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*The Pirates  
of Penzance*

OR THE SLAVE OF DUTY

S U M M E R 1 9 9 6

Wisconsin Union Theater, Madison

July 19, 20 & 26, 27 7:30 PM

July 21 & 28 2:00 PM

Irvin L. Young Auditorium, Whitewater

July 25 8:00 PM

The Madison Savoyards, Ltd.  
Presents

# The Pirates of Penzance

Or

## The Slave of Duty

Music by Sir Arthur Sullivan  
Book and Lyrics by W.S. Gilbert

**Diane Garton Edie**  
Stage Director

**John Strickler**  
Music Director

**Terry Kiss Frank**  
Assistant Music Director

**Joan Rock**  
Choreographer

**Scott D. Hurlbert**  
Production Coordinator

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Madison Savoyards, Ltd.  
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Madison, WI 53701-1612  
(608) 231-9005

## The Pirates of Penzance

is produced by

The Madison Savoyards, Ltd. Board of Directors

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## Past Shows

Did you know that The Madison Savoyards, Ltd. has been producing Gilbert and Sullivan operettas for the past 33 years? Which of these productions have you seen?

|      |                                  |   |
|------|----------------------------------|---|
| 1963 | Iolanthe                         | First Congregational Church                   |
| 1964 | The Yeomen of the Guard          | La Follette High School Auditorium            |
| 1965 | The Sorcerer / Trial by Jury     | La Follette High School Auditorium            |
| 1966 | The Pirates of Penzance          | First Congregational Church                   |
| 1967 | Princess Ida                     | First Congregational Church                   |
| 1968 | H.M.S. Pinafore                  | First Congregational Church                   |
| 1969 | The Mikado                       | James Madison Memorial High School Auditorium |
| 1970 | The Pirates of Penzance          | First Congregational Church                   |
| 1971 | Iolanthe                         | Madison Area Technical College                |
| 1972 | H.M.S. Pinafore                  | First Congregational Church                   |
| 1973 | Ruddigore                        | UW Music Hall Auditorium                      |
| 1974 | Gondoliers                       | Madison Area Technical College                |
| 1975 | The Mikado                       | Wisconsin Union Theater                       |
| 1976 | The Pirates of Penzance          | Wisconsin Union Theater                       |
| 1977 | H.M.S. Pinafore                  | Wisconsin Union Theater                       |
|      |                                  | Neese Theater, Beloit                         |
| 1978 | Trial by Jury & Evening With G&S | Wisconsin Union Theater                       |
|      | Ruddigore                        | Wisconsin Union Theater                       |
| 1979 | Iolanthe                         | Wisconsin Union Theater                       |
| 1980 | Princess Ida                     | Wisconsin Union Theater                       |
|      | The Zoo (Sullivan)               | Oakwood Village Theater                       |
| 1981 | The Pirates of Penzance          | Wisconsin Union Theater                       |
| 1982 | Patience                         | Wisconsin Union Theater                       |
| 1983 | The Mikado                       | Wisconsin Union Theater                       |
| 1984 | The Yeomen of the Guard          | Wisconsin Union Theater                       |
| 1985 | The Gondoliers                   | Wisconsin Union Theater                       |
| 1986 | H.M.S. Pinafore                  | Wisconsin Union Theater                       |
| 1987 | Trial by Jury & Old Favorites    | First Congregational Church                   |
|      | The Pirates of Penzance          | Wisconsin Union Theater                       |
| 1988 | Iolanthe                         | Wisconsin Union Theater                       |
| 1989 | Ruddigore                        | Wisconsin Union Theater                       |
| 1990 | The Mikado                       | Wisconsin Union Theater                       |
| 1991 | Patience                         | Wisconsin Union Theater                       |
| 1992 | Trial by Jury & The Sorcerer     | Wisconsin Union Theater                       |
| 1993 | Utopia, Limited                  | Wisconsin Union Theater                       |
| 1994 | H.M.S. Pinafore                  | Wisconsin Union Theater                       |
|      |                                  | Irvin L. Young Auditorium Whitewater          |
| 1995 | The Yeomen of the Guard          | Wisconsin Union Theater                       |
|      |                                  | Irvin L. Young Auditorium Whitewater          |
| 1996 | The Pirates of Penzance          | Wisconsin Union Theater                       |
|      |                                  | Irvin L. Young Auditorium Whitewater          |

The above information is from *Here's a How-de-Do!* by John W. Barker. Copies of this commemorative guide to the Madison Savoyards; listing cast, crew, orchestra members and more for the past 33 years are available in the lobby.



