



The Madison Savoyards Ltd. presents

Gilbert & Sullivan's

The Pirates of Penzance

(The Slave of Duty)

Friday, July 24th—8 p.m.

Saturday, July 25th—8 p.m.

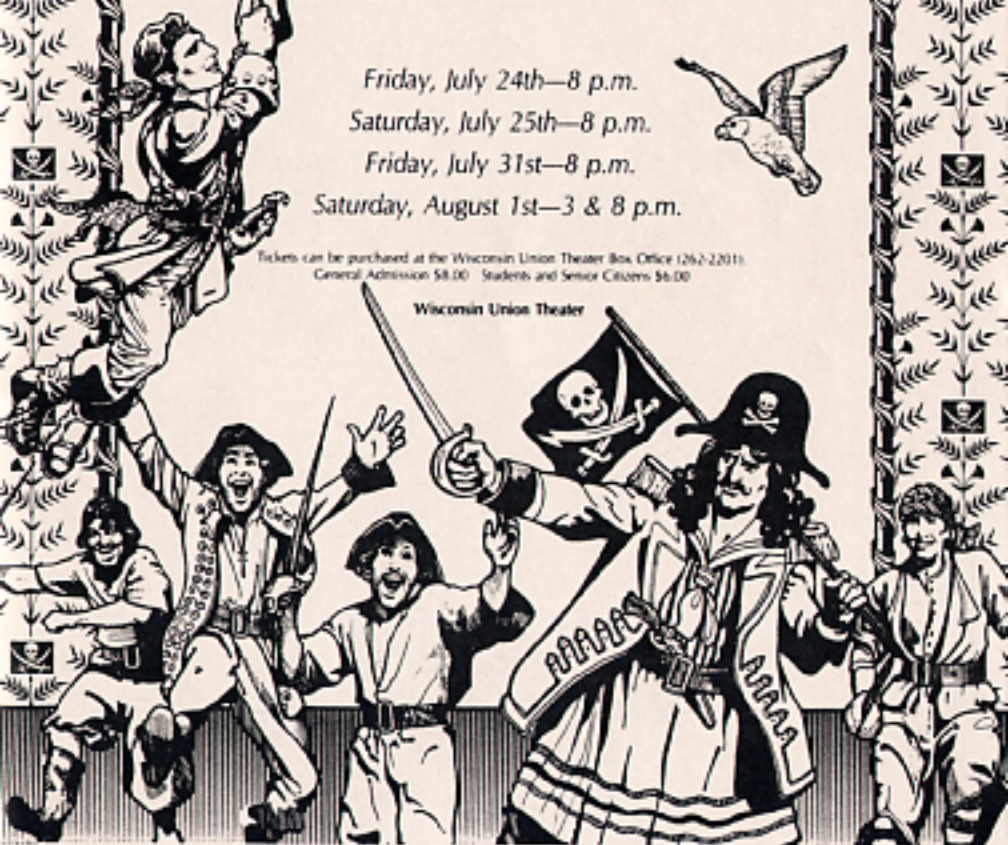
Friday, July 31st—8 p.m.

Saturday, August 1st—3 & 8 p.m.



Tickets can be purchased at the Wisconsin Union Theater Box Office (262-22011).
General Admission \$8.00 Students and Senior Citizens \$6.00

Wisconsin Union Theater



THE MADISON SAVOYARDS, LTD.

presents

Their 25th Annual Production

THE PIRATES OF PENZANCE

or, *The Slave of Duty*

Book by W.S. Gilbert, Music by Sir Arthur Sullivan

Music Director/Conductor
William Weinert

Stage Director
David Lawver

Stage Manager
Carol Alleman

Technical Director
Donald La Fave

Set Designer
Richard Nebel

Costume Designer
Frieda Estes Bridgeman

Lighting Designer
Christopher Barker

Properties Designer
Jose Polansky

Producers
John Barker and Edward Elder

Argument

Act I

When Frederic was a little boy, his nurse, Ruth, was ordered to apprentice him as a *pilot*. Unfortunately, she misunderstood and sent him to a band of *pirates*. Although Frederic loathed the trade to which he had been bound, he dutifully served until he was 21. As the play begins, his indentures are up. He prepares to leave the pirates, urging them to join him in embracing a more lawful calling. They refuse.

