



Madison Savoyards Ltd. present Gilbert and Sullivan's

PRINCESS IDA PRINCESS IDA

The Savoyards

The success of the Gilbert & Sullivan operas prompted their business manager, Richard D'Oyly Carte, to build a theater for them in the heart of London. He chose the site of the ancient Savoy Palace and built the first theater in the world to be lit by electricity. It opened on October 10, 1881 with the transplanted **Patience**. The first opera to premiere in the Savoy Theatre was **Iolanthe**. The works of Gilbert and Sullivan are so closely associated with the theater that they are often called the "Savoy Operas," and devotees of these operas are called "Savoyards."



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Madison Savoyards Ltd. present Gilbert and Sullivan's

PRINCESS IDA PRINCESS IDA

or Castle Adamant

Stage Director

Ronald Mitchell

Music Director

Christopher McGahan

Set Designer

Frank Schneeberger

Technical Director

Jay Young

Costume Designer

Sue Gustaf

Lighting Director

Kenneth Ferencek

Chorus Master

Nancy Van Brunt

Stage Manager

Mitch Froelich

Publicity Director

Steven Zwickel

Co-Producers

Frank R. Parker

Michael Goldberg

The Madison Savoyards Orchestra

Christopher McGahan, Conductor

Special Thanks to Luther Memorial Church
and Pastor J. Stephen Bremer.

In Grateful Acknowledgement to our Contributors

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Prof. and Mrs. Arthur Lodge

Mrs. John E. Holmes

Argument

Act I

When Prince Hilarion, son of King Hildebrand, was two years old he was married, without being consulted, to Princess Ida, age one, daughter of King Gama. Ida is now 21 and the day has come for her to be presented to her bridegroom. King Gama arrives at Hildebrand's castle with his three doltish sons but no Ida. Gama explains that Ida operates Castle Adamant, a women's university from which all men are excluded. Hildebrand is furious and he orders Gama and his sons held hostage while Hilarion and his friends, Florian and Cyril, go off to Castle Adamant to win Ida with.

"dainty triolet, fragrant violet, gentle heigh-ho-let (or little sigh)."

In Scene 2, the young men enter the castle unobserved. Conveniently finding three academic gowns, they put them on and try to pass as new students. Ida is fooled and she welcomes them to the school.

Act II

Lady Blanche, more experienced than Ida, realizes at once that the three new students are men. Her daughter Melissa discovers that she likes men and begins to work on her mother's ambitions to be the next head of the university. She suggests to Blanche that if Ida accepts Hilarion, Lady Blanche will then rule Castle Adamant. A picnic follows, during which Ida suddenly discovers the trio's true identity and falls into the local river. Hilarion saves her but Ida insists that all three be arrested. At that very moment King Hildebrand and his men, "walls and fences scaling", storm the castle. The women of Adamant sing their defiance, but they have little taste for fighting.

Ida learns that her ladies, though well-educated, are useless as soldiers and the Princess becomes discouraged. King Gama, still held hostage, suggests that his three sons fight Hilarion and his friends and that the outcome of this ordeal shall decide Ida's fate. Reluctantly, she agrees. The brothers are rather easily overpowered and Ida agrees to accept Hilarion and let Blanche rule Adamant. She concedes that, "it were profanity/for poor humanity/to treat as vanity/the sway of love."

Congratulations to Madison Savoyards for another lively production in the best Gilbert and Sullivan tradition.

For more Gilbert and Sullivan, join us next season for "The Mikado"—a brochure about all of the programs in the 1980-81 season is available at the Union Theater Box Office, or pick up your copy in the lobby after the performance. Season ticket orders are now being accepted.



**WISCONSIN
UNION THEATER**

800 Langdon St., Madison, WI (608) 262-2201

Madison Savoyards, Ltd. present **Princess Ida**

Wisconsin Union Theater

Friday, July 25, 1980

Friday, August 1, 1980

Saturday, July 26, 1980

Saturday, August 2, 1980

Princess Ida was first performed in London on January 5, 1884.

