

The Madison Savoyards, Ltd. Presents Gilbert & Sullivan's

# H.M.S. PINAFORE



OR THE LASS WHO LOVED A SAILOR

## First United Methodist Church

**WORSHIP . SERVE . MAKE A DIFFERENCE**

Pastors: Keith Schroerlucke & Joan Deming



*Sunday Worship Services*

8:15, 9:30, & 11:00 am

*Christian Education, ages 2 - 102*

Sundays at 9:30 am

*Child Care provided, 8 am to noon*

**Free Parking:** Corner Dayton & Wisconsin Aves

### **ARE YOU SEEKING A CHURCH WHERE...**

...people are friendly?

...you can share in uplifting worship,  
with sermons about today, music to lift your spirit,  
and prayerful centering for the week ahead?

...music and art are encouraged as offerings to God?

...your children meet God as a friend and your teens can  
find active youth programs?

...you find help to face life's challenges?

...you can participate in programs where faith is affirmed  
and questions are welcomed?

### ***If so, we have what you are looking for!***

Join people from all over Dane County in making First Church your church home. Call 256-9061 to find out what's available for you, or visit our Web Site: <http://www.fumc.org>

**256-9061** 203 Wisconsin Avenue . One block from Capitol Square

**The Madison Savoyards, Ltd.**

Presents

## **H.M.S. Pinafore**

Or

## **The Lass That Loved A Sailor**

**Music By Sir Arthur Sullivan**

**Book & Lyrics By William S. Gilbert**

**Catherine Young**  
Stage Director

**Dennis Reece**  
Music Director/Conductor

**Liz Rathke**  
Scenic Designer

**Roberta Sprain**  
Costume Designer

**Stephen Chené**  
Lighting Designer

**Jeff Macheel**  
Technical Director

**Scott D. Hurlbert**  
Production Coordinator

**2000**

**Wisconsin Union Theater, Madison**

July 21, 22, 28, 29 – 7:00 p.m.

July 30 – 4:00 p.m.

**Irvin L. Young Auditorium, Whitewater**

August 6 – 3:00 p.m.

**Oscar Mayer Theater, Madison**

September 18 – 12:30 p.m.

Funded in part by grants from the Dane County Cultural Affairs Commission, the Madison CitiARTS and the Civic Center Foundation with additional funds from the Madison Community Foundation, the Wisconsin Arts Board and the Overture Foundation.

# Musical Numbers

Overture ..... Orchestra

## ACT I

We sail the ocean blue ..... Chorus of Sailors  
I'm called Little Buttercup ..... Buttercup  
But tell me who's the youth ..... Buttercup and Boatswain  
The nightingale ..... Ralph and Chorus of Sailors  
A maiden fair to see ..... Ralph and Chorus of Sailors  
My gallant crew ..... Captain Corcoran and Chorus of Sailors  
Sir, you are sad! ..... Buttercup and Captain Corcoran  
Sorry her lot ..... Josephine  
Over the bright blue sea ..... Sir Joseph's Female Relatives, off-stage  
Sir Joseph's barge is seen ..... Chorus of Sailors and Sir Joseph's  
..... Female Relatives  
Now give three cheers ..... Captain Corcoran, Sir Joseph,  
..... Cousin Hebe and Chorus  
When I was a lad ..... Sir Joseph and Chorus  
For I hold that on the seas ..... Sir Joseph, Cousin Hebe,  
..... Female Relatives and Sailors  
A British tar ..... Ralph, Boatswain, Carpenter's Mate and  
..... Chorus of Sailors  
Refrain, audacious tar ..... Josephine and Ralph  
Can I survive this overbearing? ..... Ensemble

Entr'acte ..... Orchestra

## ACT II

Fair moon, to thee I sing ..... Captain Corcoran  
Things are seldom what they seem ..... Buttercup and Captain Corcoran  
The hours creep on apace ..... Josephine  
Never mind the why and wherefore ..... Josephine, Captain and Sir Joseph  
Kind Captain, I've important information ..... Captain and Dick Deadeye  
Carefully on tiptoe stealing ..... Ensemble  
Farewell, my own! ..... Ensemble  
A many years ago ..... Buttercup and Chorus  
Oh joy, oh rapture unforeseen! ..... Ensemble



**ORTHOPEDIC  
ASSOCIATES**  
OF SAUK PRAIRIE

Office: (608) 643-2471  
35 Prairie Ave., Suite 200  
Prairie du Sac, WI 53578

**Arnold N. Rosenthal, M.D.**  
**James S. Slattery, M.D.**  
**Wm. R. Niedermeier, M.D.**  
**Daniel P. Holub, M.D.**

## Cast of Characters

(In Order Listed in the Original Score)

The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty)	Ken Hammel
Captain Corcoran (Commander of H.M.S. Pinafore)	Brian Hatfield
Ralph Rackstraw (Able Seaman)	Peter C. Voigt
Dick Deadeye (Able Seaman)	Paul Bushland
Bill Bobstay (Boatswain's Mate)	Robin Griffieath-Loeb
Bob Becket (Carpenter's Mate)	Dan Graupner
Josephine (the Captain's Daughter)	Fern Freedlander
Cousin Hebe (Sir Joseph's First Cousin)	Deborah Davidson
Mrs. Cripps (Little Buttercup) (A Portsmouth Bumboat Woman)	Cathy Daly Bond
Buttercup's Urchins	Anna Katarina
Farkas, Kristine Larimore and Amanda Smith	
First Lord's Sisters, his Cousins, his Aunts	Katie Branflick,
Sarah Cain, Angelina Calderon, Jenni Fluckiger, Yolanda Gamazon, Dianne Graham, Jennifer Klinkhammer, Abby Kneebone, Johanna Oosterwyk, Catherine Schweitzer, Amanda Smith and Marissa Wacker	
First Lord's Sailors, Marines, etc.	Nick Conrad, Ben Graupner, Brian Griffieath-Loeb, Tom Lawrence, Steven Powell, Dan Smith, Marshall Smith, Sean Sweeney and Drew Thomas
First Lord's Sailor Mites	Benjamin Bakunovich, Brandon Brieske, Neil Graupner and Gabriel Williams

First produced at the Opera Comique on May 25, 1878.

### IS YOUR CHILD BEING CHALLENGED IN SCHOOL?

Be a part of our exciting and diverse world-class Pre-K - 5th grade school. Adding one grade per year through 12th grade.

**"Madison Country Day School wishes all the cast a terrific show, especially our own Katie B. & Gabe W?"**



### The Madison Country Day School Difference!

- PHONICS**  
Structured, sequential program as the path to advanced reading skills
- SPELLING & GRAMMAR**  
Explicitly taught as elements of proper written expression
- LITERATURE**  
Classic literature from the early grades
- MATHEMATICS**  
Proven outstanding Singapore national curriculum
- SCIENCE**  
Hands-on laboratory program from Japan
- SPANISH**  
Instruction at all grade levels (including Pre-Kindergarten)
- MUSIC & ART**  
Performance, theory, and history as part of the daily curriculum
- PHYSICAL EDUCATION**  
Lifetime sports and recreation, enjoyed in a vast natural setting
- EXPANDED SCHOOL DAY**  
Unique scheduling allows for frequent breaks and built-in extracurricular activities
- HIGH STANDARDS & EXPECTATIONS**  
A supportive school environment promotes excellence in academics, behavior & character

Call for future open houses and enrollment information.  
**(608) 850-6000**

Come visit us! Call for an appointment to tour the School and meet the faculty. Generous financial aid is available; 30% of our students receive financial aid.

