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BRIDE**



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The Madison Savoyards, Ltd. present

PATIENCE

or,
BUNTHORNE'S BRIDE

book by W. S. Gilbert
music by Sir Arthur Sullivan

Musical Director/Conductor - Scott MacPherson

Stage Director - Michael Goldberg

Production Coordinator - Terry Kiss Frank

Assistant Musical Director - Randy Meder

Assistant Stage Director/Choreographer - Kim O'Brien

Stage Manager - Joan Capelle

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Costume/Make-Up Designer - Janalynn Winke

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The Argument

The plot of *Patience* centers around Reginald Bunthorne, a "fleshy poet", who is, as he himself puts it, an "aesthetic sham" who has enraptured the local ladies with his artistic pretensions. The play opens with these ladies, engaged to the officers of the 35th Dragoon Guards, serenading their idol. Bunthorne, however, loves Patience, a naive milkmaid. Patience asks the maidens why love is so wonderful if all it does is make them miserable. Angela tells Patience that love is the only unselfish emotion and that "love tainted with selfishness is no love." Horrified that she has never experience this selfless passion, Patience determines to go out and fall in love with someone before nightfall.

The Dragoons try to win the ladies back, but their pleas fall upon deaf ears. Meanwhile, Patience happens upon Archibald Grosvenor, an "idyllic poet" who has the misfortune to "be madly loved at first sight by every woman I come across." Archibald, who knew Patience as a child, says his child-love for her never faded. They vow to live and die together, but Patience realizes, to her horror, that, as Archibald is the embodiment of perfection, there can be nothing unselfish in loving him and that "to monopolize those features on which all women love to linger... would be unpardonable." Patience and Grosvenor decide to part forever.

Bunthorne, rejected by Patience, has decided to raffle himself off to one of the rapturous maidens when Patience enters and declares that since there can be nothing selfish in loving Bunthorne, she will consent to be his bride. The ladies all return to their former sweethearts, but the Dragoons' happiness is short-lived as Grosvenor enters and the maidens desert the Dragoons once again.

The second act opens with Jane who sings of her loyalty to Bunthorne while Grosvenor tries to convince the maidens that their love is hopeless since he still loves Patience. Bunthorne is already quite jealous over the way that Grosvenor has stolen the affections of the maidens, so when Patience declares that Grosvenor is "the noblest, purest, and most perfect being I have ever met," Bunthorne and Jane plot to rid themselves of Grosvenor. Bunthorne threatens to curse Grosvenor if he does not discard his aestheticism. Grosvenor says that he has long been looking for a good excuse to become commonplace and goes off, leaving Bunthorne to gloat over his victory.

The Dragoons return with the ladies who explain that if "Archibald the All-Right" chooses to discard aestheticism, aestheticism must be discarded by all. Patience, discovering that her Archibald is no longer perfect, promptly falls into his arms. Bunthorne, crushed, consents to marry his last remaining admirer - Jane. The Duke now enters to announce that, to be fair, he will wed the only maiden with the misfortune to be plain... Jane. She happily accepts the proposal and "nobody is Bunthorne's bride."

Musical Numbers

Overture.....Orchestra

Act I: The Exterior of Castle Bunthorne

Twenty Love-Sick Maidens We.....Angela, Ella and Maidens
Still Brooding on Their Mad Infatuation.....Patience, Saphir,
Angela and Maidens
I Cannot Tell What This Love May Be.....Patience
Twenty Love-Sick Maidens We.....Maidens
The Soldiers of Our Queen.....Colonel and Dragoons
In a Doleful Train.....Ella, Angela, Saphir, Bunthorne,
Dragoons and Maidens
Twenty Love-Sick Maidens We.....Maidens
When I First Put This Uniform On.....Colonel and Dragoons
Am I Alone and Unobserved?.....Bunthorne
Long Years ago, Fourteen Maybe.....Patience and Angela
Prithee, Pretty Maiden.....Patience and Grosvenor
Though to Marry You Would
Very Selfish Be.....Patience and Grosvenor
Let The Merry Cymbals Sound.....Ensemble