Meanwhile, Ruth longs to go with Frederic and dreams of becoming his wife. Having seen few women, Frederic does not know if Ruth is as pretty as she claims, but consents to let her join him.

A group of girls, wards of Major-General Stanley, appear and Frederic's plans are shaken. One girl, Mabel, falls in love with Frederic. Surprised by their good fortune, the pirates seize the other girls and threaten immediate marriage. When the Major-General arrives and sees the captured girls, he attempts to dissuade the pirates by a ruse. Knowing the pirates are orphans, he plays on their sympathies and tells them he, too, is an orphan; the pirates release him and his wards.

Act II

Troubled by his lie, we find the Major-General brooding in his ruined chapel. His wards console him, and reveal Frederic's plan to lead the police to the pirates.

An unexpected twist changes the plot when the Pirate King and Ruth discover Frederick was born on February 29, and has only had five birthdays. Since his indentures don't expire until his 21st *birthday*, dutiful Frederic rejoins the pirates. A loyal pirate once more, he confesses the Major-General's plot. The pirates set out to seize the Major-General.

But the police appear and charge the pirates to yield, "in Queen Victoria's name." Ruth abruptly stops the police, insisting the pirates are "noblemen gone wrong." The police pardon the pirates and the Major-General permits the pirates to marry his wards.

Musical Numbers

Overture

Act I

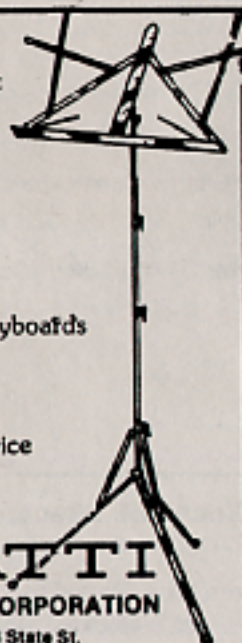
Pour, O pour the pirate sherry *Samuel & Pirates*
 When Frederick was a little lad *Ruth*
 Oh, better far to live and die *Pirate King & Pirates*
 Oh, false one, you have deceived me *Frederic & Ruth*
 Climbing over rocky mountain *Edith, Kate & Daughters*
 Oh, is there not one maiden breast *Frederic, Mabel & Daughters*
 Poor wandering one *Mabel & Daughters*
 How beautifully blue the sky *Frederic, Mabel & Daughters*
 I am the very model of a modern Major-General
 *Major-General, Ensemble*
 Finale, Act I *Ensemble*

15-minute intermission

Act II

Oh, dry the glistening tear *Mabel & Daughters*
 When the foeman bares his steel
 *Sergeant, Mabel, Edith, Major-General, Police & Daughters*
 When you had left our pirate fold *Ruth, Frederic & Pirate King*
 Away, away! My heart's on fire *Ruth, Frederic & Pirate King*
 Stay, Frederic, stay *Mabel & Frederic*
 When a felon's not engaged in his employment . . *Sergeant & Police*
 With cat-like tread *Samuel, Pirates & Police*
 Sighing softly to the river *Major-General & Ensemble*
 Finale, Act II *Ensemble*

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 6624 Mineral Pt. Rd.
 Madison, WI 53705
 833-5010

Technical Staff

Shop Foreman: *Matt Carson*

Set Construction: *Karl Kletzien, Rhett Turner, Craig Karlen, Marice Lindsey, Jan Reek, Judd Harmon, Bill Jordan, Monica Salditt, Joel Kapusta, Michael A. Watts, John Barker, John Hanson*