Madison Country Day School

Wausau, WI 54982  
www.madisoncountryday.org

## The Orchestra

Music Director/Conductor	Dennis Reece
Orchestra Coordinator	Robert Taylor
Violin I/Concertmaster	Laura Burns
Violin I	Amari Guerere
	Sonja Yde
Violin II	Eve Bertrand
	Carol Poquette
	Lola Yde
Viola	Marla Hansen
	Gwendolyn Miller
Cello	Beth Morgan
	Phila Poff
Bass	August Jirovec
Flute I	Betty Bielefeld
Flute II	April Hulsey
Clarinet I	Robert Taylor
Clarinet II	Timm Gould
Oboe	Holly Bobula
Bassoon	Shira Vardi
	Sept 18 performance only... Anthony Georgeson
Trumpet I	Steve Gamblin
Trumpet II	Erin Casper
French Horn I	Jeff Suarez
French Horn II	Kia Karlan
Trombone I	Katie Kretschman
Trombone II	Sam Zelinka
Percussion	Matt Peters

### Please Note:

- *H.M.S. Pinafore* will be performed in two acts.
- There will be a fifteen minute intermission between Acts One and Two.
- The use of recording devices and/or photography equipment is strictly prohibited in the theater during the performance.
- Please turn off all electronic pagers, beepers and alarm watches.
- Smoking is not permitted in the theater.

# THE ARGUMENT

Plot summary from the book, *The Victor Book of the Opera*, RCA Manufacturing Co., Camden, NJ, 1936:

Comic opera in two acts; music by Sir Arthur Sullivan, text by W. S. Gilbert. First produced at the Opera Comique, London, May 28, 1878. The first American performance, New York, 1878, was unauthorized; the first important American production took place November 1897, at the Boston Museum.

The success of *Pinafore* seems to be as lasting as the mighty deep itself, and nearly as widespread: certainly wherever the English language is spoken it is one of the most popular of comic operas. It sprang to instant popularity in the United States, its success being rivaled among Gilbert and Sullivan's works only by *The Mikado*. Its popularity is well deserved for it contains some of Gilbert's most clever sallies of wit and some of Sullivan's most charming melodies. Moreover, the former's satire on matters nautical in England during Victorian days and the latter's parody of "sea music" can be as well appreciated and enjoyed now as ever. The action takes place on the Quarterdeck of H.M.S. Pinafore, 1878:

## ACT I - Noon

His Majesty's Ship (H.M.S.) Pinafore is anchored in the harbor at Portsmouth. The sailors are busy scrubbing the decks for the expected arrival of Sir Joseph Porter, K.C.B. Little Buttercup, a bumboat woman who is by no means as small as her name would imply, comes aboard with a stock of "snuff and tobacco and excellent jacksy," not to mention "excellent peppermint drops."



## COMMUNITY BUSINESS BANK®

**SAUK CITY:** 1111 SYCAMORE STREET ■ 643-6300

LOBBY: M-F 9-5 AND BY APPOINTMENT

DRIVE-UP: M-F 8-6; SAT. 8-NOON

**LODI:** 807 NORTH MAIN ST. ■ 592-7788

LOBBY: M-F 9-4 AND BY APPOINTMENT

DRIVE-UP: M-F 8-6; SAT. 8-NOON

[www.cbbwi.com](http://www.cbbwi.com)

Member FDIC Equal Housing Lender

It transpires that a handsome young sailor, Ralph, is in love with the Captain's daughter, Josephine. She, however, is to be betrothed to Sir Joseph Porter, who duly arrives attended by "his sisters and his cousins and his aunts." In the meantime, Ralph plans to elope with Josephine, the crew assisting. The plot is overheard by Dick Deadeye, the lugubrious boatswain.

## ACT II - Night

Captain Corcoran is alone on deck and sings to the moon. Little Buttercup comes to him and reveals her affection. He tells her that because of his rank he can only be her friend; but she hints darkly that a change is in store for him, saying that "things are seldom what they seem."

Sir Joseph returns, complaining that Josephine does not favor his suit. The Captain comforts him by averring that she is awed by his lofty station and suggests that he plead his cause on the ground that love levels all rank. Still Josephine does not respond, for her heart is set upon Ralph.

Dick Deadeye reveals the elopement plan and he and the Captain lie in wait for the crew, "carefully on tip-toe stealing." The elopers are captured, and the Captain is so exasperated that he actually swears, using a "big, big D" which is overheard by Sir Joseph Porter. For this serious breach of morals, a horrible example of depravity before the whole crew, the Captain is ordered to his cabin.

Affairs are interrupted by Little Buttercup who discloses a secret, telling how the Captain and Ralph had been accidentally exchanged while they were both babies. Whereupon, Sir Joseph, with true Gilbertian logic, sends for Ralph and makes him Captain, and at the same time reduces Corcoran to Ralph's former humble grade of "able seaman." Now, since it is out of the question for one of Sir Joseph's exalted station to marry the daughter of a mere seaman, his Lordship nobly consents to the marriage of Ralph and Josephine. The erstwhile Captain consoles himself with Little Buttercup.

## H.M.S. Pinafore Or The Lass Who Loved A Sailor

is produced by  
The Madison Savoyards, Ltd.  
Board of Directors:

Micki Williams, President  
Johanna Oosterwyk, Vice-President  
Ilona Pinzke, Treasurer  
Cathy Daly Bond, Secretary  
Scott D. Hurlbert  
Tom Lawrence  
Steve Powell  
Barb Frigge

## Stage Director's Notes

It has been delightful for me to begin my association with the Madison Savoyards as director of *HMS Pinafore*. Several years ago, having become disenchanted with theater-going, I was jolted out of my discontent by a charming, hilarious and moving production of *The Lass Who Loved a Sailor* at the Stratford Festival in Ontario. The show reminded me of what I loved about the theater and I left refreshed, my faith in the art form restored.

In presenting this production of *HMS Pinafore*, I wish to bring you this same delight. Of course, the qualities of an individual production are only half of the equation. It is the sparkling dialogue and rapier wit of Gilbert, combined with the simultaneously satirical and stirring music of Sullivan that keeps us coming back. And today, the socio-political conditions which the operas examine seem every bit as relevant—especially *Pinafore's* central themes of class-consciousness, duty, individual determinism and political corruption. And all of it is served up in their inimitably topsy-turvy fashion.

Our production owes its wit and whimsy to the talents and devotion of our cast, orchestra, designers and crew. I am tremendously grateful to Roberta, Liz, Jeff, Stephen and Dennis for their creative, collaborative spirit and their willingness to make real the pictures in my head. Thanks to Liz and her crew, our saucy ship is a beauty. And Roberta's costumes are a stitch. And I am so very much indebted to Terry Kiss Frank for her invaluable support and insight.

Perhaps you, too, have had a magical, transformative experience at the theater. If not, sit back and treat your eyes, ears (and funnybones) to the unique combination of silly and serious that is Gilbert and Sullivan.

### Catherine Young Stage Director

*Your gifts  
will get a  
Standing Ovation!*



- COOKWARE
- GLASSWARE
- GADGETS
- TOYS
- JEWELRY
- SOAPS
- CARDS
- CANDIES

**ORANGE TREE IMPORTS**  
1721 MONROE ST. 255-8211

## Musical Director's Notes

Although this production of *H.M.S. Pinafore* is my first performance with Madison Savoyards, it has certainly been thrilling to experience the crowning jewel and probably one of the most memorable of Gilbert and Sullivan's operettas.

