRECTOR



Audrey Lauren Wax, MFA

(Director) is ecstatic to work on *The Gondoliers*! This is her second show with Madison Savoyards. Audrey is in her sixth year as Theatre Arts Faculty at Edgewood College. She has directed plays all over the Pacific Northwest as well as right here in Madison. Audrey recently directed the world premiere of *Woods of*

Weaver by Ulrike Rosser for Edgewood College. Some of her other directing credits include: *Wedding Singer: The Musical*, *Almost, Maine*, *Princess Ida*, *The Corps of Discovery*, *Fuddy Meers*, *Oleanna*, *Beauty and the Beast* and *Living Out*.



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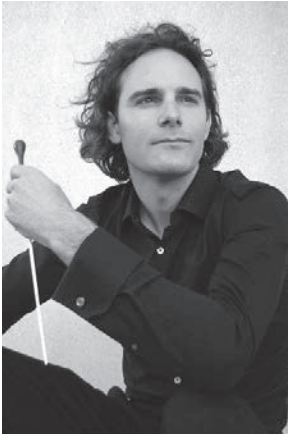
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MUSICAL DIRECTOR



Kyle Knox's (Music Director) past and upcoming conducting credits include Britten's *Albert Herring*, and *The Turn of the Screw*, and Conrad Susa's *Transformations*, with UW Opera as well as Mark Adamo's *Little Women* with Madison Opera. Also, with Middleton Players Theatre *Carousel*, and *Sunday in the Park with George*. Former clarinetist with Milwaukee Symphony Orchestra, Santa Fe Opera, and faculty UW Milwaukee. Festival credits include Tanglewood, Spoleto (Italy), Santa Fe Chamber Music, Bowdoin, among others. BM Juilliard, MM UW Madison.

ORCHESTRA ROSTER

VIOLIN I

Naha Greenholtz, Concertmaster
Madln Breckbill
Biffa Kwok
Matthew Lee

VIOLIN II

Carol Carlson, Principal
Matt Dahm
Mishan Han
Aaron Yarmel

VIOLAS

Alexis Carreon, Principal
Greta Breckbill

CELLO

Maggie Darby-Townsend,
Principal
Zou Zou Robidoux

BASS

Brad Townsend

OBOE

Valree Casey

FLUTE

Barb Paziouros Roberts, 1st
Berlinda Lopez, 2nd

CLARINET

Robert Taylor, 1st
Bethany Schultz, 2nd

BASSOON

Carl Wilder, 1st
Carol Rosing, 2nd

HORNS

Dafydd Bevil, 1st
Paul Manfredo Litterio, 2nd

TRUMPETS

Jessica Jensen, 1st
Megan Aley, 2nd

TROMBONES

Matthew Wilber, 1st
Christy Schwartz, 2nd

PERCUSSION

Neil Sisauyhoat

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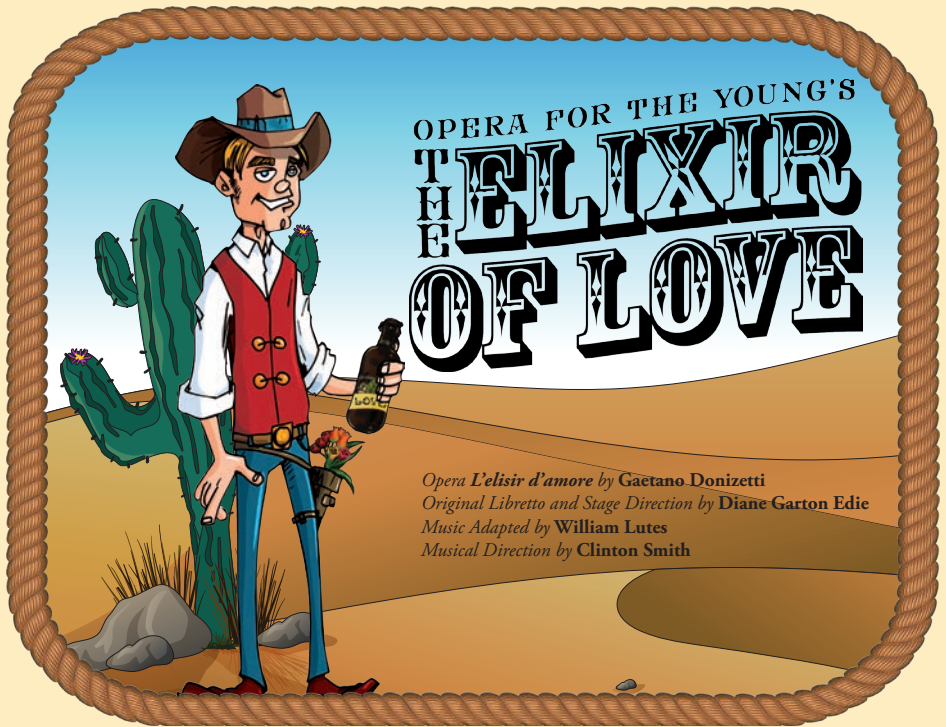
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PRODUCTION STAFF

