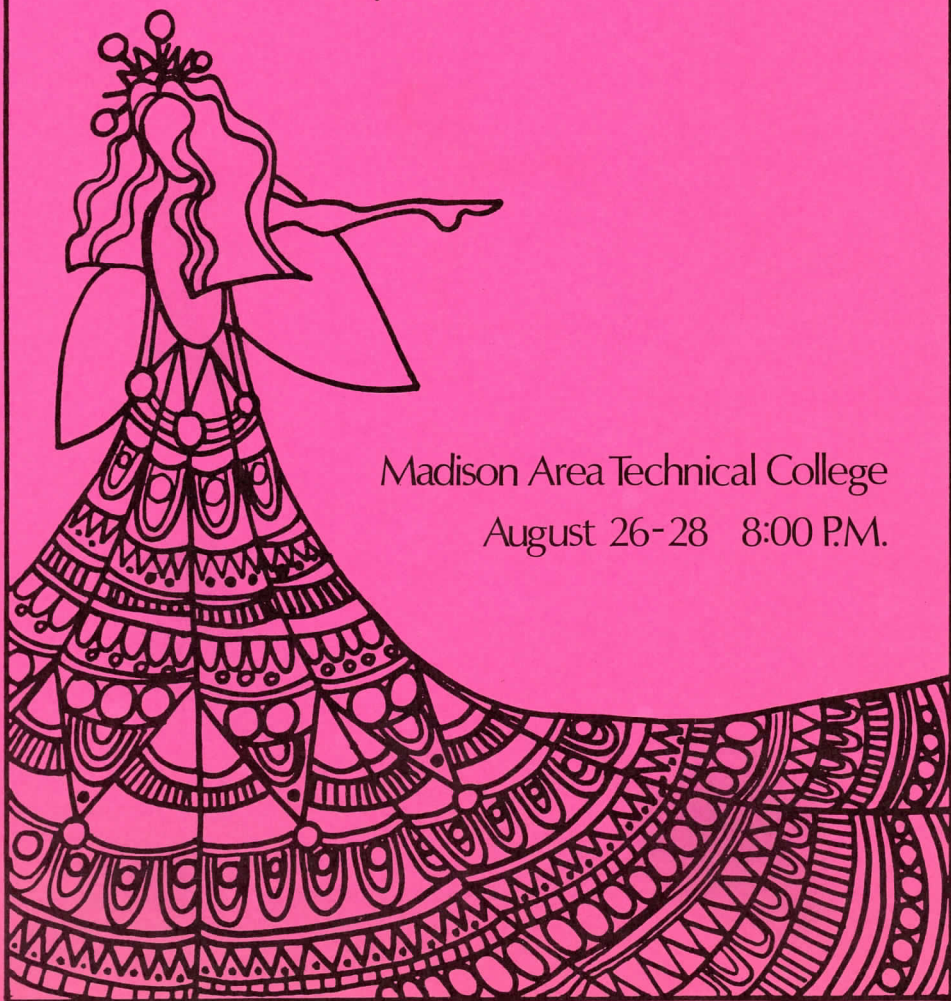


The Madison Savoyards

present

# IOLANTHE

by Gilbert and Sullivan



Madison Area Technical College

August 26-28 8:00 P.M.

# The Madison Savoyards

present

# IOLANTHE

or

THE PEER AND THE PERI

Book by  
Sir William Schwenck Gilbert

Music by  
Sir Arthur Seymour Sullivan

August 26, 27, & 28, 1971  
Madison Area Technical College Auditorium

Musical Conductor  
Jerry Phillips

Stage Director  
Richard A. Harrison

Choreographer  
Mary Crosby

## CAST

<i>The Lord Chancellor</i> . . . . .	Ray Burns
<i>His Train Bearer</i> . . . . .	Jim Patch
<i>Lord Mountararat</i> . . . . .	Greg Walters
<i>Lord Tolloller</i> . . . . .	Ramon Gawlitta
<i>Private Willis' (of the Grenadier Guards)</i> . . . . .	Jeffrey Davies
<i>Strephon</i> . . . . .	Robert C. Ashby
<i>Queen of the Fairies</i> . . . . .	Maggie Zoncki
<i>Iolanthe</i> . . . . .	Lynn Teple
<i>Phyllis</i> . . . . .	Margaret Leary
<i>Celia</i> . . . . .	Ann Powers
<i>Leila</i> . . . . .	Mary-Carel White
<i>Fleta</i> . . . . .	Lynda Vircks
<i>The Peers</i> . . . . .	Michael Bruno, Jim Leen, Roger G. Lippett, Peter Putz, Rob Rettig, Bill Rowe, James Schacht, Doug Walters
<i>The Fairies</i> . . . . .	Anne Coffman, Anne Jordan, Charlotte Mullen, Linda Pierson, Sharon Starr, Katy Wangler, Ellen Wold