According to the Gilbert and Sullivan Archive, "*H.M.S. Pinafore* was first produced at the Savoy Theatre on May 25<sup>th</sup>, 1878. It was the first runaway success Gilbert and Sullivan were to have, both in England and America. It remains one of the most popular pieces in the canon. Among the many reasons *Pinafore* was such a hit must be the succession of musical numbers, which were melodically inspired, dramatically apt and fit the nature of the production so well."

The traditional themes of Victorian class morals, character mix-ups and love triumphant cause the audience to laugh at the political satire of its subject matter. Gilbert's lyrics were most contemporary for the time; for example, the mention of a telephone in the second act octet or Sullivan's fluid melodies challenging the trained musician with a range from coloratura passages to patter songs make the listener appreciate their uniqueness.

So sit back and enjoy this memorable masterpiece and I assure you that you will be humming those delectable melodies and lyrics for days to come.

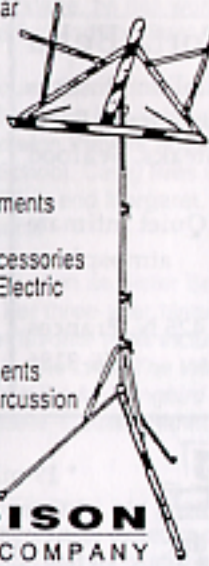
### Dennis Reece Musical Director/Conductor

Classical & Popular  
Printed Music

- Piano
- Organ
- Strings
- Voice
- Guitar
- Other Instruments

Instruments & Accessories

- Acoustic & Electric Guitars
- Amplifiers
- Folk Instruments
- Personal Percussion
- Recorders



**MADISON**  
MUSIC COMPANY  
414 State Street  
Madison, WI 53703  
(608) 257-5877  
formerly Pam Music

## Dramatis Personae


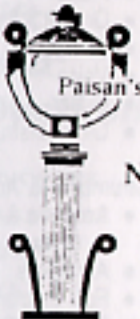

**Benjamin Bakunovich (Sailor Mite)** is seven years old. His mother is Liz Rathke, who is on the technical staff for the show. He likes Pokemon, Godzilla and his cat, Winslow.

**Katie Branflick (Chorus)** is eleven years old; she appeared in last year's production of *Princess Ida*. Katie plays piano and violin and sings in the Madison Children's Choir.

**Brandon Brieske (Sailor)** completed fifth grade at Northside School in Middleton. Eleven years old, he has enjoyed music since he was very young and has participated in musicals in church and school. He has been a member of Madison Boychoir for two years and toured Ireland to perform last month. Brandon also plays cornet in the school band.

**Paul Bushland (Dick Deadeye)** appears in his 11<sup>th</sup> Savoyard production. First seen in the chorus as a tenor in *Ruddigore*, Paul was last seen as *Scynthus* in *Princess Ida*. In addition to performing onstage, Paul's been active backstage, serving on the Savoyards' Board of Directors from 1990 to 1996. Paul has recently performed with the Madison Opera, the Madison Symphony Chorus, the UW Choral Union and the Cleveland Signstage Theater.

**Sarah Cain (Chorus)** grew up in Sun Prairie and has lived there her entire life. She has been involved with Sun Prairie Civic Theatre since she was nine years old. Her favorite roles are Bertha in *Pippin* and Rosa in *The Mystery of Edwin Drood*. She thanks her family, Julie, and her voice teacher, Wendy Rowe, for all their love and support.

 <p><b>Porta Bella</b> Italian Dinners Homemade Pasta Steaks, Seafood</p> <p>Quiet intimate atmosphere</p> <p>425 N. Frances 256-3186</p>	<p>Homemade Pasta Thin Crust Pizza Sandwiches Salads</p>  <p>Mon to Fri lunch Nightly for dinner</p> <p>80 University Sq. 257-3632</p>
 <p>* Nightly Wine tasting * 19 micro &amp; imported beers on tap * Over 60 imported &amp; domestic wines</p> <p>425 N. Frances St*256-3186 Lower level of Porta Bella</p>	

Kristina Zengaffinen

**KZEN** DESIGN & GRAPHICS

644 Twenty-First Street, Chetek, WI 54728

Phone: (715) 924-3025  
Fax: (715) 924-3838  
E-mail: KZen@discover-net.net

**Angelina Calderon (Chorus)** is very excited to make her debut with Madison Savoyards. An avid musician, Angelina has been in *Carmen* with Madison Opera, the Wisconsin Honors Choir, Middleton Players Theatre's *Joseph and the Amazing Technicolor Dreamcoat* and various productions with the East High School drama club. She plans on attending Oberlin College and continuing her studies in vocal music and the humanities.

**Nick Conrad (Sailor)** is onstage for the Savoyards for the first time although he has also performed at Madison East High School. Backstage, he has worked on the crew and on the lighting board for both the Savoyards and for Madison East High School.

**Cathy Daly Bond (Buttercup)**, most often found "behind the scenes," is making her Savoyards' onstage debut with *H.M.S. Pinafore*. She has worked in the wings for local companies including Millenium Theater, Middleton Players Theatre, Strollers, CTM, Madison Theatre Guild and Lake Mills High School. Cathy lives in Lake Mills and is married to Stan, with whom she has two daughters, Silvia and Margaret. Thank you to all who support this production and the arts everywhere!

**Deborah Davidson (Hebe)** was most recently seen as Sister Berthe in CTM's *The Sound of Music* and as Alice Fisher in *Billy*. Prior to her three-year hiatus to attend law school, she appeared in numerous CTM productions. Her favorite roles include: Aunt Margaret in *The Good Times are Killing Me*, the White Witch in *The Lion, The Witch, and the Wardrobe*, Marge in *Annie Warbucks*, Miss Maudie in *To Kill a Mockingbird* and Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*. Debbie thanks her family and friends for their eternal support.

**Anna Katarina Farkas (Buttercup's Urchin/Chorus)** has been singing along to Gilbert and Sullivan since she was two. This is her third stage experience, building on her role as a lamb in a Boston Children's Museum production and as "surfer girl" in *Surfin' USA* on the MS Statendam. She will be starting kindergarten at Thoreau Elementary School, wants to be a ballerina and loves the "H.M.S. Club".

# Painting America for Over 75 Years



**Jenni Fluckiger (Chorus)** is making her first acting debut with the Savoyards. She currently lives in Madison and works at WPS. She would like to thank Jeff for helping her get up enough nerve to do this.

**Fern Freedlander (Josephine)** graduated this past May with a B.M. in Vocal Performance from Butler University. This is her second show with the Savoyards. Her other roles include Laurie in *The Tender Land* and Mabel in *Pirates of Penzance* at Butler University. She also played Papagena in *The Magic Flute* for Opera in the Ozarks. She offers huge thanks to her family for their love and support.

**Yolanda Gamazon (Chorus)** makes her Madison Savoyards' debut in *H.M.S. Pinafore*. However, this is her second Gilbert and Sullivan production, having been in *Pirates of Penzance* with the West Allis Players in 1993. She plans to graduate this December with a double major in English and Vocal Performance from UW-Madison. She studies voice with Professor Ilona Kombrink. Yolanda dedicates this performance to all those who have helped her develop musically throughout the years.

**Dianne Graham (Chorus)** is delighted to be performing in her 4<sup>th</sup> Savoyard production, having previously appeared in *The Mikado*, *Princess Ida* and *A Dickens of a Christmas*. She has also performed with several other local theater groups as well as performing professionally in Milwaukee. Favorite productions include *Evita*, *Jesus Christ Superstar* and *Amadeus*. Dianne studied voice at the UW-Madison as a Music Ed major and has several years of private piano and flute lessons to her credit.