Production Manager	Frank Cain
Stage Director.....	Audrey Wax
Musical Director	Kyle Knox
Orchestra Coordinator	Robert Taylor
Stage Manager.....	Katie Brotherton
Assistant Stage Manager	Phil Smith
Lighting Designer	Aimee Hanyzewski
Costume Designer	Rebecca Stanley
Costume Assistant.....	Aimee Teo Broman
Technical Director	Ryan Seifert
Scenic Designer	Mike Lawler
Master Electrician	BJ Ford
Light Board Operator	Shelly Sarauer
Prop Designer	Mel Marcum
Scenic Painter	Teresa Sarkela
Hair & Makeup Designer	Sara Wojtak
Hair & Makeup Assistant.....	Amalia Goldberg
Rehearsal Accompanist.....	Steve Radtke
Choreographer	Kristin Roling
Publicity Coordinator.....	Christina Kay
Graphic Design.....	Ingrid Kallick
Program Layout.....	Julia Melzer
Audio Recording Engineer	Buzz Kemper
Videographer	Evan Richards



6441 Enterprise Lane, Suite 208
Madison, WI 53719

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SYNOPSIS

Set in The Piazzetta, Venice, *The Gondoliers* opens with the chorus of Contadine awaiting Marco and Giuseppe Palmieri, their favorite gondoliers, to come and choose brides.

Enter the chorus of gondoliers, led by Antonio; they are selflessly content to wait for the remaining girls. Marco and Giuseppe enter and they and the girls greet each other. They announce their intention of choosing two brides, but tactfully ask to be blindfolded so that fate can decide their choice. After a game of blind man's buff, in which there is a certain amount of cheating, Marco catches Gianetta and Giuseppe catches Tessa.

The Duke and Duchess of Plaza-Toro, with their daughter, Casilda, and their attendant, Luiz, arrive. The Duke and Duchess tell Casilda that she was married, as a baby, to the infant future King of Barataria, who was abducted soon afterwards and brought to Venice. He has now unknowingly succeeded to the throne.

Immediately after the Duke and Duchess have departed, Luiz and Casilda rush into each other's arms and she tells him of her newly discovered marital status. The Grand Inquisitor of Spain arrives with the news that the new ruler of Barataria is here in Venice, living as a common gondolier with his supposed brother.

At their departure, the chorus enter, singing the joys of the newly celebrated double marriage. Don Alhambra overhears that Marco and Giuseppe are married and also that they are republicans. He explains that one of them is a king, but suggests royalty is incompatible with their republican ideals. In Gilbert's world, however, ideals can quickly change with altered circumstances, so the gondoliers decide to sail immediately to claim their kingdom jointly and "abolish taxes and make everything cheap, except gondolas". Don Alhambra forbids the girls to accompany them until the identity of the king is discovered. The gondoliers depart by boat leaving the contadine.

Act II sees Marco and Giuseppe ensconced, regally attired, in Barataria, busily cleaning the royal regalia and surrounded by their court of gondoliers who are amusing themselves without any social distinctions. On cue, Tessa and Gianetta run in, with the contadine. They are enthusiastically welcomed and are celebrating with a dance when they are interrupted by Don Alhambra, horrified at the brazen lack of social distinctions. He reveals that one of the two gondoliers is married to Casilda much to the horror of Tessa and Gianetta.

Finally all is resolved by Inez, the infant prince's nurse who reveals the truth in true Gilbert and Sullivan style.