Carpenter: *David Torney*

Electrician: *Ethan Aberg*

Flyman: *Laura Thomas*

Stage Hands: *William Wirpel, Andy Sather, Tom Struther*

Technical Director for Union Theater: *Dennis Richards*

Assistant Costume Designer: *Dena Green Korsgard*

Costumes: *Lisanne Allman, Candy Bloedow, Ellie Connolly Karne Cooper, Phyllis DeGloia, Kathy DeYoung, Cindy Hall, Mary Pat Inda, Peggy Kiss, Josette LeMaier, June Liesch, Jim Pryor, Mary Tejada, Annette Turner*

Make-Up Designer: *Ellen Carla Barker*

Make-Up: *Paige Baldwin*

Hair: *Michele Smith*

Production Staff

Assistant Stage Manager: *Sharyn Gardill*

Chorusmaster: *Kathy Katibian*

Rehearsal Accompanist: *Barbara Brown*

Director's Assistant: *DeAnn Liska*

Publicity Managers: *Catherine Cooke, Sharyn Gardill, Jane Hasselkus, Jim Nichols*

Program Coordinators: *Catherine Cooke, DeAnn Liska, Michele Smith*

Tickets: *Tom Cleary, Monica Salditt, Sally Ross*

Graphic Artist: *Phil Biebl*

Photographer: *Mike Tuten*

Madison Savoyards Board of Directors 1987

Terry Kiss, President; Donald LaFave, Vice President; DeAnn Liska, Treasurer; Jim Nichols, Secretary; John Barker, Catherine Cooke, Edward Elder, Jane Hasselkus and David Lawver, Alternates.

Dramatis Personae

(In order of appearance)

Samuel *Michael Comiskey*
The Pirate King *Bruce Clawson*
Frederic *Thomas Kim*
Ruth *Terry M. Kiss*
Edith *Katrina Van Drael*
Kate *Lisa Reichel*
Isabel *Catherine Cooke*
Mabel *Wendy Jaquint-Flowe*
Major-General Stanley *Bill Jordan*
Sergeant of Police *Judson Harmon*

Pirates and Police: *Andy Abrams, Mike Baez, John Barker, James Chiolino, Tom Cleary, David Erb, Ralph Fahnestock, Joel Kapusta, Craig Karlen, Karl Kletzien, Rob Lightfoot, Maurice Lindsey, Bill McIvor, Jim Nichols, Tim Pritchard, Roger Allen Rickman, Tim Rortvedt, Paul Schick, Kurt Sorensen, Arthur Tiedemann, Michael A. Watts, David Wright*

Daughters and Servants of General-Stanley: *Bonnie Abrams, Gloria Allaire, Lisanne Allman, Bonnie Behnken, Barbara Bratley, Debra Farr, Ava Foulke, Milena Gulan, Jane Hasselkus, Kathy Katibian, Angie Lalley, June Liesch, Rebecca Clark Lightcap, Brita Lundberg, Teresa Mulrooney, Vickie Peters, Jan Reek, Sally Ross, Monica Salditt, Alexandra Spaulding, Annette Turner, Rebecca Wright*

...A special thanks to *Bill Beckstrand*, from *Stoughton*, for tuning the rehearsal piano!

Also appearing as a Pirate/Police
is *John Hanson*

Directors' Notes

What makes a talented group of performers give up six weeks of their summer evenings to rehearse and perform shows written over 100 years ago? Is it the humor, which some how still seems topical? Is it the lyrical, unashamedly romantic music? Is it the opportunity to strive to excel and to grow in our art and craft? Is it the parties?

It's all of that, but it's something more. It's the friendship, the camaraderie, and the love that we come to feel for the group that becomes more than a cast, more than an ensemble, perhaps even an extended family.

Whether you have been associated with the group for 25 years (on and off), or only more recently, those feelings for your fellow performers bring you back to Savoyards.

We hope and trust that those feelings will extend across the footlights to you, our audience.