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## A Letter from the President



Immediately following last year's production of *The Yeomen of the Guard*, the Savoyards' Board of Directors began planning for *Pirates*. This is the 6th time *Pirates* has been performed in Savoyards' 34-year history. With new stage and music direction and a choreographer this summer, we hope you will agree that this *Pirates* is destined to go down in the troupe's history as one of the most imaginative and fresh interpretations ever seen on the Savoyards stage.

We are delighted to welcome Jane Metcalfe from England, a former principal mezzo-soprano of the D'Oyly Carte Opera Company, to the cast of *Pirates*. (The D'Oyly Carte was the original company formed for the primary purpose of producing Gilbert & Sullivan operettas.) Having sung with The D'Oyly Carte in the late seventies, Ms. Metcalfe's participation in *Pirates* as a cast member and coach has been an inspiration to everyone involved in the production.

On behalf of the Board of Directors and staff of *Pirates*, I want to thank all of you who have supported the troupe in the past through attendance at performances and through contributions. We are especially pleased to be returning to Whitewater's Irvin L. Young Auditorium for a third consecutive year. As a Board Member, I have experienced first-hand the trials, tribulations, and the joys that face this group from one year to the next. Although it is gratifying to make a production like *Pirates* happen, it has ultimately taken an extraordinary "labor of love" on the part of a few ambitious people to coordinate the effort. The future prosperity and artistic excellence of Savoyards will require more of a commitment of resources from the community-at-large. I urge you to contact the Savoyards about any concerns, ideas, or resources you may be able to contribute. As a community-based theatrical organization, our livelihood rests with you. Thank you in advance for your support.

- Thomas J. Robbins  
President, Madison Savoyards, Ltd.

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## Stage Director's Notes

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It has been a pleasure for me to make my Savoyards debut directing *Pirates*, one of the sparkling gems in the G & S collection of jewels. Despite being the new kid on the block, I've been embraced and encouraged by this band of dedicated devotees, "all of whom are beauties." The production team has gathered together a talented and generous cast, orchestra and crew who have spent much of their summer working enthusiastically to bring *Pirates* to life for you.

The marriage of Sullivan's engaging score to Gilbert's timelessly delicious libretto provides performer and audience member alike the opportunity to enjoy this richly theatrical piece on two levels: as a tale filled with romance, melodrama and swashbuckle; and as a parody of old operatic traditions and Victorian society. Our "ingenious paradox" is that we must all bounce back and forth between being moved by a stirring melody at one moment, and being tickled by a preposterous line the next.

Though, for many of you, today is the umpteenth time you've attended a performance of this show, we hope you can enjoy our production afresh. And for those of you who are newcomers... welcome to a world of sentimental pirates, timorous police and vivacious maidens - where characters can change their entire outlook in one moment, steal a heart in two cadenzas and win a battle in three measures!

- Diane Harlon Edie



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## Music Director's Notes

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Several of the Gilbert & Sullivan operas were composed at breakneck speed — *The Pirates of Penzance* being one of them. Owing to the fact that his sketches inadvertently had been left in England, Sullivan was forced to reconstruct literally all but one of the first act numbers. A bit of time was saved by recycling "Climbing Over Rocky Mountain" from *Thespis* (the duo's first collaboration) which became the entrance of the sisters.

The orchestral parts were finished two days prior to the 1879 New York opening, and Sullivan spent the night before the premiere sketching the overture. Alfred Cellier fleshed out the score while Gilbert and Fred Clay copied the parts. *Pirates* was an immediate hit and continues to be an audience favorite more than a century later.

The original production prompted one critic to write: "The humor of the music lies in fact in its serious imitation of grand opera..." — a statement which could apply to any of the operas. This for me is half the fun of G & S. Take for instance the dramatic entrance of Mabel and her subsequent aria. Both the cadenza and "Poor Wondering One" are vocal displays which poke fun at the bel canto excesses of Italian and French opera.

In his analysis of the Savoy operas, Thomas Frederick Dunhill cites as reasons for their popularity the music's unaffected simplicity and complete unpretentiousness along with Sullivan's ability to write "good melodies". Add to this the charm, wit and total absurdity of Gilbert's texts and you come up with the winning combination that has led to their longevity.

It is indeed a pleasure to be associated with the G & S tradition, the Madison Savoyards, and the excellent cast and artistic staff of this production.