A LETTER FROM THE PRESIDENT

Madison in the summer means the return of many favorite things: Concerts on the Square, fresh Farmers' Market products, Mallards baseball games, and, of course, the 54th annual summer production of the Madison Savoyards! This summer we are pleased to continue our long relationship with the School of Music and the beautiful Music Hall; the building's historic architecture and intimate theatre is perfect for our productions set in the early 1900's. Join us on a journey that spans from the canals of Venice to the royal court of Barataria as we together explore Gilbert and Sullivan's 1889 masterpiece, *The Gondoliers*. Last performed in 2003, we are happy to return to this beautiful score and Gilbert's delightful jabs at mistaken identity, legal loopholes, and the topsy-turvy twists trademark to the Savoy operas.

As we celebrate the tradition of Madison Savoyards' summer productions, it is also exciting to watch as the Madison Savoyards continue to expand our offerings to the community. This past February audiences across Madison were able to enjoy three offerings of Warren Martin's comic oratorio *The True Story of Cinderella*, featuring many Madison Savoyards favorites among the cast. If you are attending our first weekend of shows, I encourage you to return to Music Hall on Monday, August 1 or Tuesday, August 2 for a reading of a new stage work, *Primrose*, a product of the collaboration between Madison's own Nick Schweitzer and Ted Reinke and inspired by the works of Gilbert and Sullivan. Be sure to keep your ears to the ground this fall and next spring as Madison Savoyards continues to develop additional offerings of entertaining performances throughout the community.

All of the expanding artistic work we do is made possible by the efforts of our performers, artistic staff, and supporters like you. As you enjoy the efforts of our cast, orchestra and crew at today's performance, please consider how you can contribute to help us continue to develop new and exciting offerings to the Madison theatrical and musical communities. Your support ensures that Madison Savoyards can continue bringing top-notch topsy-turvy theatre through 54 more seasons and beyond.

Thank you, and enjoy the show!

-Shane Magargal, President, Madison Savoyards, Ltd.

PRINCIPALS



Coltan Bratland (Giorgio) is a suburban Madison native. After a short break from theater, he is excited to be back. This is his first year with the Madison Savoyards. His previous works include Judas in *Godspell*, Amiable Castagnet, the baker, in *The Baker's Wife*, and Prince Charming in *Cinderella*.



Rebecca Buechel (Duchess of Plaza-Toro) is pursuing an M. M. in Vocal Performance at the University of Wisconsin-Madison. She currently studies voice with Jim Doing. In May of 2015, she graduated from Illinois Wesleyan University with a B.M. in Vocal Performance, where she studied voice with William Hudson. While at UW Madison, she has appeared as #3 in *Transformations*.



Alaina Carlson (Tessa) is a recent graduate of the UW – Madison Master of Music program, where she sang the roles of Nancy in *Albert Herring*, Third Spirit in *Die Zauberflöte*, and Cherubino in *Le nozze di Figaro*. Other recent performance highlights include Metella in *La vie parisienne* with Northeastern Illinois University Opera, several opera scenes with the Opera Training Institute of Chicago, and a season as member of the Chicago Symphony Chorus. Later this year, she will be joining Opera for the Young as Doctor Dulcamara in an adaptation of *The Elixir of Love*.



Don Dexter (Don Alhambra) is joining Madison Savoyards for a third time after playing Scaphio in *Utopia Ltd.*, and King Gama in *Princess Ida*. Don has worked at most of the Madison community theaters at one time or another. He is a graduate of the University Of Illinois School Of Theater, and also of Second City's Player's Workshop, where he studied with Del Close. Don has also acted professionally in Chicago and Los Angeles.



Natalie Falconer (Inez) is thrilled to be performing again with Madison Savoyards. Her past productions include Madison Savoyards' *Iolanthe* as Iolanthe and *Pirates of Penzance* as Kate; Musical Theatre of Madison's *Cage Aux Folles* as Jacqueline, *Nine* as Mama Maddalena, and *Nightmare Alley* as Tarot Lady; and Four Season Theatre's *My Fair*

Lady as Mrs. Pearce. She is a member of the Madison Opera Chorus and Wisconsin Chamber Choir. She has sung with Music By The Lake, Da Corneto Opera Company, and Graminy. She earned her Bachelor's in Music from Roosevelt University and currently studies with Dr. J. Adam Shelton.