**Ben Graupner (Chorus)** performs in his first Savoyards' production and is thrilled to be a part of it. Ben recently appeared in CTM's *The Crucible* and *The Matchmaker*. Ben would like to thank his great-aunt Gladeya for helping him through all the trials and desperation of the last few months.

# Skipper Bud's

Delivering the Dream



## Sales. Service. Storage.

5442 Cty Hwy M  
Madison, WI 53704

246-BOAT

[www.skipperbuds.com](http://www.skipperbuds.com)

Sea Ray

FOUR WINNS

WHALE



**Dan Graupner (Carpenter)** is pleased to make his Savoyards debut aboard the *H.M.S. Pinafore*. His favorite roles include Rolf in *The Sound of Music* and Peter in *Namnia*. Dan would like to thank J. Patrick and Nancy of CTM Productions and Scott Hurlbert and the staff of the Madison Savoyards.

**Neil Graupner (Sailor Mite)** is 9 years old and is making his debut with Madison Savoyards. He is interested in *H.M.S. Pinafore* because of its music and dancing. He is entering 3<sup>rd</sup> grade and a member of the Madison Boy Choir.

**Brian Griffeath-Loeb (Chorus)** makes his Savoyards and G&S debut. Brian will be attending Dartmouth College this fall where he plans to major in Music Composition, which will put his 13 years of piano to good use.

**Robin Griffeath-Loeb (Bill Bobstay)** is a vocal performance major at Lawrence University's Conservatory of Music and makes his second appearance with the Madison Savoyards. Recent shows he has been involved with are: scenes from *Candide* as *Candide*, scenes from *The Three Penny Opera* as Mack the Knife, *Pippin* and the Savoyards' production of *The Mikado*. He would like to thank his two teachers, Lynn Najem and Ms. Bozeman, for their support and all-world training. He would also like to thank his parents, brother and all his friends for their unwavering support when things were rough. He has had a blast with the show and hopes everyone watching falls in love with Gilbert and Sullivan as much as he has.

**Ken Hammel (Sir Joseph Porter)** performs his first solo role aboard the *H.M.S. Pinafore*. Most recently, he sang in the chorus of the Madison Opera production of *Carmen*. He has also sung in the choruses for Madison Savoyards and UW Opera. Ken studies voice with Wendy Rowe in Madison. A biochemist by trade, Ken lives on the near west side with his wife, daughter and son, who see to it that he does not take himself too seriously.

**Brian Hatfield (Captain)** is a senior studying music education at the UW-Madison School of Music. He has been performing in theatre since high school, with such memorable performances as Tony in *West Side Story*, Audrey II (the Plant) in *Little Shop of Horrors*. Most recently, he performed in the University Opera's production of *The Spanish Hour* and *The Breasts of Tiresias* where he played the roles of Torquemada and the Journalist respectively. Brian has also appeared with Footlights Productions of Janesville as Nick Bottom in *A Midsummer's Night Dream* and as Jeffery in the U-Rock Players production of *Godspell*. Brian wishes to thank Professor James Doing, his voice instructor.

**Jennifer Klinkhammer (Chorus)** is a sophomore studying vocal performance at UW-Madison. This is her first year with the Madison Savoyards although she was in numerous high school productions. She is excited to be involved with theater again.

**Abby Kneebone (Chorus)** has appeared in several productions with MadCap and also in Millenium Theatre's production of *Nine*. This is her 2nd production with the Savoyards.

**Kristine Larimore (Buttercup's Urchin and Chorus)** goes to Blessed Sacrament School. This eight-year old has already played *The Angel of Death* and *The Tourists' Daughter* in *Carmen*. Kristine has three pets (a cat, a hamster and a puppy) and two parents (Karen and Billy).

**Tom Lawrence (Sailor)** appears in his 10<sup>th</sup> consecutive Savoyard production. Besides being on the Savoyards' Board of Directors, Tom has appeared as Old Joe in *A Dickens of a Christmas* and Guron in *Princess Ida*. Tom has also performed with the Madison Symphony Chorus, the Festival Choir of Madison and Madison Opera. He played Captain Hayes in *Executions*, a Mazomanie R&R production.

**Johanna Oosterwyk (Chorus)** tells this story: A many years ago, well, more like four, Johanna joined Savoyards for *Pirates of Penzance* and her life has not been her own since. Johanna was taken from the alto section and later raised to the exalted rank of Lord High Vice-President on the Board of Directors. This performance is for the Savoyards of the past 38 years who kept the G&S tradition alive and to her mother whose love of the Savoy operas infected her at an early age.

**Steven Powell (Chorus)** returns for his sixth Savoyards production. Over the last 12 years, he has been one of the "boys in the chorus" with Madison Symphony Chorus and Madison Opera. Steven occasionally cantors at St. Benedict's Center. He has served on the Savoyards' Board of Directors for the last two years. As a fan of G&S since he was five years old, he is grateful to the Savoyards for allowing him to put on strange clothing and dance around on stage, singing G&S songs. I dedicate my performance to my father, who taught me the power of music.

**Catherine Schweitzer (Chorus)** was in *Camelot* earlier this summer and will be Estella later this summer. Catherine enjoys being in her fifth Savoyards show, her first one being *Yeoman of the Guard*. She enjoys having so many people her age in the show this year.

**Amanda Smith (Buttercup's Urchin/Chorus)** has been performing for about a year now, but this is her first time with the Savoyards. Previously, she has been in *The Wizard of Oz* and *Peter Pan*. She is a 13-year old student at Sherman Middle School in Madison.

**Dan Smith (Sailor)** has been a percussionist for the Savoyards for six years. He will perform onstage in this show. His son and daughter are also involved with this show, and his wife is helping out with the costuming.

*Madison's Only Full Service  
Theatrical Supplies Dealer!*

**JOHN S HYATT**  
and associates

- MADISON LLC -

122 State Street, Suite 304  
Madison, WI 53703  
(608) 280-0985 or Toll Free  
(800) 414-7543

www.jshaa.com

ARCHITECTURAL AND THEATRICAL  
LIGHTING AND SUPPLIES  
ETC GAN LEE ROSCO AND MORE  
RENTALS AVAILABLE

**WORT 89.9 FM**  
Listener Sponsored Community Radio since 1975

IS PLEASED TO  
WELCOME  
H.M.S. PINAFORE

**Marshall Smith (Sailor)** is a 15-year old Madison East High School student who likes to play with cards and computers. This is his third production with the Savoyards, having been seen previously in *Grand Duke* and *Princess Ida*.

**Sean Sweeney (Chorus)** is a newcomer to the Savoyards. A senior at McFarland High School, Sean recently appeared as Seymour in the school's production of *Little Shop of Horrors*. Sean has also appeared several times with McFarland's Academy D dinner theater. Sean's hobbies include playing the drums, writing about himself in the third person and making up funny little bits for his bios. Sean wishes to thank his family, friends and all directors, present and past.

**Drew Thomas (Sailor)** has performed in CTM shows including *Christmas Carol*, *Cinderella* and *Snow White*. Recently, he has had lead roles at West High School, playing Wykowski in *Biłoxi Blues* and Walton in *I Wanna Be a Cowboy* for West High School. He will also be the varsity quarterback for his school next year and is a guitar player and aspiring songwriter.

**Peter C. Voigt (Ralph Rackstraw)** is happy to be back with the Madison Savoyards this summer, having previously appeared as Nanki-Poo in *The Mikado* and Prince Hilarion in *Princess Ida*. Other stage roles include Padre in *Man of La Mancha*, Lt. Cable in *South Pacific*, Otto Kringlein in *Grand Hotel*, and Max in *Lend Me a Tenor*. He also has sung in the choruses of the Madison Symphony and Madison Opera. He has been studying voice in Madison for the past two years with Kitt Reuter-Foss and will be entering the graduate voice program at Northwestern University in the fall.