- John Strickler





## Artistic Staff Biographies



**Diane Garton Edie** (Stage Director) enjoys a "combination platter" performing arts career made up of directing, writing, singing, acting and arts administration. Currently the Artistic Director of Opera for the Young, (a professional touring company that performs operas adapted or created for young audiences), Diane is past director of Creative Arts Over Sixty and the Madison International Youth Arts Festival. She has worked with UW Extension, community theaters, older adult and children's theatre workshops, and as an elementary school artist-in-residence. Diane has degrees in theatre and drama

from Smith College and Indiana University and a cheerful outlook on life from her wonderful family.

**John Strickler** (Music Director/Conductor) has been the Conductor and Music Director of the Topeka Symphony Orchestra in Kansas since 1989. Mr. Strickler has held various conducting appointments for almost twenty years, including Music Director and Conductor of the Long Beach Community Orchestra in California. In recent years, he has collaborated with such distinguished artists as pianist Artur Pizarro, mezzo-soprano Frederica von Stade and violinist, Itzhak Perlman. A native of Wisconsin, Dr. Strickler received his B.M. from the University of Wisconsin, and his M.M. and Ph.D. from the University of Southern California. He has served on the faculty of such colleges as the University of California, the College of of the Canyons, Chapman College, El Camino College, Long Beach City College and the Madison School of Music.



**Terry Kiss Frank** (Assistant Music Director) has been associated with the Madison Savoyards for thirteen years. She has sung many of the "love starved contralto" roles and has served as Production Coordinator and Costumer. Ms. Frank performs and directs for Madison Opera and CTM, teaches at schools throughout the state on behalf of Opera for the Young, and is Director of Music at Memorial United Church of Christ. She also does commercial recording and promotional voice work for WISC-TV and various regional agencies.



## Artistic Staff Biographies

**Joan Rock** (Choreographer) has worked with CTM for 20 years. She has worked on *Wizard of Oz*; *Music Man*; *Fiddler on the Roof*; *Peter Pan*; *Cinderella*; *The Lion, Witch, and the Wardrobe*; *Big River*; *Anne of Green Gables*; *Wind in the Willows*; *Oklahoma!*; *Oliver*; *Beauty and the Beast*; *Godspell*; *Finian's Rainbow*; *A Christmas Carol*, and others. Joan has also worked with American Folklore Theatre in Door County, WI. She has directed the Edgefest Follies for 18 years. Joan has been choreographer for Blessed Sacrament Encore since 1978 and has been the director for the past six productions.

She graduated from Loyola University of Chicago with a Bachelor of Science in Nursing. Joan is pleased to have this first experience with Savoyards.



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## A Special Note of Thanks from The Production Coordinator

I would like to thank the following: Diane, John, Terry, Joan, Ted, June, Ryan, David, Jeff, Alicia, Penny, Roberta, Susan, Micki, Steve, David Nees, and Tom on the production team; the orchestra; the cast; the Wisconsin Union Theater, especially Sharon, Rael, Michael, and Pete; the many, many volunteers who are the unsung heroes of this company; Brian, Deb, Julie, Tom, Darren, Becki, and Dave Peterson for their board support; Ilona, Julie, Micki, June, Paul, and Ryan for a listening ear; Luther Memorial Church, especially Robin Clagnaz, Bob Ley and Andy Lubansky; First United Methodist Church, especially Scott Foss; the many businesses who support us; and especially our donors. I hope every one of you can leave this production with cherished memories. I would especially like to thank my father, David, for making the piratical tools illustrated in a song sung by Samuel. I also appreciate Dave Henkel's many hours on the lathe turning billy clubs and making candles. We may now dry the glistening tear.

Sincerely,  
Scott D. Hurlbert



## Production Staff Biographies

**Susan Edwards** (Properties Designer) has worked on various productions including her personal favorites: *A Christmas Carol* at New American Theatre, *Oedipus Rex* and *Macbeth* at American Players Theatre, and *Quilters* at Sun Prairie Theatre. She has directed children's theatre as well as being the "official" costume beader for the Madison Rep. Susan's work may also be seen this summer in the University Summer Theatre's production of *Lettice and Lovage*.

**Scott D. Hurlbert** (Production Coordinator) joins the Madison Savoyards for his fourth show. He has served three years on the Board of Directors and also worked as co-properties designer in *The Yeomen of the Guard*. Scott wishes to recognize the Production Staff, Orchestra, Cast, Board of Directors, Luther Memorial Church, business support, volunteers and donors who helped to make this production a success. He would like to dedicate his performance to Marcus, Marissa, Abram, and Abbie; our future.