# MUSICAL NUMBERS

OVERTURE . . . . . ORCHESTRA

## ACT 1

### An Arcadian Landscape

“Tripping Hither, Tripping Thither” . . . . . *Celia, Leila, and Fairies*  
Invocation: “Iolanthe! From Thy Dark Exile” . . . *Queen, Iolanthe, Celia, Leila, Fairies*  
“Good Morrow, Good Mother” . . . . . *Strephon and Fairies*  
“Fare Thee Well” . . . . . *Queen and Fairies*  
“Good Morrow, Good Lover” . . . . . *Phyllis and Strephon*  
“None Shall Part Us From Each Other” . . . . . *Phyllis and Strephon*  
Entrance and March of Peers: “Loudly Let The Trumpet Bray” . . . . . *Peers*  
“The Law Is The True Embodiment” . . . . . *Lord Chancellor and Peers*  
“My Well-Loved Lord and Guardian Dear” . . . . .  
*Phyllis, Lord Tolloller, Lord Mountarat, Peers*  
“Nay, Tempt Me Not” . . . . . *Phyllis and Peers*  
“Spurn Not The Nobly Born” . . . . . *Lord Tolloller and Peers*  
“My Lords, It May Not Be” . . . . . *Phyllis, Lord Tolloller, Lord Mountarat,*  
*Strephon, Lord Chancellor, Peers*  
“When I Went To The Bar As A Very Young Man” . . . . . *Lord Chancellor*  
“When Darkly Looms The Day” . . . . . *Ensemble*

## FIFTEEN MINUTE INTERMISSION

## ACT II

### Palace Yard, Westminster

“When All Night Long A Chap Remains” . . . . . *Private Willis*  
“Strephon’s A Member Of Parliament” . . . . . *Fairies and Peers*  
“When Britain Really Ruled The Waves” . . . . . *Lord Mountarat, Fairies, Peers*  
“In Vain To Us You Plead” . . . . .  
*Lelia, Celia, Fairies, Lord Mountarat, Lord Tolloller*  
“Oh, Foolish Fay” . . . . . *Queen and Fairies*  
“Though P’rhaps I May Incur Your Blame” . . . . .  
*Phyllis, Lord Tolloller, Lord Mountarat, Private Willis*  
“Love, Unrequited, Robs Me Of My Rest” . . . . . *Lord Chancellor*  
“He Who Shies At Such A Prize” . . . . .  
*Lord Tolloller, Lord Mountarat, Lord Chancellor*  
“If We’re Weak Enough To Tarry” . . . . . *Phyllis and Strephon*  
“My Lord, A Suppliant At Your Feet” . . . . . *Iolanthe*  
“It May Not Be” . . . . . *Iolanthe, Queen, Lord Chancellor, Fairies*  
“Soon As We May, Off And Away” . . . . . *Ensemble*

## ARGUMENT

Twenty-five years previous to the action of the opera, Iolanthe, a fairy, had committed the capital crime of marrying a mortal. The Queen of the Fairies had commuted the death sentence to banishment for life—on condition that Iolanthe must leave her husband without explanation and never see him again. Her son Strephon has grown up as a shepherd, half fairy, half mortal. Strephon loves Phyllis, a shepherdess who is also a Ward in Chancery; she returns his love, and knows nothing of his mixed origin.

At the beginning of the opera, the Queen is prevailed upon by other fairies to recall Iolanthe from exile. Strephon joins the glad reunion and announces his intention of marrying Phyllis in spite of the Lord Chancellor, her guardian, who refuses permission. The Queen approves and plans to influence certain boroughs to elect Strephon to Parliament.

Meanwhile the entire House of Lords is enamored of Phyllis; they appeal in a body to the Lord Chancellor to give her to whichever peer she may select. The Lord Chancellor is also suffering the pangs of love, but feels he has no legal right to assign her to himself. Phyllis declines to marry a peer; Strephon pleads his cause in court again, but in vain. Iolanthe enters and holds tender converse with her son. Since she, like all fairies, looks like a girl of seventeen, Phyllis and the peers misinterpret the situation; they ridicule Strephon's claim that Iolanthe is his mother. Phyllis declares now that she will marry either Lord Mountararat or Lord Tolloller.