**Marissa Wacker (Chorus)** is pleased to be making her 5th appearance in a Savoyards production. She was last seen as Young Guido in Millenium Theater's production of *Nine The Musical*. Her favorite role was Annie in *Stage Struck* with Westside Performing Arts. Marissa will be a 5th grader at High Point Christian School.

**Gabriel Williams (Sailor Mite)**, a 6th grader at Madison Country Day School, is excited to be back performing his fifth show with the Madison Savoyards. He wants to send a special "OO-RAAH!" to his sister Kylie.

## Artistic Staff Profiles

**Catherine Young (Stage Director)** enjoys a performing arts career consisting of directing, acting, singing and conducting. She has worked with The New Ehrlich Theater, Madison Symphony Chorus, Madison Opera, TAP-IT/New Works and Mercury Players Theater. Her singing experiences have included solo appearances with the Madison Symphony Chorus & Orchestra and the Elmhurst Symphony.

Catherine's numerous art song recitals have raised funds for domestic abuse shelters and food pantries as well as individuals needing assistance with medical care. She has provided music direction for Grace United Methodist Church in Lake Bluff, Illinois, and Divine Savior United Methodist Church in Madison.

Catherine holds degrees in visual art as well as elementary and arts education. She received her theater and music training at home, at Interlochen Arts Academy, at Victory Gardens Theater in Chicago, Emerson College, and the School of Hard Knocks.

Catherine lives in Cross Plains with her husband Jay and their houseful of animal companions. She would like to thank Scott for that chat at the deli. Diane, Steve, Phoebe and Richard -- this one's for you.

**Dennis Reece (Music Director/Conductor)** is pleased to be making his debut with the Savoyards. He received a BS in Music Education from UW-Whitewater and pursued his Masters in Choral Conducting at Arizona State University.

Dennis was the musical director for productions of *Amadeus* and *Man of La Mancha* in Phoenix, Arizona. He has had numerous roles or been in the chorus in many well-known musicals and operas in Madison Opera, Phoenix Little Theatre, Arizona Opera (Phoenix), San Diego Opera and Rock Valley Starlight Musical Theater (Rockford, Illinois).

**Terry Kiss Frank (Music Director)** is delighted that she could be of assistance to the Savoyards, where her involvement began in 1984 with Phoebe in *Yeoman of the Guard* and covers the entire spectrum of "love-starved" contraltos in the Gilbert and Sullivan repertoire. She has also served as Production Coordinator, Costumer and Assistant Music Director/Conductor for various productions.

Terry has served as Director of Music at Memorial United Church of Christ since 1983, where she is responsible for two children's choirs, adult choir, men's chorale, women's chorale, bell choir, chamber players and bi-annual children's play productions.

She is "retiring" at the end of this summer in order to focus on her singing and voice-over career, in addition to pursuing further education.

Terry lives on 3 acres just west of Paoli, Wisconsin, which she shares with 17 cats, 5 goats, 11 chickens, 1 heifer (and a calf due any minute!), 9 dogs, 2 parakeets and 4 turtleneck doves (number and species subject to change!) and her husband, Boris Frank (not subject to change).

## Production Staff

Stage Director .....	Catherine Young
Music Director/Conductor.. ..	Dennis Reece
Music Director .....	Terry Kiss Frank
Production Coordinator .....	Scott D. Hurlbert
Technical Director .....	Jeff Macheel
Scenic Designer .....	Liz Rathke
Costume Designer .....	Roberta Sprain
Lighting Designer .....	Stephen Chené
Orchestra Coordinator.....	Robert Taylor
Stage Manager.....	Robin Shearer
Makeup Coordinator.....	Catherine Neumann
Hair/Wig Designer .....	Fanny Leung
Properties Coordinator .....	Scott D. Hurlbert
Scenic Artists .....	Tracy Dietzel, Liz Rathke, Cai Xi Silver
Assistant Stage Manager ..	Julia Oosterwyk
Master Electrician.....	Alan Schuster
House Technical Director ..	Fred Fisher
Lightboard Operator .....	Alan Schuster
Rehearsal Accompanist .....	Ted Reinke
Publicity .....	Scott D. Hurlbert, Ilona Pinzke
Graphic Designer .....	Kristina Klatt Zengaffinen
Program Designer .....	Barb Prigge
Ticket Coordinator.....	Scott D. Hurlbert, Ilona Pinzke
Advertising Sales .....	Tracy Dietzel, Scott D. Hurlbert, Ilona Pinzke, Micki Williams
Graphics/Poster/T-Shirt Liaison .....	Scott D. Hurlbert, Ilona Pinzke
Costume Crew .....	Karen Brown Larimore, Karen Cornwell, Garth Hammel, Lily Hammel, Taissa Hauser, Shirley Whitehead, Dr. Margaret Winston, Creola Zweifel
Makeup/Hair/Wig Crew .....	Sarah Branflick, Silva Hassert, Liz Rathke, Micki Williams
Properties Assistant .....	David Hurlbert
Carpenter .....	Jeff Macheel
Scenic Art Apprentices*.....	Cristina Avila, Miguel Noriega, Sara Noriega
Run Crew .....	Terry Austin
Volunteer Coordinator.....	David Woldseth
House Manager.....	Beverly Resch

\*The Savoyards are grateful for the support of the mentoring program underwritten by the Dane County Cultural Affairs Commission grant. We are especially appreciative of the artistry of those participating this year.

## Production Staff Profiles

**Cristina Avila (Scenic Artist Apprentice)** is 15 years old and attends LaFollette High School. This is her first time working with the Madison Savoyards and in the role of scenic artist. The last time Cristina was involved in a dramatic production was in third grade when she played the part of a fish.

**Stephen Chené (Lighting Designer)** is pleased to return to the Savoyards this summer after designing the lights for the last three productions. Stephen is a member of the Theater/Dance Department at UW-Whitewater where he is the Department's Technical Director. He has an MFA in Technical Direction and Lighting Design from Virginia Tech and has designed and worked in academic and professional theater for the past 25 years. Stephen dedicates his work to his daughter, Cortney, and especially wishes to thank the Savoyards for the opportunity to design again this summer.

**Tracy Doreen Dietzel (Lead Scenic Artist)** is a freelance visual and performing artist. She earned her MFA (painting) in Memphis, Tennessee and her MA (book arts) and MFA (disciplinary arts) at the University of Wisconsin-Madison. Tracy hosts *Other Voices*, a classical music program featuring women composers, performers and conductors. *Other Voices* airs every Monday from 5 to 8 a.m. on WORT 89.9 FM. This August, she performs as the 'Diva of Unusual Chutzpah' in Lunar Opera, part of Lincoln Center's outdoor festival in NYC. Tracy says, "Can it really be seven productions painting for the Madison Savoyards? The fun keeps multiplying!"

**Scott D. Hurlbert (Production Coordinator/Properties Coordinator)** joins The Madison Savoyards, Ltd., for his fifth year as Production Coordinator and second as Properties Coordinator. How many shows can you identify during the loading of the ship? He has served seven years on the Board of Directors and has performed continuously with the Savoyards since *Utopia, Limited* in 1993 with the exception of this production since he performed it in 1994. Scott wishes to recognize the production staff, orchestra, cast, board of directors, First United Methodist Church, Wisconsin Union Theater, business supporters, volunteers, donors and audience who have helped to make this production a success. He would like to dedicate his work to Marcus, Marissa, Abby, Abram, Lara, Tessa, Emma and Joram – our future.