**Penny Jacobus** (Lighting Designer) is a graduate of UW-Madison's Theater Program. *The Pirates of Penzance* is her first Savoyards' production. It is also her last show in Madison for the summer, because she is going to High Point, North Carolina to be a part of the Shakespeare Festival. Penny would like to thank David and Bill for their guidance, Steve for the tour, and all the volunteers who helped make this show happen.

**Jeff Macheel** (Technical Director) has worked with the University Theater for five years completing a Bachelors Degree in Theatre Technology and Design. Past works include Co-Technical Director for *Romeo and Juliet*, assistant stage manager for *The Ballad of Baby Doe* and props master for *A Chorus Line*. He has worked as a carpenter for Madison Opera and Madison Repertory Theatre for three years including video director for The Madison Repertory's *Consumer Affairs*.

**June Miyasaki** (Stage Manager) is thrilled to be working with The Madison Savoyards for the first time. She is an experienced stage manager, director and actor who has worked with many of the area's theater groups, including The Madison Opera, The University Theater and CTM. She was last seen on stage in *The Pollyanna Project* and as Ariel in CTM's *The Tempest*. She thanks the cast, crew and staff for making this a wonderful experience.

**Ryan Matthew Porter** (Assistant Stage Manager) is happy to experience his first technical endeavor with The Madison Savoyards. He has sung with various choral ensembles and opera companies and was most recently seen as one of the "Three Little Maids From School" from *The Mikado* for the Savoyard's Benefit Concert. Ryan is a countertenor and is currently studying under the direction of Ms. Ilona Kombrink at UW-Madison.



## Production Staff Biographies (cont.)

**Theodore Reinke** (Rehearsal Accompanist) is in his third season as Madison Savoyard's rehearsal pianist. He holds masters degrees in piano accompanying and organ from the UW-Madison and has been organist at Madison's First Congregational United Church of Christ since 1973. A part-time musician, he was employed by the Wisconsin Public Service Commission for 13 years and since 1990 has been a full-time dad to twins.

**Alicia Rheal** (Scenic Artist) is the Artist-in-Residence at Folklore Village in Dodgeville. She has painted sets locally for CTM and Madison Repertory Theatre.

**Roberta Sprain** (Costume Designer/Coordinator) studied dress design under Miss Juire at the University of Wisconsin, where she was a Related Arts major. She has had an extended career in the design field, including re-design and alteration of wedding dresses for Madison Opera productions. Her background includes managing fabric departments and operating Robert's Sewing Basket in Middleton for several years. Her musical interests include singing with the Madison Symphony Choir for 25 years where she serves as a section leader for the second sopranos.

**David Torney** (Scenic Designer) has captivated Madison audiences with his scenic displays for 25 years; having had association with Madison Savoyards for 20 years and collaborative efforts with The Madison Opera, Madison Children's Theater, Wisconsin Dance Ensemble, University of Wisconsin Departments of Theater and Opera, as well as private contracts with WHA-TV, CUNA Credit Unions, and Heilman Corporation. Dave is a professional stage technician whose talents have enabled his association with the New York City Opera, The Martha Graham and Elliott Feld Dance Companies and many corporate contracts. When not planning numerous ongoing projects, Dave enjoys sculpture, oil painting, and has an emerald thumb at his most favored hobby, gardening.

**Micki Williams** (Makeup / Hair Designer) is returning after last year's G & S production of *The Yeomen of the Guard*. As an Account Coordinator for Prescriptives cosmetics at Marshall Field's, Ms. Williams was "discovered" and enlisted to do make-up for Madison Opera a few years ago. Her most recent shows include: Madison Opera's *Tales of Hoffman*, *Very Last Green Thing* and *Of Thee I Sing*.

**A special thanks to Luther Memorial Church for their generous gift of rehearsal space.**

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## While You're Waiting...

Waiting in theatres for the curtain to go up can be a real bore, i.e. if you're not with delightful and charming friends! Either way, true Savoyards and other wild beasts should be willing to take on these little challenges as the clock ticks away.