The Fairies take revenge by not merely sending Strephon to Parliament, but also influencing both Houses to pass any bills he may introduce. His innovations culminate in a bill to throw the peerage open to competitive examination. The Peers, seeing their doom approaching, appeal to the Fairies to desist. The Fairies have fallen in love with the Peers and would like to oblige, but it is too late to stop Strephon. The Queen reproaches her subjects for their feminine weakness; she acknowledges her own weakness for a sentry, Private Willis, but asserts that she has it under control.

Lord Mountararat and Lord Tolloller discover that if either marries Phyllis, family tradition will require the loser to kill his successful rival; both therefore renounce Phyllis in the name of friendship. The Lord Chancellor, after considerable struggle, pleads his own cause before himself and convinces himself that the law will allow him to marry her.

Meanwhile Strephon makes Phyllis understand that his mother is a fairy, and they are reconciled. They persuade Iolanthe to appeal to the Lord Chancellor. To make the appeal effective, she reveals her identity to him—her husband—and thus again incurs the death penalty. The other Fairies, however, have married their respective Peers, and announce to the Queen that they all have incurred the same sentence. The Lord Chancellor suggests the legal expedient of inserting a single word, to make the law read that every fairy who does not marry a mortal shall die. The Queen corrects the scroll, and asks Private Willis to save her life by marrying her. All the mortals present are then transformed into fairies and fly away with their consorts to Fairyland, leaving the House of Lords to be replenished according to intelligence rather than birth.

**BOARD OF DIRECTORS**

- President . . . . . Kathy Smith**
- Vice President . . . . . Ray Burns**
- Treasurer . . . . . Joe McGinnis**
- Secretary . . . . . Mary Olson**

**MEMBERS AT LARGE**

- Rob Rettig**
- Rod MacDonald**

## PRODUCTION STAFF

Stage Manager . . . . .	Georgia Ascher
Set Designer . . . . .	Richard A. Harrison
Master Carpenter . . . . .	Jim Patch
Set Construction . . . . .	Don Fitzwater, Steve Johnson, Gene Schumacher, Jim Hawkins, Priscilla Hawkins, Barb Harris, Bob Mitchell.
Lighting . . . . .	Rod MacDonald, Don Fitzwater, Steve Johnson.
Costumes . . . . .	Patricia Birturk, Shannon Bradbury, Margaret Leary, Katie Nestler, Sarah Patch, Laurie Reese, Gene Schumacher, Lynda Vircks, Carol Witzeling, Ellen Wold.
Make-Up . . . . .	Peggy Both, Anne Coffman, Soo Fosnot, Laurie Reese, Candy Rettie.
House Photographer . . . . .	Chuck Patch & Bill Rodgers.
Properties . . . . .	Ray Burns, Anne Coffman, Emily Howe, Sarah Patch, Gene Schumacher.
Publicity . . . . .	Mary Olson, Don Fitzwater, Tim Gibneski, Steve Johnson, Rob Rettig, Gene Schumacher
Tickets . . . . .	Rob Rettig
Poster design . . . . .	Mary Olson
Rehearsal Accompanists . . . . .	Mary Phillips, Cheryl Meade
Chorusmaster . . . . .	Kathy Smith

### Special Thanks to —

The Christian Womens' Association, First Congregational Church, the policeman who did not haul the fence painting crew to the pokey, Rob Rettig who lived for two days on ten hours of sleep and one bratwurst, Mrs. L. G. Briggs who politely and graciously had her dinner guests asphyxiated by Savoyards silk screen fumes, The University Book Store for giving us our money back, Ellen Foley, The University Catholic Center, Wisconsin Heights High School, Shorewood Hills Police Department, The Stoughton Town Dump, Klitzner's, Madison Secretarial Service, Mapleson Music Library, Gene Schumacher for sewing fairy wings, the tooth fairy, Richard Harrison's fairy godmother, Patti Birturk for hours on end of hard, hard work, and all the countless others who have been inadvertently left out of the program credits.

The Madison Savoyards is a group which was formed for the production of Gilbert and Sullivan operettas. Membership is open to all high school and college students. Since the initial presentation of Iolanthe in 1963, the group has performed The Sorcerer, Trial by Jury, Princess Ida, The Yeomen of the Guard, The Mikado, H.M.S. Pinafore, and The Pirates of Penzance. The Madison Savoyards is ensured of ongoing status because all of the profits from each show go back into the organization for the following year.