Anmol Gupta (Luiz) is delighted to be making his debut with Madison Savoyards, especially in this production. Anmol is a rising junior at Lawrence University, where he is majoring in Music, studying with Dr. John T. Gates, as well as Psychology. Previously, Anmol has performed in the choruses of Lawrence University productions of Aaron Copland's

The Tender Land and John Gay's *The Beggar's Opera*, in addition to playing Candide in Bernstein's *Candide*. He would like to thank his family and friends, and looks forward to picking out your laugh from the stage.



Nicholas Kaplewski (Francesco) is excited to be joining Madison Savoyards for *The Gondoliers*. Previously, he sang in several operas with the Pine Mountain Music Festival. Some of his favorite roles include: Major General Stanley in *The Pirates of Penzance*, David in the premiere of *What's Going on at the Mansion?*, and Brad Majors in *The Rocky*

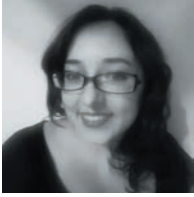
Horror Show. Nick lives in Madison with his wife, Ashley, with whom he enjoys making beautiful music and sharing his love of theater.



Julia Ludwiczak (Fiametta) is a recent graduate of UW-Stevens Point, where she received her BA in Vocal Music with a minor in Spanish. Her previous roles include Zweite Dame in *Die Zauberflöte*, the Lady-in-Waiting in *Dido and Aeneas*, and Dolly Levi in *Hello Dolly*. Julia also gave a recital this past February, featuring her studies of Operetta and Art

Song. Aside from music, Julia is an avid reader and home cook. She is currently planning to spend the next year improving her piano skills, studying German and French, and saving up for her

impending nuptials, before pursuing a graduate program in Vocal Pedagogy. She is very excited to be working for the first time with Madison Savoyards.



Deanna Martinez (Casilda) is delighted to be making her debut with Madison Savoyards. Favorite credits include *Antony and Cleopatra* as Cleopatra with Madison Shakespeare Company; *You're a Good Man Charlie Brown* as Lucy with Iowa State University; and *The Pirates of Penzance* as Mabel. She has Bachelors in Business and

English from Iowa State University and has also trained with the Milwaukee Conservatory of Music.



William Rosholt (Duke of Plaza-Toro) *The Gondoliers* is Bill's eleventh production with Madison Savoyards since 1999. Bill also sings with the Wisconsin Chamber Choir. Most days, he helps create TomoTherapy cancer radiation treatment systems as a Development QA Engineer with Accuray. Bill is grateful to be singing in his sixth

Savoyards' production with his daughter Grace, and for all his wife, Ann, does to make it possible.



Brian Schneider (Giuseppe), baritone, is thrilled to be making his Madison Savoyards debut. He received his B.M. from Western Michigan University under the tutelage of Dr. Kenneth Prewitt and just completed his masters work at UW Madison where he studied with James Doing. He's also studied with Dean Southern at the American Institute of

Musical Studies in Graz, Austria and has done master classes with Samuel Ramey, George Shirley, and Gabriele Lechner. Some of his favorite roles include Sid in *Albert Herring*, Papageno in *Die Zauberflöte*, the Count in *Le Nozze di Figaro*, Jamie in *The Last Five Years*, Princeton/Rod in *Avenue Q*, and most recently Man #7 in *Transformations*. Brian would like to thank his family and friends for their love and support.



Christopher Aaron Smith (Marco) made his lead tenor debut as Marco in Madison Savoyards' 2003 production of *The Gondoliers*. He continues to perform lead roles and solos with companies and concert venues throughout New York, New England, and the Midwest. He is featured on more than a dozen different recordings, distributed

internationally. Visit www.christopheraaronsmith.com, for more information.



Gavin Waid (Antonio) is originally from Lake Wales, Florida, and is a recent graduate of UW-Madison with a master's degree in music. At UW Opera he has performed and covered such roles as Papageno in Mozart's *The Magic Flute* and Count Almaviva in *The Marriage of Figaro*. In March, he had the pleasure of joining the chorus of Madison

Opera's *The Tales of Hoffmann*. Gavin has also performed with Middleton Player's Theatre, most recently as Herod in *Jesus Christ Superstar*. Antonio is Gavin's first role in a Gilbert & Sullivan show, and he is very excited to be singing it with Madison Savoyards.