Directions: Look at the first column (Capital Letters), find it's mate in the middle column (number), then list the letter of the operetta the characters come from. Answers are listed below.

|                              |                   |                            |
|------------------------------|-------------------|----------------------------|
| ___ A. Archibald Grosvenor   | 1. Constance      | a. Iolanthe                |
| ___ B. Captain Fitzbattleaxe | 2. Elsie Maynard  | b. Ruddigore               |
| ___ C. Colonel Fairfax       | 3. Gianetta       | c. H.M.S. Pinafore         |
| ___ D. Dr. Daly              | 4. Josephine      | d. Gondoliers              |
| ___ E. Florian               | 5. Julia Jellicoe | e. Grand Duke              |
| ___ F. Frederic              | 6. Mable          | f. The Gondoliers          |
| ___ G. Giuseppe              | 7. Melissa        | g. The Pirates of Penzance |
| ___ H. Ludwig                | 8. Patience       | h. Princess Ida            |
| ___ I. Marco                 | 9. Phyllis        | i. The Sorcerer            |
| ___ J. Ralph Raekstraw       | 10. Princess Zara | j. The Yeomen of the Guard |
| ___ K. Robin Oakapple        | 11. Rose Maybud   | k. Utopia Limited          |
| ___ L. Strepnon              | 12. Tessa         | l. Patience                |

Answers: A8L, B10K, C2J, D11, E7H, F6G, G12A, H5C, I3F, J4C, K11B, L9A

Here are hidden the names of 20 characters from the operas. The names may have one or two components including titles but excluding "the." Names run in a straight line, which may read backward or forward, horizontally, vertically, or diagonally. Letters in the grid may be used more than one or not at all!

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                             |                    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----------------------------|--------------------|
| E | K | P | G | F | T | U | S | H | E | R | I | C | U | S |                             |                    |
| S | A | W | I | T | E | E | N | A | J | Y | D | A | L | A | (diagonal) Pirate King,     |                    |
| S | T | R | E | R | L | C | S | Q | I | T | S | P | C | O |                             |                    |
| I | I | E | Y | O | A | D | R | S | H | R | U | T | H | P | Rose Maybud                 |                    |
| L | S | H | E | S | D | T | N | X | A | B | L | A | Y | P | Pooh-Bah, Private Willis,   |                    |
| L | H | C | D | E | Y | R | E | O | K | O | K | I | T | O | Lady Blanche, Ludwig,       |                    |
| I | A | N | A | M | A | R | L | K | H | C | O | N | M | O | Kate, Lady Angela,          |                    |
| W | G | A | E | A | N | A | W | H | I | P | V | C | A | H | Corcoran, Dick Deadeye,     |                    |
| I | E | L | D | Y | G | I | B | P | S | S | N | E | O | N | B                           | (vertical) Captain |
| T | W | B | K | B | E | J | P | X | A | K | G | R | J | A | Ruth, Lister, Vans-Vans,    |                    |
| A | D | Y | C | U | L | Y | E | M | N | R | Z | C | T | H | Zara,                       |                    |
| V | U | D | I | D | A | Y | U | M | Y | U | M | O | K | S | Sangazure, Ko-Ko, Princess  |                    |
| I | L | A | D | Y | S | A | N | G | A | Z | U | R | E | F | Lady Jane, Lady             |                    |
| R | O | L | E | L | S | I | E | M | A | Y | N | A | R | D | (horizontal) Elsie Maynard, |                    |
| P | R | I | N | C | E | S | S | Z | A | R | A | N | D | E |                             |                    |

By now they should be just about ready to start, so put down your pencil, sit back, and enjoy *The Pirates of Penzance*!

## The Argument



### Act I A rocky seashore on the coast of Cornwall.

A pirate band toasts the end of Frederic's apprenticeship for he has reached the age of twenty-one and is free to leave the pirate lair. Frederic has mixed feelings about leaving; because once he is freed of his apprenticeship, he will be honor bound to exterminate his pirate friends. Frederic is too compassionate to bring harm to his friends for he and they are all orphans. Ruth, a piratical maid, wants to accompany Frederic on his departure but he is reluctant to agree to her request. In the distance are heard the daughters of Major-General Stanley. Frederic sees how beautiful they are, and he is furious with Ruth for deceiving him. Mabel and Frederic wander to a cave to talk as the girls are surprised by the pirate band who claim the girls as wives. The pirates' actions are halted by the arrival of the Major-General. A near confrontation is avoided when he announces he is an orphan like the pirates and is made an honorary member of their band.



### Act II A ruined chapel by moonlight.

The Major-General feels guilty for his deception of the pirates and has enlisted the service of the local police to capture the pirates. Frederic is confronted by the Pirate King and Ruth who seek to convince him of his 'duty' to his pirate comrades. He is torn between love (of Mabel) and duty. The police enter to capture the pirates but are frightened. The sergeant ingeniously (or cleverly) demands that the pirates yield in Queen Victoria's name. Ruth enters to offer an explanation that finally sets all aright.