Act II: A Wooded Glade

On Such Eyes as Maidens Cherish.....Maidens
Sad is That Woman's Lot.....Jane
Turn, oh, Turn in This Direction.....Maidens
A Magnet Hung in a Hardware Shop.....Grosvenor and Maidens
Love is a Plaintive Song.....Patience
So Go to Him and Say to Him.....Jane and Bunthorne
It's Clear That Medieval Art.....Duke, Major and Colonel
If Saphir I Choose to Marry.....Duke, Colonel, Major,
Angela and Saphir
When I Go Out of Door.....Bunthorne and Grosvenor
I'm a Waterloo House Young Man.....Grosvenor and Maidens
After Much Debate Internal.....Ensemble

The Cast

(in order of appearance)

The Lady Angela (A Love-Sick Maiden).....	Lisa Reichl
The Lady Ella (A Love-Sick Maiden).....	Deanna Gibeau
The Lady Saphir (A Love-Sick Maiden).....	Megan O'Leary
The Lady Jane (Love-Sick).....	Terry Kiss Frank
Patience (A Dairy Maid).....	Cindy Weaver
Major Murgatroyd (Heavy Dragoon).....	Perry Allaire
Colonel Calverley (Heavy Dragoon).....	John Hyland
The Duke of Dunstable (Heaviest Dragoon).....	Brian Femrite
Reginald Bunthorne (A Fleshly Poet).....	Bill Lutes
Archibald Grosvenor (An Idyllic Poet).....	Sam Hutchison
Mr. Bunthorne's Solicitor.....	Jose Polansky
Dancer.....	Kim O'Brien

Chorus of Love-Sick Maidens

Chris Munger Boman, Catherine Brand, Jennifer Christensen, Sarah Crow, Mary Ender, Terri Bronwyn Foley, Tiffany Goldberg, Linda Kachelmeier, Georgia Pollard, Veronica Rueckert, Alisa Seitz, Emily Wallace, Rebecca Wright

Chorus of Heavy Dragoon Guards

Paul Bushland, Clarence DeSpain, Peter Gibeau, Judd Harmon, Mark Henning, Gary Huth, John Kjentvet, John Kruse, Randy Meder, Steve Miller, Dave Peterson, David Ptak, Art Tiedemann, Chris Weida

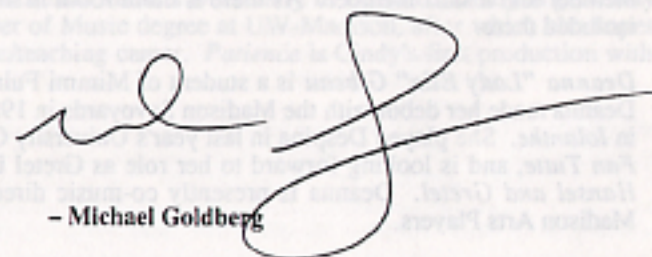
The Orchestra

Violin Maya Soriano, Concertmaster Diane Schoff Sara Bernard Greg Austin Kristian Svennevig	Clarinet Dan Paprocki Debbie Paprocki
Viola Marcia Bean Greg Hurley	Oboe Tanya Tupper
*Cello Deb Rees Chris Rewey	Bassoon Carol Rosing
Bass Sandor Ostlund	French Horn Kia Karlen Andy Parks
Flute Susanna Watling Julie Harr	Trumpet Lath Freymiller Mike Boman
	Trombone Brian Hill Michael Meder
	Percussion Greg Hinz

Director's Notes

The "aesthetic movement" which is the object of Gilbert and Sullivan's pointed satire in *Patience, or Bunthorne's Bride* proclaimed the virtues of pre-Raphaelite art – that is, early Renaissance art prior to the time of the painter Raphael. With its emphasis on classical, medieval, and other artistic styles to counter the stuffiness and excesses of Victorian England, the principles embodied in the works of William Morris, Dante Gabriel Rossetti, Algernon Swinburne and James McNeill Whistler were refreshing winds when they began to blow in the 1850's, but by 1881 when *Patience* was produced, these ideas had been transformed into a cult of exaggeration and extremes in poetry and painting, to say nothing of language and attire. It is this bubble of fashionable foolishness, epitomized by no one so much as Oscar Wilde, that Gilbert pierces so sharply, and it is a mindless devotion to faddishness, held up to ridicule, that makes the satire of this witty and ingratiating work not only enjoyable but relevant for audiences a hundred years after its creation.