William Weinert *David Lawver*

William Weinert

David Lawver

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The Madison Savoyards' Orchestra

Concert Master, Teresa Steffen

Violin:	Sarah Bernard Karen Bryan Geoff Johnson Nancy Nosal Jeremy Pierotti Jane Pillaven	Oboe:	Ben Jew
Viola:	Marcia Bean Mary Norquist	Clarinet:	Dan Paprocki Julie Niemeyer
Cello:	David Saliny Amy Harr	Bassoon:	Keith Sweger
Bass:	John Padden	Horn:	Ann Kunish Wendy Benn
Piccolo:	Shannon Cook	Cornet:	Sandy LaClair James Zingara Elizabeth Schmitter
Flute:	Cathy Ransom Shannon Cook	Trombone:	John Tuinstra Melody Olson
		Percussion:	Paul Zimmerman

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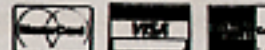


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Who's Who

Wendy Jaquint-Rowe (Mabel) is a graduate of the UW-Madison with a Bachelor's of Music degree in Vocal Performance. With the Madison Savoyards, Wendy has performed in *Patience* as Patience (1982), the *Mikado* as Yum-Yum (1983), *The Yeoman of the Guard* as Elsie Maynard, and as the Plaintiff in our Silver Celebration production of *Trial By Jury*. She has appeared as Papagena in *The Magic Flute* (1984) and Norina in *Don Pasquale* (1986) with the UW Opera. Wendy performed the role of the countess in *The Song of Norway* in 1985 and 86. She was first place winner at the NATS for the Junior, Senior, and Graduate levels and winner of the UW concerto Concert Competition in 1985. More recently, Wendy was a finalist in the 1987 District Metropolitan Opera Audition as highest ranking of the Dane County contestants. Wendy continues to study voice with Ilona Kombrink. She teaches voice privately and works at First Federal in the Mortgage Loan Processing Department.

Thomas Kim (Frederic) was born in Brooklyn, New York, and has a Bachelor Degree in Computer Science and Music from Vassar College. He is currently working on a Master's in Choral Conducting under Robert Fountain, and is the Director of Music at Christ the King Church in McFarland. He is also a Lead Computer Operator at Affiliated University Physicians. This is Tom's first appearance with the Madison Savoyards. He has previously performed in productions of *Dido and Aeneas* and Mozart's *Bastien und Bastienne* at Vassar, and was the Chorus Master of the UW production of *Dido and Aeneas*. Tom's favorite color is white, and his goal in life is to win \$10,000,000 from Ed McMahon.

Bruce Clawson (Pirate King) is currently earning his teacher certification in Music at the UW, and has a Bachelor's in Voice from Luther College. He has studied with Joan Kopeck and Cary Michaels, and is a member of the UW Concert Choir and Early Music Ensemble. Bruce has appeared in the UW Opera productions of *The Magic Flute*, *Eugene Onegin*, and *Dido and Aeneas*, as well as the Savoyards' *The Mikado*. He is also a member of the Grant Park Symphony Chorus. Bruce studies classical guitar with Jaime Guiscaire, and claims that "he is an orphan boy."

Bill Jordan (Major General) has participated in community theater productions since the age of eleven. At the University Theater he performed in Richard Schechner's *Richard's Lear* and played the role of Puck in *A Midsummer Night's Dream*. Since then he has worked with Wisconsin Youth Theater, Madison Theater Guild, Madison Repertory Theater, the Young Artists' Association, the West High School theater department, and the American Players Theatre. His work with Savoyards began when he served as Assistant to the Director on our production of *The Yeoman of the Guard*. Last year he sang in the chorus of *H.M.S. Pinafore*. Bill has studied voice with Bettina Bjorksten for five years and last year he performed with the University Choral Union.

Terry M. Kiss (Ruth) is participating in her fourth Savoyards production. She appeared as Phoebe in *Yeoman of the Guard* (1984), the Duchess of Plaza-Toro in *The Gondoliers* (1985), and Buttercup in last year's production of *H.M.S. Pinafore*. She was featured in The Children's Theatre of Madison's production of *Godspell* and performed Laurey in their production of *Oklahoma* this spring. Terry is very active behind the scenes; this is her second year as President of the Board of Directors for the Madison Savoyards.