## Musical Numbers

Overture.....Orchestra

### Act I

Pour, O Pour the Pirate Sherry.....Pirates, Samuel  
When Frederic Was a Little Lad.....Ruth  
Oh, Better Far to Live and Die.....Pirate King, Pirates  
Oh, False One, You Have Deceived Me!.....Frederic, Ruth  
Climbing Over Rocky Mountain.....Girls, Edith, Kate  
Stop, Ladies, Pray!.....Frederic, Edith, Kate, Girls  
Oh, Is There Not One Maiden Breast.....Frederic, Mabel, Girls  
Poor Wandering One!.....Mabel, Girls  
What Ought We to Do.....Edith, Kate, Girls  
How Beautifully Blue the Sky.....Girls, Mabel, Frederic  
Stay, We Must Not Lose Our Senses.....Frederic, Girls, Pirates  
Hold, Monsters!.....Mabel, Samuel, Major-General, Girls, Pirates  
I Am the Very Model of a Modern Major-General.....Major-General  
Girls, Pirates  
Oh, Men of Dark and Dismal Fate.....Ensemble

### Act II

Oh, Dry the Glistening Tear.....Girls, Mabel  
Then, Frederic, Let Your Escort Lion-Hearted.....Major-General, Frederic  
When the Foeman Bares His Steel.....Sergeant, Mabel  
Edith, Major-General, Police, Girls  
Now for the Pirates Lair!.....Frederic, Pirate King, Ruth  
When You Had Left Our Pirate Fold.....Ruth, Frederic, Pirate King  
Away, Away! My Heart's on Fire.....Ruth, Pirate King, Ruth  
All is Prepared.....Mabel, Frederic  
Stay, Frederic, Stay!.....Mabel, Frederic  
No, I am Brave!.....Mabel, Sergeant, Police  
When a Felon's Not Engaged in His Employment.....Sergeant, Police  
A Rollicking Band of Pirates We.....Pirates, Sergeant, Police  
With Cat-like Tread, Upon Our Prey We Steal.....Pirates, Police, Samuel  
Hush, Hush! Not a Word.....Frederic, Pirates, Police, Major-General  
Sighing Softly to the River.....Major-General, Ensemble



## Cast List

Major-General Stanley.....Thomas J. Robbins  
The Pirate King.....Dave Baltes  
Samuel.....John Schomberg  
Frederic.....Joseph M. Graziano  
Sergeant of Police.....Judson A. Harmon  
Mabel.....Sarah Jorgenson  
Edith.....Christine Riggins  
Kate.....Rachel Edie  
Isabel.....Kara Noah  
Ruth.....Jane Metcalfe, Julie R. Soddy\*

**Pirates:** Darren T. Anderson, Brian J. Beecher, Darren Bush, Paul Bushland, Russell Dimond, Ben Fritz, Michael Gillis, Ken Hammel, David W. Henkel, Scott D. Hurlbert, Dan Jackson, Brett Jenson, Josh Kapfer, Mark Andrew Kramer, Thomas C. Lawrence, Steven R. Lorenz, Steven Powell, Erik Schroeder, John Schweitzer, Scott Seyforth, Christopher Vogt, Bry Wyman.

**Pirate Mite:** Whitney Bush.

**Daughters of Major General Stanley:** Johanna Baker, Stephanie Bush, Elizabeth J. Donnelly, Alyssa Dryer, Rochelle Eisenga, Linda Foster, Julia Foster, Fern Freedlander, Gillian Kate Goodman, Susan Hall, Alicia Hearden, Cara Lotzer, Margaret Mach, Allison McCarthy, Johanna Oosterwyk, Julie A. Ottum, Jessica Patzke, Sue Phillips, Ilona Pinzke, Heather Rigney, Marianne Ruppel, Catherine Schweitzer.

**Police:** Darren Bush, Paul Bushland, Russell Dimond, Michael Gillis, Scott D. Hurlbert, Josh Kapfer, Steven R. Lorenz, Steven Powell, Erik Schroeder, Christopher Vogt.

*The Pirates of Penzance* will be performed in two acts.

There will be one fifteen-minute intermission.

The use of recording devices and/or photography equipment is strictly prohibited in the theater during the performance.

Please turn off all electronic pagers, beepers and alarm watches.  
Smoking is not permitted in the theater.

\* The part of Ruth will be portrayed by Jane Metcalfe on July 19, 20, 25, 27 & 28 and Julie Soddy on July 21 & 26.