During The Coming Year....

Madison Savoyards, Ltd.

&

The Wisconsin Chamber Orchestra

David Crosby, Music Director

are planning three very special Musical-Theater Events!

The Zoo

Music by Arthur Sullivan

Words by Bolton Rowe

The Wisconsin Premiere of a long-lost, newly-discovered One-Act Comic Opera.

Friday & Saturday, September 26 & 27, 1980

Time and Place to be announced

The Gondoliers

by

Gilbert & Sullivan

A Concert Performance with Guest soloists and The Festival Choir

Details to be announced.

The Pirates Of Penzance

by

Gilbert & Sullivan

Our 1981 Summer Production

Production Staff

Costume Crew: Patty Parker, Bryn Travis, Carolyn Udelhoven, Linda Olson

Properties: Alex Feldman, Deran L. Cadotte

Assistant Stage Manager: Deran L. Cadotte

Rehearsal Accompanist: Melinda Leimgruber

Program: Alex Feldman, Steve Zwickel, Michael Goldberg

Photographs: Fred Tuck

Publicity: Steve Zwickel, Richard Knowles, Alex Feldman, Michael Goldberg

Graphic Artist: Linda Gonzalez

CAST, in order of appearance

Florian	T. James Weger
King Hildebrand	Perry Allaire
Prince Hilarion	John Staley
Arac	Paul Schmidt
Guron	Paul Ohmen
Scynthius	Tom Cleary
King Gama	Richard Knowles
Psyche	Anne Wright Coffman
Melissa	Laura Croen
Sacharissa	Charlotte Mullen
Princess Ida	Audrey Highton
Cyril	Conrad Hutterli
Lady Blanche	Nancy Stofflet
Chloe	Jeannie Jerde

MEN OF HILDEBRAND'S COURT

Jonathan A. Bast
John W. Barker
Emmett Bennett
Steve Brick
Bob Cook
William Cox
Edward Elder
Dale Johnson
David Maruska
Vince Rideout
Robert J. Schultz
John Seaton
John D. Stofflet
Fred Tuck
Steve Zwickel

WOMEN OF ADAMANT

Kathleen Allen
Barbara Ellis
Kelti Johnson
Marli Johnson
Gail Kueken
Louise Lathrop
Linda Lippitt
Jean Nauman
Sandra Northrup
Susan Pekowsky
Lynn Phillips
Mary Tejada
Bryn Travis
Carolyn Udelhoven
Jennifer Wellsman
Janice Werlein
Carol Wright
Joanne Zwickel

TECHNICAL STAFF

Master Electrician	Arno Werner
Assistant Electrician	Chris Barker
Master Carpenter	Chuck Mitchell
Flyman	Michael Gosenski
Carpenter	Jean Hodgins

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Musical Numbers

Overture

Act I

Scene 1 – Pavilion in King Hildebrand's Palace

Search Throughout the Panorama	Courtiers and Florian
Now Harken to My Strict Command	Hildebrand and Courtiers
Today We Meet	Prince Hilarion
From the Distant Panorama	Courtiers
We Are Warriors Three	Arac, Guron, Scynthius and Courtiers
If You Give Me Your Attention	King Gama
P'raps If You Address The Lady	Ensemble

Scene 2 – Gardens of Castle Adamant

Towards the Empyrean Heights	Psyche, Melissa, Sacharissa and Women
Mighty Maiden With A Mission	Women
Minerval Oh Hear Me	Princess Ida
And Thus to Empyrean Heights	Women
Come, Mighty Must	Lady Blanche
Gently, Gently	Cyril, Hilarion and Florian
I Am A Maiden	Cyril, Hilarion and Florian
The World Is But A Broken Toy	Ida, Cyril, Hilarion and Florian