**Fanny Leung (Hair/Wig Designer)** grew up in Hong Kong. She is married with two children. Fanny lived ten years in New York City, one year in Washington, DC, and in Madison for 22 years. She has been running Fannie's Hair Design on Monroe Street for 14 years. She helped CTM with hair and makeup for *Cinderella*, *Christmas Carol 1999*, *Snow White*, *The Sound of Music*, *Namie* and their 1999-2000 summer dramas. She is pleased to join The Madison Savoyards for her first operetta.

**Jeff Macheel (Technical Director)** is happy to be returning for his fifth season as TD for the Savoyards. He is a UW-Madison graduate. Jeff has been working for the Wisconsin Union Theater for six years and doing freelance theater for seven years, working with many local theater and dance companies. He does carpentry, electric work and lighting/set design at one time or another for these companies throughout the year. He prefers ETC lighting equipment and Turbosound speakers. Jeff would also like to thank his girlfriend, Jenni, for putting up with the strange hours that he often has to work and for getting up the nerve to be a part of this year's show.

**Catherine Neumann (Makeup Coordinator)** is pleased to be working with the Savoyards behind the scenes for H.M.S. Pinafore after performing on stage with the group for the last four seasons. Enjoy the show!

**Miguel Noriega (Scenic Artist Apprentice)** is 17 years old and attends West High. This is Miguel's first experience in scenic work and theatrical productions. His onstage and art experience includes breakdancing at the New Loft in downtown Madison and an art class in drawing and design.

**Sara Noriega (Scenic Artist Apprentice)** is 15 years old and attends LaFollette High School. This is her first time working with the Madison Savoyards and in the role of scenic artist. Sara was in a play in elementary school, *The Granny Awards*, in which she played one of the three little pigs.

**Julia Oosterwyk (Assistant Stage Manager)** has worked as the properties master for the Strollers' production of *Sweeney Todd* and *A Woman in Mind*. This is her second Madison Savoyards' production, having been in the chorus for *The Grand Duke*.

**Liz Rathke (Set Designer/Scenic Artist/Makeup Designer)** is a freelance animation artist and illustrator who has been transplanted from Los Angeles to Madison and doesn't look back. This is Liz's second production as set designer. Liz is pleased to have introduced to the world of theatre her 7 year old son Benjamin (Sailor Mite) with this show. At this point, Liz would like to blatantly plug the website that features her latest project at [kovalic.com/toon-mart/](http://kovalic.com/toon-mart/).

**Theodore Reinke (Rehearsal Accompanist)** is in his seventh season as the Madison Savoyards' rehearsal pianist. He holds Master's degrees in Piano Accompanying and Organ from the University of Wisconsin-Madison. He is an organist at Madison's First Baptist Church and Midvale Community Lutheran Church and a full-time dad to twins.

**Alan Schuster (Master Electrician/Lightboard Operator)** has just concluded his position as Interim Technical Director at the Irvin L. Young Auditorium in Whitewater. He is now the Assistant Technical Director at Edgewood College. Alan returns to the Savoyards after a year off. He spent last summer working in Minneapolis after graduating from UW-Whitewater.

**Robin Shearer (Stage Manager)** is doing her first production with the Savoyards. And stage managing—one of her favorite passions! She has happily been "Q-ing" shows for Strollers Theater (*Arsenic and Old Lace* and *Dangerous Liaisons*). Robin is a board member for Millennium Theater which produced a play she wrote, *One Night's Lodging*. Immediately following the close of this show, Robin will move to Chicago to attend Chef School—food, yet another passion! XOXO to JSPH.

**Cai Xi Silver (Scenic Artist)** is a painter and a graduate of Shanghai Drama Institute. She has worked in film, theatre and television in China doing scenic painting, costume, make-up and stage design. In New York City, she continued scenic work and had numerous solo and group shows of her painting. In Madison, she has worked on a production for the UW Madison theatre. This is her first production with the Savoyards.

**Roberta Sprain (Costume Designer)** studied dress design under Miss Juere at the University of Wisconsin – Madison where she was a Related Arts major. She has had an extended career in the design field, including re-design and alteration of wedding dresses for Vera's and costuming for Madison Opera productions. Her background includes managing fabric departments and operating Roberta's Sewing Basket in Middleton for several years. She has enjoyed singing with the Madison Symphony Choir for 28 years where she serves as a section leader for the second sopranos. Roberta is happy to return for her fifth season with the Madison Savoyards.

**Robert Taylor (Orchestra Coordinator)** has worked with the Madison Savoyards for six seasons as principal clarinet in the orchestra. Additionally, he has played for CTM Productions, Wisconsin Chamber Orchestra and various programs as part of the music for Summer Evening concerts at the First Unitarian Society. Prior to his move to Madison, he lived in both Chicago and Detroit where he had various playing opportunities. Mr. Taylor has received a Master's degree in Music from Michigan State University and a Bachelor's degree in Music from the University of Wyoming.

## The Complete List of Gilbert & Sullivan Operas

- Thespis* (1871)
- Trial by Jury* (1875)
- The Sorcerer* (1877)
- H.M.S. Pinafore* (1878)
- ✓ *Pirates of Penzance* (1879)
- Patience* (1881)
- Iolanthe* (1882)
- ✓ *Princess Ida* (1884)
- ✓ *The Mikado* (1885)
- Ruddigore* (1887)
- The Yeoman of the Guard* (1888)
- The Gondoliers* (1889)
- Utopia, Limited* (1893)
- ✓ *The Grand Duke* (1896)

## A Letter from the President

### *From Her Majesty's Pen:*

It is so rewarding to be a part of this organization and to be a contributor to its many successes! This year, we, the Board of Directors, and a number of dedicated volunteers can all take pride in so many accomplishments. Most outstanding of these are:

- The most successful grant receipt year in Savoyards' history and,
- A fantastic fund-raising evening performed by Bill Lutes and Martha Fischer.

Neither of these accomplishments would have been possible without the commitment and energy of some beautiful people. Of course, I need to mention a few of them: Johanna Oosterwyk, Scott Hurlbert, Ilona Pinzke, Barb Prigge, John Kruse, Evan Richards, Bill Lutes and Martha Fischer. God bless all of you!

With the help of the aforementioned grants, the Savoyards will, for the first time, perform in the Oscar Mayer Theater in September in a show for youth. The Board feels passionately that sharing Gilbert & Sullivan with young people will contribute to the future enjoyment of this organization and its productions.

I'm happy to share that 50 percent of our orchestra is youth and that we have implemented a youth mentoring program in set design and painting. Thank you, Tracy, Liz and Cai, for being mentors.

As we set sail, I want to say thank you for your continued support. Consider volunteering your time to this wonderful organization and enjoy the show! Thank you!

**Micki Williams, President**  
**The Madison Savoyards, Ltd.**

## WOLLERSHEIM WINERY



Experience Wine History as Old as Wisconsin  
Tours, Tasting, Wine & Gift Shop & Outdoor Wine Garden,  
Open 10am-5pm Year-Round  
Home of Prairie Fumé™

7876 Hwy 188, Prairie du Sac, 1-800-VIP-WINE, www.wollersheim.com

## Contributors

Grants were received from the Dane County Cultural Affairs Commission, the Madison C&A&T and the Civic Center Foundation with additional funds from the Madison Community Foundation, the Wisconsin Arts Board and the Overture Foundation.