## Orchestra

|                  |  |
|------------------|--|
| Violin.....      | Jennifer Axelson, Catherine Hazlewood, Sarah Knoop<br>Carol Poquette, Matthew Valley, Lola Yde |
| Viola.....       | Jennifer Buxton, Beth Getman, Vicki Swedish  |
| Cello.....       | Phila Poff, Laurie Riss  |
| Bass.....        | Jordan Gilliland   |
| Flute.....       | Betty Bielefeld, Leah Whitesel   |
| Clarinet.....    | Stephen Damon, Robert Taylor   |
| Oboe.....        | Jill Rupnow  |
| Bassoon.....     | Anthony Georgeson  |
| French Horn..... | Pam Gilbertson, Lauren Hosford   |
| Trumpet.....     | Charlie Fix, Ryan Schwartz   |
| Trombone.....    | Matt Pickett, Joan Speerschneider  |
| Percussion.....  | Dan Smith  |



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| Musical Director/Conductor.....           | John Strickler                |
| Assistant Musical Director/Conductor..... | Terry Kiss Frank              |
| Choreographer.....                        | Joan Rock                     |
| Production Coordinator.....               | Scott D. Hurlbert             |
| Stage Manager.....                        | June Miyasaki                 |
| Scenic Designer.....                      | David Torney                  |
| Lighting Designer.....                    | Penny Jacobus                 |
| Costume Designer.....                     | Roberta Sprain                |
| Makeup / Hair Designer.....               | Micki Williams                |
| Properties Designer.....                  | Susan Edwards                 |
| Technical Director.....                   | Jeff Macheel                  |
| Scenic Artist.....                        | Alicia Rheel                  |
| Assistant Stage Manager.....              | Ryan Porter                   |
| Rehearsal Accompanist.....                | Theodore Reinke               |
| Dance Captains.....                       | Fern Freedlander, Dan Jackson |
| Publicity Director.....                   | Deborah Harville              |
| Master Electrician.....                   | Bill Owen                     |
| Master Carpenter / Flyman.....            | David Torney                  |
| House Technical Director.....             | Pete Evans                    |
| Whitewater Production Coordinator.....    | Thomas J. Robbins             |
| Whitewater Lighting Coordinator.....      | Steve Chene                   |
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| Ticket Master.....                        | Brian J. Beecher              |
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**Makeup Crew:** Jill Carlson, Kylie Craker, Alexis Ferreri, Jan Ross, Burt Tower.

**Properties Crew:** David W. Henkel, David Hurlbert.

**Set Construction Crew:** Darren T. Anderson, Greg Ash, Jeff Hildebrand, Chris McFarlin.

**Lighting Crew:** Greg Ash, Chris McFarlin.

**Scenic Artist Crew:** Diana Camosy, Lisa Haller, Mark Andrew Kramer, Johanna Oosterwyk, Diane Wilkinson.

**Running Crew:** Greg Ash, Chris McFarlin, Justina Vickerman, Stephanie Wild.



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Summer 1997



## Cast Biographies



**Dave Baltes** (Pirate King) is pleased to perform once again with the Madison Savoyards. His thirty-five year career in community theatre includes major roles with Madison Opera, CTM, Oregon Straw Hat Players, Madison Theatre Guild, Strollers, and Beaver Dam Community Theatre. He tours with Madison Opera Showcase and dedicates this performance to the memory of his friend Bob Dick.

**Rachel Edie** (Kate) has just completed her freshman year at Lawrence University and Conservatory of Music in Appleton, where she recently performed in Verdi's *Falstaff*. Although 'Pirates' is Rachel's Savoyards debut, she has been in several musicals in and around Madison including *Annie* and *Bye Bye Birdie* with the Stagecoach Players; and *Oklahoma!*, *Fiddler on the Roof* and *The Pirates of Penzance* at West High School.



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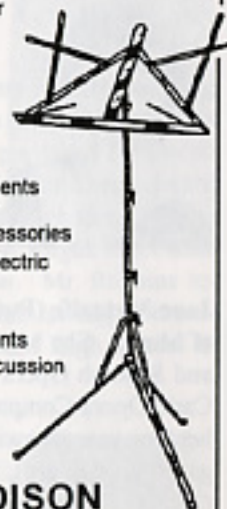
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## Cast Biographies (cont.)



**Joseph M. Graziano** (Frederic), a native of Middleton, graduated from Lawrence University in 1991 with a Bachelor of Music in Vocal Performance. Mr. Graziano traveled to Little Rock Arkansas where he served as tenor soloist for the Arkansas Chamber Singers. His roles have included Mr. Fred in CTM's *A Christmas Carol*, Robert Livingston in MATC's *1776*, and President Chester A. Arthur in UW Opera's production of *The Ballad of Baby Doe*. Joe is thrilled to be involved with the Madison Savoyards, playing his favorite role in his favorite Gilbert and Sullivan production.