Judson A. Harmon (Sergeant of Police) is an evaluation consultant with the Wisconsin Department of Public Instruction. Judd is a veteran Madison Savoyard, having appeared as the Pirate King in the 1981 production of *Pirates*, Pooh Bah in *The Mikado* (1983), Sergeant Meryll in *The Yeoman of the Guard* (1984), Antonio in *The Gondoliers* (1985), and the ship's carpenter in *H.M.S. Pinafore* (1986).

Michael Comiskey (Samuel) is performing in his first Madison Savoyard production. He has appeared in UW Opera productions and has been a member of the UW Concert Choir and Choral Union. Offstage, Mike, a UW-Madison graduate, works for Oscar Mayer Foods as a computer programmer/analyst.

Katrina Van Dreef (Edith) is a junior in Music Education at the UW-Madison. She has studied voice with Cary Michaels for two years and performed a recital and took a first at the NATS contest this fall. Katrina joined the Savoyards this summer so she wouldn't miss Lisa and Bruce—they have all of their classes together.

Lisa Reichl (Kate) is a senior at the UW-Madison where she studies voice with Lois Fisher. Coming from a musical family, she has always been active in music and theatre productions. Last year, she became involved in the UW Opera, participating in Opera Workshop and performing in both *Dido and Aeneas* and *Eugene Onegin*. She also won first place at the NATS competition last fall. Lisa plans to graduate in May 1989 with a degree in General and Choral Music Education.

Catherine Cooke (Isabel) is a published writer of medieval fantasy novels, and a Gilbert & Sullivan devotee since spending a summer performing with the College Light Opera Company in Cape Cod. She appeared in the chorus of *H.M.S. Pinafore* last year, and also was featured in the Children's Theatre of Madison's production of *Godspell*. Catherine is a board member and the 1987 publicity chair for the Madison Savoyards.

William Weinert (Musical Director) is a native of Pittsburgh. He has studied at the Oberlin College Conservatory, the Salzburg Mozarteum, and the UW-Madison. In 1985 he completed a Doctorate in Choral Conducting from the UW-Madison, where he is currently Assistant Professor of Music and Director of the UW-Madison Chamber Singers and Chorale. William served as musical director for the 1983 Madison Savoyards production of *The Mikado*, after playing in the orchestra for two previous productions. He has conducted opera productions and choral ensembles at both UW-Madison and UW-Milwaukee, and served for two years as Director of Choral Activities at UW-Parkside in Kenosha. A founding member of the Schuetz Ensemble of Madison, he has appeared with this group as both vocal soloist and conductor. He has also appeared as a recitalist, and as baritone soloist with the Kenosh Symphony Orchestra.

David Lawver (Stage Director) was a founding member of the Savoyards and served in many capacities during the group's formative years, including director of *The Pirates of Penzance*, *Princess Ida*, and *The Mikado*. He has directed The Stroller's Theatre (*Equus* and *The Wayside Motor Inn*), the Stoughton Village Players (*South Pacific*, *Fiorillo*, and *Kiss Me Kate*), and the Oregon Straw Hat Players (*Camelot*, *Oliver!*, and *Damn Yankees*). David appeared as Wilfred Shadbolt in *Yeoman of the Guard* (1984) and The Learned Judge in our Silver Celebration *Trial By Jury*. In addition, he has acted with many area theatres, including Wilson Street East, Strollers, and Children's Theatre of Madison. He stage managed for Limelite Dinner Playhouse, Wisconsin Youth Theatre, and the UW Opera, as well as for our *H.M.S. Pinafore* production last summer. By day, David is employed by the Wisconsin Division of Vocational Rehabilitation.