There will be a 15-minute intermission between the acts

Act II

Scene 1 – Gardens at Castle Adamant

A Lady Fair Of Lineage High	Lady Psyche, Cyril, Hilarion and Florian
Now Wouldn't You Like	Melissa and Lady Blanche
Merrily Ring the Luncheon Bell	Blanche, Cyril and Women
Would You Know the Kind Of Maid	Cyril
Oh Joy! Our Chief Is Saved	Ensemble

Scene 2 – Castle Adamant, the next day

Death To The Invader!	Melissa and Women
I Built Upon A Rock	Ida
Whene'er I Spoke	Gama and Women
When Anger Spreads His Wing	Soldiers and Women
This Helmet, I Suppose	Arac, Guron, Scynthius and Chorus
This Is Our Duty (Oh, Hungary!)	Chorus During the Fight
With Joy Abiding (Finale)	Ensemble



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Directors' Notes

Princess Ida, the eighth of the Gilbert and Sullivan collaborations, was first produced in 1884 and has been among the least often revived. Its lively story and lovely music deserve a fresh approach to its production, cutting its lengthy blank verse dialogue in half, avoiding the tendency to stage it lavishly with three settings and medieval costumes, and altering its awkward three-act shape to the more customary two-act form with a single intermission. In our production each act will be performed in two scenes. No musical numbers have been deleted.

Princess Ida, though based upon Tennyson's poem, *The Princess*, more closely resembles Shakespeare's *Love's Labour's Lost*.



Ronald Mitchell



Christopher McGahan

Ronald Mitchell (Stage Director) After marking his retirement from the UW-Madison in 1975 by directing Richard Strauss's *Capriccio* in Old Music Hall, Ronald Mitchell later staged Cimarosa's *The Secret Marriage* and Gluck's *Iphigenia In Tauris*, also in Music Hall. He directed *Ruddigore* (78) for Madison Savoyards in the Wisconsin Union Theater and, more recently, Shakespeare's *The Merchant Of Venice* and *A Midsummer Night's Dream* at the Colorado Shakespeare Festival.

Christopher McGahan (Music Director) is an Assistant Professor of Music at Bucknell University, where he also serves as Music Director of the University Orchestra, Chapel Choir and Collegium Musicum and is University Organist. McGahan was Music Director of the Unitarian-Universalist Society of Urbana-Champaign and he was staff conductor, vocal coach and chorus master of the Illinois Opera Theatre while working towards a Doctor of Musical Arts degree. McGahan has conducted the Madison Chamber Choir and Orchestra in Bach's *St. John's Passion* and Mozart's *Requiem* and worked with the Waukesha Symphony Orchestra. While earning a Master of Music degree from the U.W., he studied voice with Bettina Bjorksten. He studied conducting as a Rockefeller Fellow at the Aspen Festival, and has made guest conducting appearances in many parts of the country.



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ISTHMUS

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King Hildebrand



Perry Allaire

Hilarion



John Staley

King Gama



Richard Knowles

Princess Ida



Audrey Highton

Perry Allaire (King Hildebrand) A native of Green Bay, Perry Allaire is a graduate of the U.W. School of Music. He has appeared in numerous roles with the U.W. Opera, most recently as Vicar Gedge in Britten's *Albert Herring*. His Madison Savoyards credits include the Bo'sun's Mate in *H.M.S. Pinafore*, Sir Despard Murgatroyd in *Ruddigore* and Private Willis in *Iolanthe*. A past Vice-President and a current member of the Savoyards Board of Directors, he prepared the chorus and sang the role of the Judge in the Savoyards' University League Benefit performance of *Trial By Jury*.

John Staley (Hilarion) Appearing for the first time with Madison Savoyards, John Staley is a recent graduate in music education from the UW-Madison where he participated in UW Opera productions of *Iphigenia In Tauris* and *Candide*. He performed as soloist in the UW Choral Union performance of Schubert's *Mass In E-Flat*. His music-theater activities include roles in *Mame*, *Hello Dolly*, *Man Of La Mancha* and *The Unsinkable Molly Brown*.