**Judd Harmon** (Sergeant of Police), returns to the Madison Savoyards to participate in his fourteenth production. He has had a number of principal roles, including Sergeant and Pirate King in earlier productions of *Pirates*. Mr. Harmon is a former officer of the Savoyards and currently oversees the Savoyards mutual funds. He is an evaluation and research specialist at the Wisconsin State Department of Public Instruction.



**Sarah Jorgenson** (Mabel), from Boston, is making her Savoyards' debut. A native of Stoughton, Sarah attended Luther College where she played the role of Edith in *Pirates*. At Northwestern University, she received her Masters Degree in Music Performance. Ms. Jorgenson has been seen as Despina, in *Così Fan Tutti*, Aagot in *Mountain Adventure*, and Barbarina in *Le Nozze de Figaro*. This summer she is thrilled to be in a show with her brother, Tom Lawrence!

**Jane Metcalfe** (Ruth) studied singing at the Royal College of Music. She began her career with Glyndebourne Opera and Scottish Opera before being invited to join the D'Oyly Carte Opera Company as principal mezzo-soprano. During her four-year stay with the company, her roles were Mad Margaret (*Ruddigore*), Iolanthe, Pitti-Sing (*Mikado*), Melissa (*Princess Ida*), Tessa (*Gondoliers*), Lady Angela (*Patience*) and Edith (*Pirates*). She recorded four of Gilbert & Sullivan's operas for Decca, including Lisa (*The Grand Duke*) and Eliza Smith (*The Zoo*), and twice toured the USA. Since leaving The D'Oyly Carte, Jane has been a soloist with major British opera companies and more recently, has become involved in creating contemporary stage works that bring



## Cast Biographies (cont.)

song and dance into the community. She is also a singing teacher at the Guildhall School of Music and Drama in London. Jane has expressed her delight at being involved with such a talented group of Savoyards.



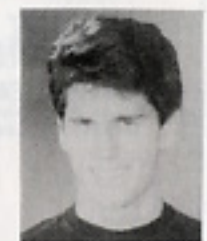
**Kara Noah** (Isabel) is honored to be making her second appearance with the Madison Savoyards. Ms. Noah earned a music education degree from Luther College. She taught general vocal music for three years before moving to Madison where she is currently Office Manager for Genesis School Sales. She has performed in Edgfest Follies and has appeared with CTM as Mrs. Fred in *A Christmas Carol*, Diggory's Mother in *The Magician's Nephew*, and Alice in *The Secret Garden*.

**Christine Riggins** (Edith) joins the Madison Savoyards for her first role with the group. Her operatic repertoire includes world premier performances of *The Woman in White* and *Reveille to Requiem* by Minnesota composer James McKeel. Her concert appearances include singing with the St. Olaf Choir, St. Olaf Chamber Orchestra, and many recitals. Christine recently graduated from St. Olaf College with a degree in vocal performance.



**Thomas J. Robbins** (Major-General) first appeared with the Madison Savoyards as Sir Bailey Barre in the rarely performed *Utopia Limited*. In 1994, Mr. Robbins portrayed Sir Joseph Porter, K.C.B., in *H.M.S. Pinafore* and has since been elected as President of the Savoyards' Board of Directors. He has also appeared with the Madison Opera as Angus MacGuffie in a Fall 1994 production of *Brigadoon*. Mr. Robbins reprises his portrayal of the Major-General, having first performed the role 9 years ago at Hempstead High School in Dubuque, Iowa.

**John Shomberg** (Samuel) is making his debut with the Madison Savoyards. He recently received his Bachelor of Art degree from the College of William and Mary in Williamsburg, Virginia where his roles included Archibald Grosvenor in Gilbert & Sullivan's *Patience*, The Snake in *The Diary of Adam and Eve*, and Judge Irwin in *All the King's Men*. He will further refine his acting skills when he enters New York Law School this fall.





## Cast Biographies (cont.)



**Julie R. Soddy** (Ruth) is pleased to be joining the cast of *Pirates* for two performances. Audiences may remember Julie in the role of Phoebe in last year's production of *The Yeomen of the Guard*, and several seasons ago as Tessa in *The Gondoliers*. Theater companies she has worked for include, The Gilbert and Sullivan Society of Chicago, The Fireside Theater, LaComedia Theater, Ohio Light Opera, and Opera for the Young.



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