I would like to express my sincere gratitude to everyone whose energy and enthusiasm has made this production possible, but most especially to our wonderful cast.



- Michael Goldberg

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Cast Bios

Perry "Major" Allaire is a veteran of several Madison Savoyard productions. His major roles have included Sir Despard in *Ruddygore* ('78), Willis in *Iolanthe* ('79), King Hildebrand in *Ida* ('80) and Samuel in *Pirates* ('81). For the 1989 production of *Ruddygore*, Perry was the vocal coach for the principals. Perry has sung leading roles with UW Opera and has staged and sung Gilbert and Sullivan, along with other composers, in such disparate places as the Ethical Society of Philadelphia and the University of Michigan in Ann Arbor.

Brian "Duke" Femrite last appeared with the Savoyards as Earl Tolloller in *Iolanthe* ('88). A locally based singer/actor, Brian received a BA in Theatre and Music from Luther College. While attending Luther, Brian twice won the NATS Competitions. After College, he performed with the Music of the Baroque Chorus in Chicago under Tom Wickman. Brian has also performed in Madison Opera and CTM shows such as *Beauty and the Beast*, *Carousel*, *Narnia*, *Babar* and *Oliver*. Brian is currently studying voice with Kitt Foss.

Terry "Lady Jane" Kiss Frank has the remarkable distinction of being both a cast member and a staff member. As there is more room in the staff section, her bio is included there.

Deanna "Lady Ella" Gibeau is a student of Mimmi Fulmer at the UW-Madison. Deanna made her debut with the Madison Savoyards in 1988 when she played Fleta in *Iolanthe*. She played Despina in last year's University Opera production of *Così Fan Tutte*, and is looking forward to her role as Gretel in Opera for the Young's *Hansel and Gretel*. Deanna is presently co-music director and soprano for the Madison Arts Players.

John "Colonel" Hyland is not only in his fourth year performing with the Madison Savoyards, but also his third year as president of the Savoyard's Board of Directors. Some of John's previous Savoyard roles have been Sir Despard in *Ruddygore* ('89) and Pooh-Bah in *Mikado* ('90). He has an extensive theatrical background including Gilbert and Sullivan experience with the Starlight Theatre in Rockford where he appeared in both *Pirates* and *Pinafore*. John is an attorney with the firm of Hurley, Burish and Milliken, S.C.

Sam "Grosvenor" Hutchison is a graduate of Westminster Choir College in Princeton, New Jersey where he received his degree in church music and organ performance with honors. He has concertized extensively in the US and in Europe having performed recitals in many of the major cathedrals including St. Paul's in London and Notre Dame in Paris. In 1985 he performed the complete organ works of J. S. Bach in a series of eleven weekly recitals in observance of the 300th anniversary of the composer's birth. Currently Sam serves as organist at Covenant Presbyterian Church in Madison.

Bill "Bunthorne" Lutes, a self-professed aesthetic slum, is best known to Madisonians as classical music host and producer of Wisconsin Public Radio. A native Kentuckian, he holds degrees in piano from the Universities of Kentucky and Wisconsin as well as the Artist's Diploma from the New England Conservatory. Although this is Bill's first role with Savoyards, he is no stranger to G&S having performed the role of Lord Chancellor with the Victorian Lyric Opera of Washington, D.C. and Sir Joseph Porter with Lexington Musical Theatre in Kentucky. He has directed *Gondoliers* and taught a course on G&S for the Smithsonian Institution's Resident Associates Program.