Richard Knowles (King Gama) During the past year Madison theater-goers have heard Richard Knowles as Lord Mountararat in Gilbert & Sullivan's *Iolanthe*, as Super-intendent Budd in Britten's *Albert Herring* and as Colline in Puccini's *La Boheme*. In past seasons with the Madison Savoyards he has also sung the title role in *The Mikado*, Major-General Stanley in *The Pirates Of Penzance*, Sir Joseph Porter in *H.M.S. Pinafore* and Old Adam Goodheart in *Ruddigore*. Mr. Knowles is a Professor of English at the University of Wisconsin.

Audrey Highton (Princess Ida) Appearing for the first time with Madison Savoyards, Audrey Highton has sung leading roles with the Verdi Square Opera, New York City, the Vermont Opera Theater and the Pittsburgh Opera Festival. In Madison she has portrayed Miss Silverpearl in Mozart's *The Impresario* for Madison Civic Opera; Miss Wordsworth in *Albert Herring* and Sister Jane in the Brecht/Weill *Happy End*, both for the UW Opera; and Nina Grieg in *The Song Of Norway* in Mt. Horeb. She has directed for Equity Library Theater, Theater 22 and the Golden Fleece Limited, all in New York City. Presently she works as arts administrator for Madison's *Art Place/Center Gallery* and as Producer and Artistic Director for *Opera Seen*, an educational opera touring company.

Cyril



Conrad Hutterli

Florian



T. James Weger

Blanche



Nancy Stofflet

Psyche



Anne Wright Coffman

Conrad Hutterli (Cyril) A resident of Madison since 1972, Conrad Hutterli first appeared with Madison Savoyards in *Iolanthe* ('79). He has sung in the University of Wisconsin Chorale, the University Catholic Center Folk Choir, in various coffee houses, in a touring group, the Celebration Singers, and on a studio choir recording of contemporary liturgical music. A UW-Madison graduate with a B.A. in Journalism and an M.A. in Public Administration, he presently works as an insurance underwriter for the American Family Insurance Group.

T. James Weger (Florian) is studying voice at the U.W.-Madison under John Gilmore. He appeared in *La Boheme* last winter singing the role of Schauvard and has appeared as a soloist with the Wisconsin Chamber Orchestra and the Middleton Civic Chorus. He is a member of the August Chorale and plans to continue his studies next fall with Nicolo Rossi-Lemeni at Indiana University.

Nancy Stofflet (Lady Blanche) Nancy Stofflet first performed with Madison Savoyards in 1978 as Dame Hannah in *Ruddigore*. A 1976 graduate of the UW-Madison, she completed a double major in elementary education and special education and has worked in the area of elementary learning disabilities in the Green Bay and Sun Prairie school systems. At the UW she was active in both Concert Choir and Chamber Singers and has performed major roles in *Falstaff* and *The Tales Of Hoffman* with the UW Opera. An active vocal soloist in the Fox Valley and Madison areas, Ms. Stofflet will pursue her studies in the coming year on a scholarship at the Cincinnati Conservatory of Music.

Anne Wright Coffman (Psyche) A veteran of six Madison Savoyards productions, Anne Wright Coffman's previous roles include Rose Maybud in *Ruddigore* and Peep Bo in *The Mikado*. Her behind-the-scenes activities include programs, publicity, and serving as Savoyards' President in 1974. A graduate of the UW School of Music, Ms. Coffman has appeared in the UW Opera production of *The Marriage Of Figaro* in the role of Susanna. In Providence, Rhode Island she premiered the role of Anne Foster in *What Have You Got To Lose*; at the Boris Goldovsky Opera Workshop she has portrayed Hansel in *Hansel And Gretel* and Cherubino in *The Marriage Of Figaro*. A native of Madison, she has recently appeared in recital at the UW with her husband, Paul Schmidt.