This list includes donations received by July 1, 2000. Every effort has been made to include all of our patrons. Please contact us if you feel there is an error or omission so we can correct it. We sincerely appreciate your support.

### Sponsor

**\$1000-\$4999**

Anonymous  
Ilona Pinzke

### Benefactor

**\$500 - \$999**

Orthopedic Associates of Sauk Prairie  
Sharyn Gardill & John Hyland  
William & Joyce Wartman

### Sustaining Member

**\$100 - \$499**

Charles & Mary Anderson  
Anonymous  
Kay & Marty Barrett  
Emmett Bennett, Jr.  
James Cain  
Thomas Cleary  
James & Ann Crow  
Robert & Nancy Dott, Jr.  
Joann & Joseph Elder  
Scott D. Hurlbert  
In Memory of Norman Hinkley  
Dr. Stanley & Shirley Inhom  
Stan & Nancy Johnson  
John & Virginia Kruse  
Thomas Lawrence  
Richard & Gloria Layman  
Robert & Dorothy Luening  
Bill Lutes & Martha Fischer  
Maranatha Bible College  
Michael H McCoy  
Richard A. Moll  
Ellen Press Murdoch  
Katie & David Neuser  
Alyda Oosterwyk  
Johanna Oosterwyk  
Julia Oosterwyk  
Robert H. Park  
Steven Powell  
Don Rashke  
Elizabeth Rathke  
Nancy & Roger Rathke

Mark & Devra Rich  
Joan & Bill Rock  
Annetta Rosser  
Earl & Helen Rupp  
Ruth Schoenwetter  
Dean & Orange Schroeder  
Sheila & Sandy Shapiro  
Gail & Daniel Shea  
Clark Smith  
Daniel & Patricia Smith  
Roberta & Kenneth Sprain  
Brian Stearns  
Arthur Tiedemann  
Bob & Gaida Vickerman  
Mrs. Gabrielle & Joel Wacker  
Marilyn Wiggins, D.D.S.  
Micki Williams  
Rose Zerwick

### Patron

**\$50 - \$99**

Jonathan & Sarah Aked & Lillian Yatvin  
Anonymous  
Anonymous  
Lawrence Bechler  
Roy & Dorothy Berg  
Cathy Daly Bond  
Michael & Betty Borge  
Margery Buckeridge  
Edmond & Maria Casey  
Robert D. Cook  
Dr. J. Robert & Kathryn Curtis  
Emily P. Dodge  
Ruth & William Dodge  
Miles & Amy Epstein  
Colleen & Bill Feist  
Barbara & Leslie Fishel, Jr.  
Joy & William Franson  
Mary H. Frantz  
Susan J. Gleicher  
Bobbie & Tom Haig  
Larry & Mary Lou Hogan  
Clare F. Hutson  
Patricia Kirner  
Beverly Kneebone  
James & Joan Krikelas  
Charles Lem  
Michael & Clare McArdle  
Kathleen McElroy & David Newby  
Jean McNary  
Charlotte Mullen  
Margaret Ottum-Kaiser  
Barbara Prigge  
Elizabeth Pringle  
Susan G. Reget  
Joan & Ken Riggs  
Helen Schmedeman  
Mr. & Mrs. Marcus Singer  
Gerald J. Thain  
Nick & Susan Thomason  
Donald E. Thompson

Patricia Whyte  
John & Patricia Zwadzich

### Member

#### \$49 or Less

Susan & John Aehl  
Anonymous  
Terry Austin  
Helen Baldwin  
Dr. & Mrs. David E Bartlett  
Nancy Becknell  
Bob & Sarah Branflick  
Ron & Sandy Brown  
Al & Min Buckstein  
Kay & Nick Cahill  
Glen & Ria Cain  
John Craker  
Avis & Dick Davis  
Sally Davis  
Mary A. Dehaven  
Gregory & Diane Dennis  
Edward & Kathryn Drexler  
Doratheia Buckeridge Drotning  
Jean Druckenmiller  
Grace Fonstad  
F. Laverne Gillespie  
Dorothy Gosting  
Kathy Hill  
Marilyn & Vernon Howard  
Charles James  
Rosemary Johnson  
William & Sydney Keane

Margaret Kiss  
Robert & Lynne Krainer  
Dr. & Mrs. Fredric Kullberg  
Dr. & Mrs. James F Land  
Katharine Mengwasser  
Catherine Neumann  
John & Joan Oosterwyk  
Edna E Paske  
Dave & Judy Peterson  
Joseph Ranney & Rebecca Rice  
Ronald & Janice Reimann  
Joy Rice  
Evan & Catherine Richards  
John David Rowland  
Veronica Rueckert  
Dianne Sattinger  
Paul Schick  
Helen R. Schmedeman  
Laura & John Small  
John Stott & Patricia Sanford  
Robert & Kathryn Taylor  
Dr. & Mrs. Horace K. Tenney  
Marcia Topel  
Nancy Townsend  
Bill & Karen Vander Venter  
Rochelle Veum  
W Jeffrey & Judith Weidman  
Kenneth & Lisa West  
David Williams  
Thomas & Virginia Williams  
Rebecca Wright  
Elizabeth H. Zimmerman

## Acknowledgments

### A Special Thanks To:

- American Family Insurance for printing our beautiful posters and to all of the small businesses in the area for displaying them.
- First United Methodist Church for their generous gift of rehearsal space.

John Aehl  
Edgerton Reporter  
Diane Everson  
Helen Everson  
Barbara Fiore  
First United Methodist Church  
Martha Fischer  
Scott Foss  
Boris Frank  
Terry Kiss Frank  
Full Compass  
Kathy Gargano  
Gino's Italian Deli  
David W. Henkel  
Eric Houghton  
David Hurlbert  
Isthmus  
John Kruse  
Judy Lowell  
Bill Lutes  
Madison Newspapers, Inc.

Madison Music Company  
Madison Opera  
Diane Matson  
Mark Morrison  
Catherine Neumann  
Orthopedic Associates of Sauk Prairie  
Ilona Pinzke  
Barb Prigge  
Beverly Resch  
Evan Richards  
Dean Robbins  
Kathy Sandefur  
Silkscreen Creations  
Jacob Stockinger  
Unitarian Meeting House  
Staff of the Vilas Hall Box Office  
Paul Wilhite  
Staff of the Wisconsin Union Theater  
David Woldseth  
Wollersheim Winery  
Kristina Klatt Zengaffinen



Because of program deadlines and the tremendous number of volunteers, we expect that, despite our best efforts, we've missed some of you who are very important to our success. We do want to thank you! We look forward to working with you again.

"thanks!"

Manufacturers  
Canvas & backlit awnings, tents, tarpaulins, dock seals,  
canvas products, industrial fabrics, flags, flagpoles  
Since 1880

**GALLAGHER**  
TENT AND AWNING

809 Plaenert Drive • Madison, WI 53713

TELEPHONE  
(608) 255-7286  
FAX (608) 255-7293

### SAVOYARDS' CHOSEN T-SHIRT PRINTER!

**SILKSCREEN**  
CREATIONS  
*attire*

- Up to 6 Colors
- Complete Design Services
- Large Selection of Printable Garments
- Meticulous Hand Printed Quality

21 North Henry Street / Edgerton, Wisconsin 53534 (608) 884-2084

## Past Shows

The Madison Savoyards, Ltd., has been producing Gilbert and Sullivan operettas for the past 37 years. Much of the below information is from *Here's a How-de-Do!* by John W. Barker. This commemorative guide to The Madison Savoyards, Ltd., a complete history of the casts, crews, orchestra members and more for the first 33 years, is available for purchase.