Lauren Welch (Gianetta) is very excited to be performing in her third production with Madison Savoyards. Lauren is a graduate of Edgewood College with a degree in Music and a minor in Theatre Arts. While there she was the soprano section leader with the Edgewood College Chamber Singers, as well as, the winner of the 2011

Concerto Competition. Lauren performed in *Iolanthe* and *Princess Ida* with Madison Savoyards and in other community productions including *Shrek: The Musical*, *A Very Merry Hometown Christmas*, and *Much Ado About Nothing*. She would like to thank her voice teacher, Wendy Rowe, for helping her grow as a performer as well as her parents and Jon for all of their love and support.



Sara Wojtak (Annibale/Hair & Make-Up Design) is a recent graduate of Edgewood College. This is her first show with Madison Savoyards. Other stage credits include *Clue: The Musical*, *Wedding Singer: The Musical*, *Little Women*, *The Caucasian Chalk Circle*, *The Rocky Horror Show*, and many others. She would like to thank her family, friends, and

boyfriend for all the love and support they give her.



CHORUS

Glen Barrett is a retired occupational health consultant, returning to the stage after a hiatus. In addition to supporting roles in *The Student Prince*, and *Jesus Christ Superstar* he has also had leads in *Little Mary Sunshine*, *Murder at the Vicarage*, *You Can't Take it With You*, and *Ten Little Indians*, as well as various one act plays. He has performed with Florentine Opera Co. and Vienna Light Opera.

Miranda Beadle is an alumna of Edgewood College with her BA in Theatre Arts. This is her first performance with Madison Savoyards and she is thrilled to be a part of this team.

Aubrianna Forsythe has enjoyed performing in *The Gondoliers*. She hopes you enjoy the performance and thanks you for coming!

Jason Forsythe is pleased to be returning to the Madison Savoyards for *The Gondoliers*. He is even more pleased to be sharing the stage with his children, Aubri and Skyler.

Skyler Forsythe had a lot of fun in *The Gondoliers*. Enjoy the performance!

Emily Melo is returning for her third Madison Savoyards show. Outside the G&S world, her favorite productions include *The Music Man* (St Bernard Players), *Drakula* (Stageworks), and *The Wedding Singer* (Edgewood

College). Off stage Emily is learning to dance *en pointe*.

Grace Rosholt has been in six productions with Madison Savoyards. Her interests include piano and clarinet, singing in Madison Youth Choirs, participating in Shorewood Hills summer drama, and playing violin in WYSO. Grace will be entering 7th grade at Kromrey Middle School. She would like to thank her friends and family for coming to see *The Gondoliers*!

Randy Schumann is excited to be in his sixth successive Madison Savoyards production. His singing background includes sharing lead vocals with his wife, Diane, in a Madison-based variety band for a number of years. Currently, together with a keyboardist, they perform at wedding ceremonies and special events. It is great to be performing with another outstanding Madison Savoyards' cast.

Vivian Washington is a student at Edgewood College. Previous performances include *The Caucasian Chalk Circle* and *The Crucible*.

Brian Webb is returning to the Madison Savoyards after last year's *The Mikado*. He previously appeared at University of Michigan Gilbert and Sullivan Society in *Yeoman of the Guard* and *Princess Ida*. He would like to thank his family for their support.

Fred Younger has been singing with the Madison Opera chorus for over 30 years. This is his fifth Madison Savoyards production, his most recent being *The Mikado* in 2015. He's excited to be once again in the midst of the charm, wit & melodies of G & S.

PRODUCTION STAFF

Katie Brotherton (Stage Manager) is pleased to be returning to work with Madison Savoyards for her third season. An active music educator, stage manager, and performer, Katie has done a lot of theatre, which she would love to talk with you about over a glass of Cherry Coke sometime. Much love to Cam.

Frank Cain (Production Coordinator) holds a Bachelors of Music Management from Luther College and an Executive MBA. He is co-founder of Fresco Opera Theatre and excited to share his love of opera with others.

Benjamin (BJ) Ford (Master Electrician) is a graduate of Edgewood College's class of 2016. Some of his notable works on campus include John Proctor in *The Crucible*, and Stage Manager for a Student Directed One-Act festival. Ford was also Assistant Stage Manager for the Children's Theater of Madison's *Goodnight Moon*. He thanks his friends, his family, and everyone he has

shared the stage with.