Carol Alleman (Stage Manager) has a Bachelor of Fine Arts degree in Theatre from the University of Illinois. She has stage managed for the Oregon Straw Hat Players' production of *Damn Yankees* and Stoughton Village Players' production of *South Pacific* as well as Madison Theatre Guild's *A Streetcar Named Desire*. As an actress, she has performed in *The Wayside Motor Inn* with the Strollers Theatre, *The Children's Hour*, and *Caught in the Wilian's Web* for the Madison Theatre Guild. This fall Carol will be back on stage in the Strollers' production of *Vanities*. During the day she works at WHA-TV in television production.

Donald La Fave (*Technical Director*) is the Assistant Drama Director and Technical Director/Designer for J.M. Memorial High School. Don was Technical Director for the Savoyards' production of *H.M.S. Pinafore* (1986). He has been Technical Director for the ARK Repertory Theatre, Middleton Recreation Department, Wisconsin Ballet Academy, Oakwood Encore '86, '87, the John Michael Kohler Arts Center, and was Designer Technical Director for the Stagecoach Players 1983 and 1984 seasons. Don is also Vice President for the Savoyards' Board of Executives.

Richard Nebel (*Set Designer*) has just started a new job working as the TD Designer with the Sunset Playhouse in Elm Grove, Wisconsin. Richard has also designed free-lance for the Sunshine Dinner Playhouse in Champagne, Illinois. This is his second show with the Savoyards.

Frela Estes Bridgeman (*Costume Designer*) is a Professor of Theatre at the UW-Steven's Point and holds a Doctorate in Theatre Design. She is also a member of the United Scenic Artists Association. A prolific designer, Dr. Bridgeman has designed sets and/or costumes for community and professional theater during her career. She also designs and teaches stage make-up.

Christopher Barker (*Lighting Director*) This production of *Pirates* completes a circle begun twelve years ago when Christopher ran the light board for the 1977 Savoyards production of *Pirates*. Since then he has worked on 11 Savoyard productions in the capacity of electrician and stage carpenter. Last year, he was lighting designer for *H.M.S. Pinafore*. Chris has also designed lighting for numerous other theatrical productions. Most recently including *Jazzworks*, *Synergy*, and the Midwest Choreographers' Concert.

Jose Polansky (*Props Designer*) Since his move to Wisconsin in 1960, Jose, a native of New York, has been quite active in the theatre scene. He has been seen in the Madison area acting with many theatre groups including MTG, Strollers, University Players, and The Rep. He has received awards for his performance in *Death of a Salesman* and *Thousand Clowns*. For the past three seasons Jose has designed props for The Rep in Madison. *Pirates* is Jose's second show with the Madison Savoyards, having designed props for *H.M.S. Pinafore* last season. Jose also models for brochures and performs in television commercials.

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President's Letter

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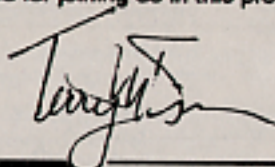
Welcome to *Pirates of Penzance*, the Madison Savoyards 1987 Gilbert and Sullivan production.

This year has been exciting as we celebrate our 25th season. A special mailing let us update our list of friends and supporters and find out what "old Savoyards" are up to these days! June found us back at our very first performance hall, First Congregational Church, to perform *Trial By Jury* and a selection of favorite songs from past shows. The response was wonderful.

Madison Savoyards, LTD. was founded with a commitment to excellence in performing Gilbert and Sullivan operas. Today this commitment forms the foundation of our company. Each production brings excitement and anticipation. For our dedicated board of directors, staff, and volunteers, it is the culmination of months of work. We hope you will share our excitement and satisfaction as we present this year's performance.

Please take a moment to read our Quarterly member newsletter, "The Savoyardage" inserted in the program. This issue explains some terminology used in *Pirates of Penzance*.

We appreciate comments, contributions, and commitments of time and talent. If you have any to offer, please contact us at P.O. Box 1612, Madison, 53701. In the meantime, sit back and enjoy the show! Our greatest joy is having you in the audience. Thank you for joining us in this production.



Terry M. Kiss
President, Board of Directors

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