Megan "Lady Saphir" O'Leary began her career in theater at the age of ten in the Madison Opera production of *Baby Doe*. Since then, she has appeared in many Madison productions, both as dancer and singer. Most recently she performed in *Song of Norway* as the Prima ballerina Adelina. Other performances include Liesl in *The Sound of Music*, Gloria Rasputin in *Bye, Bye Birdie*, Snowflake and Chinese Girl in *Nutcracker*, and a soloist in *The Messiah*.

Lisa "Lady Angela" Reichl is now involved with her fifth consecutive Savoyard production. Lisa portrayed Kate in *Pirates* ('87), Iolanthe in *Iolanthe* ('88) and Ruth in *Ruddygore* ('89). She was also the Assistant Musical Director in both *Ruddygore* and *Mikado* ('90). Lisa received her Bachelor of Music Education degree from the University of Wisconsin-Madison in 1989. She currently resides in Waukesha and serves as choral director at Kettle Moraine Middle School.

Cindy "Patience" Weaver is a newcomer to the Madison area having just moved from Sycamore, IL in August of 1990. She holds a Bachelor of Music - Vocal Performance degree from Illinois Wesleyan University in Bloomington and has done graduate work at Northern Illinois University in DeKalb. Cindy is presently working toward a Master of Music degree at UW-Madison, after which she hopes to pursue a performance/teaching career. *Patience* is Cindy's first production with the Savoyards.



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Staff Bios

Terry Kiss Frank is delighted to be both staff and cast for *Patience*, having previously performed such roles as Phoebe in *Yeoman* ('84), The Duchess of Plaza Toro in *Gondoliers* ('85), Buttercup in *Pinafore* ('86), Ruth in *Pirates* ('87), the Fairy Queen in *Iolanthe* ('88), Dame Hannah in *Ruddygore* ('89) and Katisha in *Mikado* ('90). She recently had an opportunity to reprise her role as Ruth for the 1991 Opera for the Young state school tour. Terry is continuing her work with that worthy organization as Production Coordinator for their 1992 project. Her work with CTM Productions has been both on stage—in *Oklahoma!*, *Godspell*, *Babar* and *Anne of Green Gables*—and off—she directed music for the 1986, '87, '88, '89 and '90 productions of *A Christmas Carol*. Along with working in the theater, Terry serves as Director of Music at Memorial United Church of Christ and as "The Voice" (female version) of WISC-TV 3. She continues her community involvement with her position as President of the Board of Directors of the Wisconsin Chamber Orchestra.

Scott "It's a Girl" MacPherson is currently on the faculty of the UW-Madison School of Music, where he conducts the Chamber Singers and the Madrigal Singers, and teaches choral conducting and choral literature. In addition to a three year appointment at the UW from 1985-1988, Scott has also taught choral music at the high school level in Salt Lake City, Utah and Verona, Wisconsin. Scott has extensive experience in musical theater and opera, including productions with the Wisconsin Youth Theater, the Salt Lake City Youth Theater, the Song of Norway Festival, and the 1988 Madison Savoyards' production of *Iolanthe*. He holds the MM degree in choral and orchestral conduction from the UW-Madison and is currently a dissertator for the DMA in choral music from the University of Southern California.

Michael Goldberg is no stranger to the Madison Savoyards. His past directing experience with the group includes *Iolanthe* ('79), *Pirates* ('81), *Mikado* ('83), *Gondoliers* ('85), and *The Zoo* ('84). Michael's professional experience includes both commercial and non-profit performing arts presenting, management and administration. He lives in Cross Plains with his wife, mezzo-soprano Allisarne Apple, their wonderful daughter Amalia and their two dogs, Fat Dylan and Dumb Melba. Michael is Director of the Wisconsin Union Theater.

Randy "Call and raise a nickel" Meder is two semesters away from completing his undergraduate degree in Choral Music Education. He is currently studying voice with David Hottmann at the UW-Madison. Randy is also the music director and choir conductor at Salem United Church of Christ in Verona, Wisconsin.

Kim "What's my motivation" O'Brien is new to the Savoyards, but not to the theater. She has a Bachelor's degree in Music and Dance from Ripon College and a Master's degree in Choreography from the University of Northern Colorado. Kim is the President of the Madison Theatre Guild's Board of Directors and has choreographed, directed and performed in shows for both the Theater Guild and Sun Prairie Civic Theater. *Patience* will be the 37th show that Kim has choreographed.