Amalia Goldberg (Hair & Make-Up Assistant) is a soprano and native of Madison. Previous roles include: Mrs. Anderssen in *A Little Night Music* with Four Seasons Theatre, Josephine in *HMS Pinafore* with Madison Savoyards, and most recently as Freida/Betty in *Sunday in the Park with George* with Middleton Players Theatre. She sings as a soloist with Christ Presbyterian Church and with Madison's professional concert band, Capitol City Band, as a volunteer. Amalia is a graduate of Oberlin Conservatory of Music, and works as the Patron Services Manager at Madison Opera.

Aimee Hanyzewski (Lighting Designer) is glad to be working with Madison Savoyards. She is the Resident Lighting Designer at Edgewood College in Madison, WI., and a freelance lighting and scenic designer. She has designed for the Milwaukee Repertory Theater for *Liberace*, *Debbie and Doyle*, *Ain't Misbehavin'*, *From My Hometown*, *Fire on the Bayou*, *Grafton City Blues*, and many others. Moreover, she designed the lighting for *Venus in Fur* and *The Year of Magical Thinking* in the Stiemke Theater. She has also designed for In Tandem Theatre, Next Act Theater, Forward Theater, and Oak Park Festival Theater.

Mike Lawler (Scenic Designer) is a Madison-based writer and theater artist. He has published a guidebook for students and working professionals, *Careers in Technical Theater*, and also written extensively on the arts for American Theatre, Dramatics, DramaBiz, Stage Directions, and many others. Mike has been the Production Manager of Children's Theater of Madison (CTM) for nine seasons, and was a co-artistic director of Theatre LILA until recently. Recent design credits include *Silent Sky* for Forward Theater, *TRASH* for Theatre LILA, and *To Kill A Mockingbird* for CTM.

Melvyn Marcum (Properties Manager) has been Props Manager (PM) at Stage Q for 7 years. He was also PM for Madison Opera's 2014-2015 production of *Fidelio*. He is delighted to be working with Madison Savoyards on *The Gondoliers*. He would like to thank everyone who has encouraged and supported his love of "making things" and all of the craziness that can come with being a PM; he couldn't do this without their love and support.

Steve Radtke (Rehearsal Accompanist) is a native of Shawano, WI and a 2007 graduate of UW Stevens Point where he studied Piano Performance with Dr. Molly Roseman. He has also studied composition in London with Dr. Charles Rochester Young

and piano performance with Douglas Weeks at Brevard Music Festival. He is currently living and working in Madison as a freelance accompanist through UW-Madison, Opera for the Young, Madison Youth Choirs and Madison Savoyards.

Kristin Roling (Choreographer) is excited to be involved in her second project with the Madison Savoyards, her first was choreographing *Princess Ida* in 2014. Other theatrical adventures include a summer season with Walt Disney World, and touring the U.S. with Famous People Players. She is proud to call Madison "home" and keeps busy working with Edgewood College and First Act Children's Theatre.

Teresa Sarkela (Scenic Artist) is new to the scene here in Madison. Originally from the wide spaces and high altitudes of Montana, she has been happy to lend a brush to recent local productions with Mercury Players and Strollers Theatre. She is very excited to be a part of the creative and collaborative minds of Wisconsin.

Ryan Seifert (Technical Director) graduated with a theatre degree from Winona State University and has since been working as a stage technician. Previously, Ryan worked with Riverside Theatre Shakespeare Festival in Iowa City, Capital City Theatre, and Forward Theater Company. He is currently the technical director for the Children's

Theater of Madison.

Philip Smith (Assistant Stage Manager) works in the Madison area in the IT field. Before moving to the area he worked as the Technical Director for Theatre on the Bay in Marinette, WI. Previous credits include: *Pippin*, *Fiddler on the Roof*, *Little Shop of Horrors*, *Don't Dress for Dinner*, and *Twelfth Night*, to name a few. He'd like to thank all of his family and friends for their support.

Aimee Teo Broman (Costume Assistant) is usually seen treading the boards with Madison Savoyards' chorus. She is pleased to return this year to lend a hand backstage.