Arac



Paul Schmidt

Guron



Paul Ohmen

Scynthius



Tom Cleary

Paul Schmidt (Arac) Appearing in his fifth Savoyards production, Paul Schmidt also served as Production Manager for *The Mikado* and as Assistant Music Director for *H.M.S. Pinafore*. A 1979 graduate of Brown University, where he has appeared as a soloist with the Beaver Dam Oratorio Society, at the Baroque Music Festival in Eagle River, Wisconsin and with other groups. In 1976 he was a national audition winner of the American Society of Choral Conductors and he has appeared for three seasons with Artists Internationale, the resident opera company of Providence, Rhode Island. A Wisconsin native, his recent activities include giving a joint recital with his wife, Anne Wright Coffman and serving as interim organist at the First Baptist Church.

Tom Cleary (Scynthius) has been a ghost and a Peer in Savoyards productions of *Ruddigore* and *Iolanthe*.

Paul Ohmen (Guron) is appearing with the Savoyards for the first time this summer.

TO OUR AUDIENCES

If you have enjoyed this performance of Gilbert & Sullivan's **PRINCESS IDA**, may we recommend . . .

George Gershwin's

OH, KAY!

Produced By

The Opera of the University of Wisconsin-Madison

Thursday, July 31st

Friday, July 25th, August 1st

Saturday, July 26th, August 2nd

Old Music Hall

8 P.M.

Ticket Information: 262-1500

Melissa



Laura Croen

Sacharissa



Charlotte Mullen

Chloe



Jeannie Jerde

Laura Croen (Melissa) A native of Milwaukee where she has performed with the Milwaukee Conservatory Singers, Ms. Croen presently is a senior in the UW-Madison School of Music majoring in applied voice, with additional studies in Ballet, Jazz and Modern Dance. During a summer at Interlochen she appeared in *The Mikado* and *Trial By Jury*; she performed in Madison Savoyards' *H.M.S. Pinafore*; and she has appeared in several UW Opera productions including *Falstaff*, *The Tales Of Hoffman*, *The Elixir Of Love* and *Iphigenia In Tauris*. This past season she was featured as Mrs. Herring in Britten's *Albert Herring*.

Charlotte Mullen (Sacharissa) has been in seven Savoyards productions since 1971. She sings with Choral Union and has appeared with the Stoughton Village Players and Sun Prairie Civic Theater. Her singing activities were interrupted when she ran away with the circus in 1974.

Jeannie Jerde (Chloe) Jeannie Jerde has been performing with Madison Savoyards since 1977, appearing in *H.M.S. Pinafore* ('77), *Ruddigore* ('78) and *Iolanthe* ('79). She has performed in the Madison Civic Opera chorus in productions of *Faust* ('78) and *Aida* ('80) and in the UW Choral Union performance of *The Passion According To St. Matthew* ('80) by J.S. Bach. Ms. Jerde presently teaches sixth grade in Watertown, Wisconsin.

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President's Note

Dear Patron of Arts:

Welcome to our eighteenth annual production—**Princess Ida**. We hope you enjoy this year's performance, and we thank the many people who donated their time and energy to make it all possible.

The Madison Savoyards, unlike many local arts organizations, receives no major outside funding and we rely almost entirely on ticket sales to cover our production costs. **Princess Ida** marks our sixth year in the Wisconsin Union Theater and it is an interesting but difficult fact of life that during this period of time our operating expenses have more than doubled. Your assistance is therefore needed if we are to continue in our tradition of quality theater presentations.

Donations in any amount (tax-deductible) will be sincerely appreciated with the following contributor designations:

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All contributors will be acknowledged in our programs unless otherwise specified.

We also need help in non-financial areas: volunteers for costumes, publicity, programs or props please call me at 271-3126 or Anne Scott at 233-3995.

Your generous contribution can be of vital importance to us. We can serve best the community that knows our needs and supports our goal: to continue to bring the magic of Gilbert & Sullivan to the people of Madison. Thank you.

Frank R. Parker
President

Madison Savoyards, 1980—Executive Board of Directors

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