1963	..... Iolanthe.....	..... First Congregational Church
1964	..... The Yeomen of the Guard.....	..... LaFollette High School Auditorium
1965	..... The Sorcerer & Trial by Jury.....	..... LaFollette High School Auditorium
1966	..... The Pirates of Penzance.....	..... First Congregational Church
1967	..... Princess Ida.....	..... First Congregational Church
1968	..... H.M.S. Pinafore.....	..... First Congregational Church
1969	..... The Mikado.....	..... James Madison Memorial High School
1970	..... The Pirates of Penzance.....	..... First Congregational Church
1971	..... Iolanthe.....	..... Madison Area Technical College
1972	..... H.M.S. Pinafore.....	..... First Congregational Church
1973	..... Ruddigore.....	..... UW Music Hall Auditorium
1974	..... The Gondoliers.....	..... Madison Area Technical College
1975	..... The Mikado.....	..... Wisconsin Union Theater
1976	..... The Pirates of Penzance.....	..... Wisconsin Union Theater
1977	..... H.M.S. Pinafore.....	..... Wisconsin Union Theater
		..... Neese Theater, Beloit
1978	..... Trial by Jury & Evening With G&S.....	..... Wisconsin Union Theater
	..... Ruddigore.....	..... Wisconsin Union Theater
1979	..... Iolanthe.....	..... Wisconsin Union Theater
1980	..... Princess Ida.....	..... Wisconsin Union Theater
	..... The Zoo (Sullivan).....	..... Oakwood Village Auditorium
1981	..... The Pirates of Penzance.....	..... Wisconsin Union Theater
1982	..... Patience.....	..... Wisconsin Union Theater
1983	..... The Mikado.....	..... Wisconsin Union Theater
1984	..... The Yeomen of the Guard.....	..... Wisconsin Union Theater
1985	..... The Gondoliers.....	..... Wisconsin Union Theater
1986	..... H.M.S. Pinafore.....	..... Wisconsin Union Theater
1987	..... Trial by Jury & Old Favorites.....	..... First Congregational Church
	..... The Pirates of Penzance.....	..... Wisconsin Union Theater
1988	..... Iolanthe.....	..... Wisconsin Union Theater
1989	..... Ruddigore.....	..... Wisconsin Union Theater
1990	..... The Mikado.....	..... Wisconsin Union Theater
1991	..... Patience.....	..... Wisconsin Union Theater
1992	..... Trial by Jury & The Sorcerer.....	..... Wisconsin Union Theater
1993	..... Utopia, Limited.....	..... Wisconsin Union Theater
1994	..... H.M.S. Pinafore.....	..... Wisconsin Union Theater
		..... Irvin L. Young Auditorium, Whitewater
1995	..... The Yeomen of the Guard.....	..... Wisconsin Union Theater
		..... Irvin L. Young Auditorium, Whitewater
1996	..... The Pirates of Penzance.....	..... Wisconsin Union Theater
	..... Politically Incorrect Evening with G&S.....	..... Lapham School Auditorium
1997	..... The Grand Duke.....	..... Wisconsin Union Theater
	..... A G&S Christmas Carol.....	..... UW Music Hall Auditorium
1998	..... The Mikado.....	..... Wisconsin Union Theater
		..... Irvin L. Young Auditorium, Whitewater
	..... Ebenezer Scrooge or A Dickens of a Christmas.....	..... UW Music Hall Auditorium
1999	..... Princess Ida.....	..... Wisconsin Union Theater
2000	..... HMS Pinafore.....	..... Wisconsin Union Theater
		..... Irvin L. Young Auditorium, Whitewater
		..... Oscar Mayer Theater

## Glossary of Terms

<b>Able Seaman:</b>	Also "A.B.", a sailor certified to possess all-around nautical capabilities; one step above the lowest rating, the ordinary seaman.
<b>Admiralty:</b>	First Lord of the Admiralty is equivalent to our Secretary of the Navy.
<b>Articled clerk:</b>	Apprentice who has signed articles of indenture (or covenant) to a law firm. The apprentice is bound to serve for a fixed number of years during which time he learns law.
<b>Baby-farming:</b>	One who, for a fee, accepts on a relatively large scale the care of infants but is indifferent as to their welfare.
<b>Barcarolle:</b>	Originally, a boating song of the Venetian gondoliers, but now it means any boating song. Barca is Italian for boat.
<b>Barge:</b>	A large, oar-propelled boat with cushions within a wood or canvas shelter in the stern for the honored passenger's comfort and that of his guests. Such barges never had enough sheltered accommodation for an entire ladies' chorus. Thus we are given the vision of Sir Joseph's lovely sisters, cousins and aunts gallantly tugging away at those oars. Short for <i>abated</i> , breathing restricted from fear.
<b>Bated breath:</b>	Short length of rope used to secure coils of line, spars, oars, etc.
<b>Becket:</b>	Usually formed with an eye (loop) at one end and a hook at the other.
<b>Boatswain:</b>	A non-commissioned officer who supervises work ordered by a higher ranking officer, in charge of anchors, rigging, ropes, sails, etc. Pronounced as <i>bosun</i> . His assistant is a boatswain's mate.
<b>Bobstay:</b>	A wire, rope or chain running from the end of the bowsprit diagonally downward to the stem of the ship. It keeps the bowsprit from being pulled upward by the tension in the forestay.
<b>Bowsprit:</b>	Large, tapered pole or plank extending forward from the bow.
<b>Bumboat:</b>	A wooden ship that carries merchandise from port to ship for sale to sailors. Buttercup is described as a bumboat woman.
<b>Catchy-catchy:</b>	Term may refer to when you toss a kid up and catch him, or when you tickle a baby under the chin: "Kitchi-kitchi" or possibly a game of tag.
<b>Celerity:</b>	Haste.
<b>Conies:</b>	Rabbit meat or rabbit fur, probably meat in this context.
<b>Deadeye:</b>	Round block of wood with three holes drilled through the flat face used in pairs as a crude block-and-tackle to apply tension to the shrouds of a mast. <i>Deadeye</i> is clearly a superb name for a one-eyed character.
<b>Dissembled:</b>	Using various articles to improve a woman's figure and complexion.
<b>Elysian:</b>	Delightful. Elysium was the Greek equivalent of heaven.
<b>Farthing:</b>	No longer in circulation, a British coin worth a quarter of a penny.
<b>Fell:</b>	Villainous.
<b>Finger-glasses:</b>	Finger bowls for rinsing fingers.
<b>Fo'c'SLE:</b>	The sailor's usual way of speaking of a forecandle, a raised deck in the bow of a ship. In medieval ships, the forecandle was an elevated platform in the bow from which archers could shoot at the enemy. The shields resembled the castellated tops of castle walls, hence the term.
<b>Foremast:</b>	Mast nearest the front of the ship; the "hands" there are ordinary seamen.
<b>Gilded:</b>	Wealthy fashionable young man principally in the pursuit of pleasure.
<b>Grog:</b>	Rum and water.
<b>H.M.S.:</b>	His or Her Majesty's Ship, a ship of the Royal Navy.
<b>Hand:</b>	To take in and furl a sail. "Hand, reef and steer" is an old nautical cliché describing the skills required of an able seaman.
<b>Highblows:</b>	Sturdy work shoes that reach up past the ankle.







# Community

Take *pride*  
in its  
DIVERSITY

*American Family  
Insurance Company is  
proud to support the  
Madison Savoyards*



*All Your Protection Under One Roof*

© 1997 American Family Life Insurance Company  
Home Office - Madison, Wisconsin 53783  
<http://www.amfam.com>