Joan Capelle is involved in her first Savoyards' production. In the seven years since she moved to Madison, she has acted and stage managed for the Oregon Straw Hat Players and Strollers, where her latest roles were Cat in *All Hallows Moon* and Charlotte in *In a Northern Landscape*. Joan has stage managed numerous shows for both groups. Between shows she X-rays horses and cows at the UW-Vet School and tries to spend time with Molly and Seamas.

Terri Scheel is yet another newcomer to the Savoyards. Terri's theatrical experience includes stage management, props, and lighting for the Madison Theater Guild as well as serving as treasurer for the same group. She has also appeared on stage in MTG's *Play It Again, Sam* as well as Oakwood Encore 1990 and Sun Prairie Civic Theater's *The Man Who Came to Dinner*. In her spare time, Terri runs the business office for a Madison psychological clinic.

Janalynn "Stand up straight or I'll put you in a corset" Winke's first costume design experience was as a student in Illinois when she designed the hats for her High School's production of *The Music Man*. Since then she has designed for, consulted for, or been associated with the College of Saint Francis, Lewis University, Joliet Junior College, Joliet Drama Guild, Oregon Straw Hat Players, Madison West High School, MATC, Ark Theatre, CTM Productions and the UW Opera. Janalynn custom designs bridal and formal wear, sings a bit and has a "normal" lifestyle.

David Torney's profession as a stage hand, designer and director has taken him around the country. In 1985, Dave's work was shown state-wide when the Savoyard's production of *Gondolier* was broadcast. His responsibilities include both design and construction of the set.

Chris "Megawatts" Barker has been associated with Savoyards for 17 years, six of which he's acted as Lighting Designer. Past productions included *Pinafore* ('86), *Pirates* ('87), *Iolanthe* ('88), *Ruddygore* ('89) and *Mikado* ('90). In his spare time, Chris is an avid scuba diver, sailor and photographer.

Jose Polansky has demonstrated his expertise both behind the scenes and onstage through his work with Madison Theatre Guild, CTM Productions, Repertory Theatre, Madison Savoyards and other area groups. This marks Jose's sixth production with Savoyards.

Linda "Short and sweet" Kachelmeier is a graduate from UW-Madison in choral music direction. She started her Savoyards career as a Bridesmaid in *Ruddygore* ('89). Linda was rehearsal accompanist in last year's *Mikado* and is this year combining both roles as accompanist and "love-sick maiden" in the chorus. Linda is a junior high school choir teacher in St. Paul, Minnesota.

Acknowledgements

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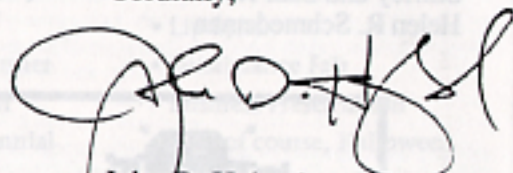
President's Letter

On behalf of the Board of Directors it is my pleasure to welcome you to *Patience*, the 29th production by the Madison Savoyards. We hope that the efforts of our talented cast, orchestra and artistic and technical staff will entertain you and that you will urge your family and friends to attend one of the remaining performances. We also invite you to patronize our supporters in the business community who have assisted us through donations and advertising.

Many of you are new to our audience, and may not realize that the Madison Savoyards is an independent, community based organization. We receive no funding from the university or government. As such we rely upon the generosity of our friends in the community who participate in our productions and contribute financially to the stability of our organization. We hope that you will join our friends by participating and contributing in any way that you can. Enclosed in your program is an envelope which may be used if you wish to make a donation. Our donors enjoy the opportunity of reserved seating for the opening night gala. Should you fail to receive an envelope, our address is P.O. Box 1612, Madison, WI 53701.

We hope that you enjoy the show and we look forward to seeing you next summer!

Cordially,



John D. Hyland
President, Board of Directors

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