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GLOSSARY

ACT I

dolce far niente – *delightful idleness*

With pleasure, nobody

contradicente – *disagrees*

Ben venuti – *welcome*

Gondolieri carissimi! Siamo contadine! – *Dear gondoliers! We are peasant girls!*

servitori umilissimi! – *most humble servants!*

Per chi questi fiori bellissimi? – *For whom are these most beautiful flowers?*

Per voi, bei signori, O eccellentissimi! – *For you, dear gentlemen, oh most excellent ones!*

O ciel! – *Oh, heaven!*

Buon giorno, cavalieri – *Good morning, gentlemen*

Siamo gondolieri / poveri gondolieri – *We are gondoliers / poor gondoliers*

Signorina, io t'amo! / Contadine siamo. – *Lady, I love you! Peasant girls are we.*

short-coated – *wearing children's cloths*

Castilian Hilalgo of **95 quarterings** – Spanish nobleman, with 95 families in his heraldic shield

The **halberdiers** are mercenary people – *Guardsmen armed with ax-like spears*

Married by proxy – *with someone acting on your behalf,*

in your absence

very knowing, overflowing, easygoing **Paladin** – *heroic, chivalrous knight of old*

To men of **grosser clay** – *of less distinguished and noble blood*

Jimp – *Slender and elegant* the trade of a **Timoneer** – *from the French "timonier," helmsman or steersman*

lying a corpse on his humble **bier** – *the stand on which a corpse or coffin is placed*

your objections are not **insuperable** – *impossible to overcome*

'tis a glorious thing, I **ween**, to be a regular Royal Queen! – *I fancy, or believe*

bear away the bell – *take first prize; win the contest*

peruke – *powdered wig*

Coutts – *old London bank, used by royalty*

the noble lord who cleans the **plate** – *silver or gold tableware or ornaments*

ACT II

Of happiness the very **pith** – *essence*

This form of government we find the **beau ideal** of its kind – *model of excellence*

Royal Levée – *a court reception, in morning or early afternoon*

titivating – sprucing up
the **Garter** or the **Thistle**
or the **Bath** – high orders of
kighthood

toddle off in **semi-state** –
dressed for ordinary ceremonial
occasions; no crown, etc.

Rubicon – point of no return;
river Caesar significantly
crossed

Take a pretty little **cot** – cottage

Dance a **cachuca**, **fandango**,
bolero – lively Spanish dances

Xeres we'll drink **Manzanilla**,
Montero – Xeres is sherry;
others are varieties of it

tuppenny – schoolboy slang
used in leapfrog, tuppenny
meaning two-penny coin,
referring to the head

at **junket** or at **jink** – words for
merrymaking

toddy – distilled spirits, sugar,
and hot water. Rich people
drank wine, while beer and
spirits were for the less well-off

Lord Chancellors were cheap
as **sprats** – small fish, like
anchovies or sardines

shoddy – cheap fabric made
from reclaimed wool

I tried to tame your great
progenitor – father

with **double-shotted guns** and
colours nailed unto the mast
– cannons loaded with twice the
usual shot and flag nailed so it
cannot be lowered in surrender

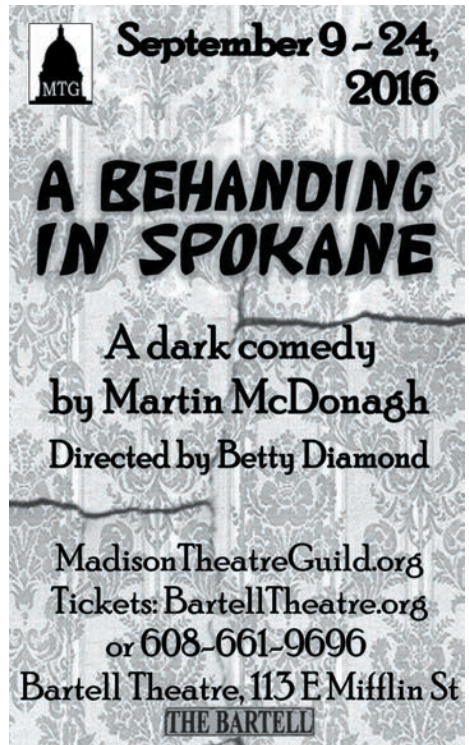
MPs baroneted, sham
colonels gazetted – Members


of Parliament raised to the rank
of baronet (above knight);
The London Gazette listed
government appointments

Quote me as their great
double-barrel – one with a
hyphenated name, signifying
status

I sit ... upon the direction of
several Companies **bubble** – a
delusive scheme

merrily crying our "**premé**,"
"**stali**" – calls gondoliers use, to
avert collisions



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